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## TEMPLE LODGE PUBLISHING

Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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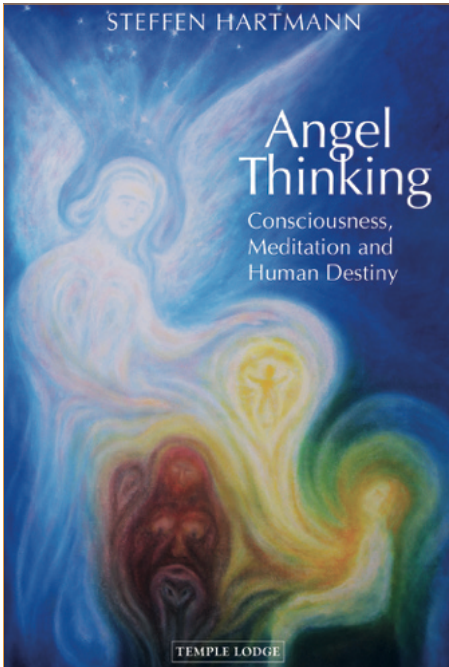
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*Steffen Hartmann*

## **Angel Thinking**

Consciousness, Meditation and Human Destiny

Over the course of the last decades, there has been an increasing demand by people for spiritual experience – whether it involves elemental beings, past incarnations or encounters with angels. But how should we distinguish between reality and illusion in such perceptions, particularly when efforts are often focused on instantaneous experience? Is it really possible to build a scientific foundation for metaphysics today? And what role might thinking play in such a truly contemporary spirituality?

There is a tradition, traceable to Aristotle and leading to Rudolf Steiner, that seeks to establish metaphysics as a science. Connecting with this noetic practise, Steffen Hartmann argues that the sure path of personal development begins with pure thought and meditation. Only then, under the right condi-

tions, does it lead to spiritual experience. Through developing our mental faculties to the point where we can properly evaluate such experience, we build a new foundation for understanding the I, our essential core. Self-awareness of the I – in pure thinking – is the eye of the needle through which we should pass. In thought, we can even unite with the essence of the angels. By enriching our thinking, we can access – as conscious, mindful individuals – the realm of angelic beings.

*'Angels are messengers of light. In this book the angels themselves are shining their light... in the writings of Steffen Hartmann.'* – Johannes Greiner

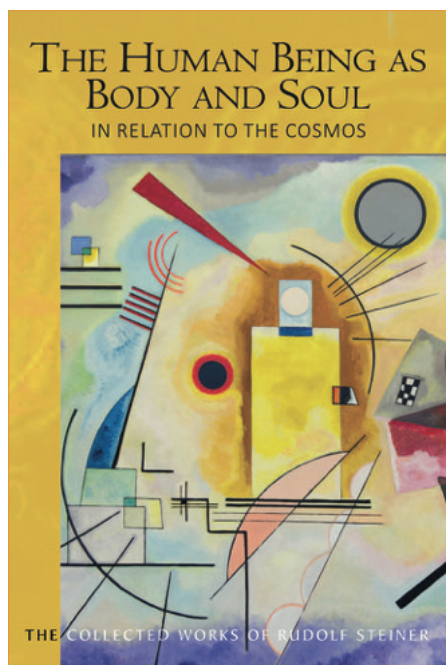
*'The strength of this text lies in its purposeful progression. It is like a guided tour up a mountain that – after a lot of effort – offers a wonderful panoramic view.'* – Matthias Bideau, *Die Drei*



STEFFEN HARTMANN, born in 1976 in Freiburg im Breisgau, studied piano in Hamburg and participated as accompanist in master classes with Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau. He is the author of many books including *The Michael Prophecy and the Years 2012-2033* (2020), and holds lectures, seminars and concerts worldwide.

**APR  
2025**

Foreword by J. Greiner; Trans. by F. Lochner; TLP; 118pp; 21.5 x 13.5 cm; paperback;  
ISBN 978 1 915776 29 7; £12.99



Rudolf Steiner

## The Human Being as Body and Soul in Relation to the Cosmos

Human Evolution and the Soul and Spirit of the Universe, Part I

*'That is the ideal towards which Ahriman is striving: to destroy the individuality of human beings in order, with the power of human thinking, to transform the earth into a web of gigantic thought spiders – but real spiders. That is the ahrimanic goal from which we must escape by really imbuing ourselves with the spirit Word: "Not I, but the Christ in me".' – Rudolf Steiner*

These majestic lectures speak of the *threefold* human being – of body (head, heart and hands), soul (thinking, feeling and will), and spirit (waking, dreaming and sleeping). Such holistic concepts challenge the acute dangers of polarisation, of *twofoldness* – being bound to the earth through dead thought on

the one hand (the ahrimanic) and taken up into states of fantasy on the other (the luciferic). The challenge, says Rudolf Steiner, is always to see the intermediary or balancing force, the Christ being, in every context.

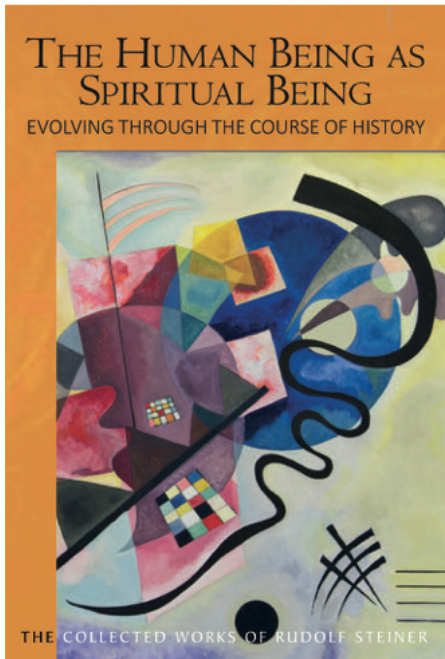
Steiner refers to the conclusions of the Ecumenical Council of 869 AD, that human beings consist only of body and soul. Now, he says, we are entering a period where even the soul is denied in favour of the physical brain. In contrast, he presents a vision of evolving humanity in the broader context of a cosmos that reaches to realms of existence beyond even space and time.

This previously-unpublished course of lectures – released in tandem with the twin course in CW 206 – features an introduction by William Forward, notes and an index.

**MAY**  
**2025**

Trans. and Intro. by W. Forward (Thirteen lectures, Stuttgart, Bern & Dornach; June–July 1921, GA 205); RSP; 264pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 672 2; £20





Rudolf Steiner

## The Human Being as Spiritual Being Evolving through the Course of History

Human Evolution and the Soul and Spirit of the Universe, Part II

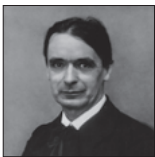
*'If we lived only in worlds of spirit, as we do between death and a new birth, we would never be able to acquire freedom there. It is something we can only achieve by our efforts within the physical world...' – Rudolf Steiner*

Rudolf Steiner's lucid account of our current phase of evolution focuses on the threefold human being and the significance of incarnation on Earth. In a nuanced presentation, he supports the modern scientific outlook but highlights the urgent need to broaden it, emphasizing the importance of balance in thinking, feeling and will. Withdrawing

into abstract intellectualism while letting feeling and will run amok, leads to unconscious egotism and, ultimately, the War of All Against All. In place of nebulous mysticism or narrow materialism, Steiner calls on us to bring our thoughts, feelings and actions under conscious self-control so that – for our benefit and society as a whole – we can live our lives with clarity, far-sightedness and purpose.

Intrinsic to this reassessment of ourselves and our place in the universe is a recognition of death as a gateway to continuing existence. Only by acknowledging our journey into the afterlife and our return to earth (reincarnation) will we take charge of a truly human evolution.

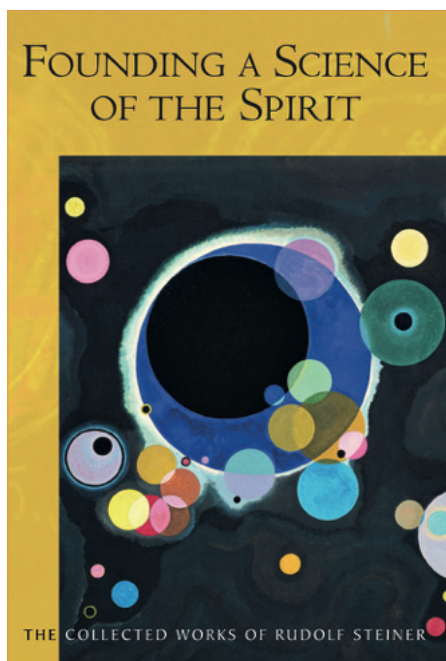
This previously-unpublished course of lectures – released in tandem with the twin course in CW 205 – features an introduction by Matthew Barton, notes and an index.



RUDOLF STEINER (1861-1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

**MAY  
2025**

Trans. and Intro. by M. Barton (Eleven lectures, Dornach; July–Aug. 1921, GA 206); RSP; 230pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 673 9; £20



Rudolf Steiner

## Founding a Science of the Spirit

*'Everyone can derive joy and hope from the communications of another, for what we are told about the higher worlds is not mere theory, unrelated to life. As its fruits, it brings us two things we must have if we are to lay hold of life in the right way – strength and security – and both are given in the highest measure.'* – Rudolf Steiner

Rudolf Steiner speaks with great clarity and precision on the fundamental nature of the human being in relation to the cosmos, the evolution of the Earth, the journey of the soul after death, reincarnation and karma, good and evil, and the modern path of meditative training. Throughout, his emphasis is on a *scientific* exposition of spiritual phenomena. As he says in the final lecture: 'the highest knowledge of mundane things is thoroughly compatible with the highest knowledge of spiritual truths'.

This popular course of lectures offers a fine introduction to the whole of Steiner's teaching, and is an excellent complement to his fundamental texts. At the same time, it features valuable material that cannot be found elsewhere, such as two rare question-and-answer sessions, where the lecturer offers immediate and often surprising responses to audience members' queries.

This new edition features an introduction by Brien Masters, notes and an index.

**JUN**  
**2025**

Trans. by M. Barton; Intro. by B. Masters (Fourteen lectures, Stuttgart; Aug.–Sept. 1906, GA 95); RSP; 200pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 675 3; £18.99

## THE GOSPEL OF JOHN AND THE OTHER THREE GOSPELS



Rudolf Steiner

## The Gospel of John and the Other Three Gospels

*'What is the Christ-event? It is a confluence of all preceding philosophies and religious streams of humanity... united in Palestine; and they were expressed in the Gospels according to the different types of initiation of the one or other Evangelist.'* – Rudolf Steiner

Speaking two years after his main lecture course on the Gospel of John, Rudolf Steiner discusses initiation traditions in the course of human history, and how the Christ Event unified them all – in particular, those connected to the Western and Eastern mysteries. In addition to esoteric interpretations of passages in the Gospels, Steiner presents many new and complementary insights

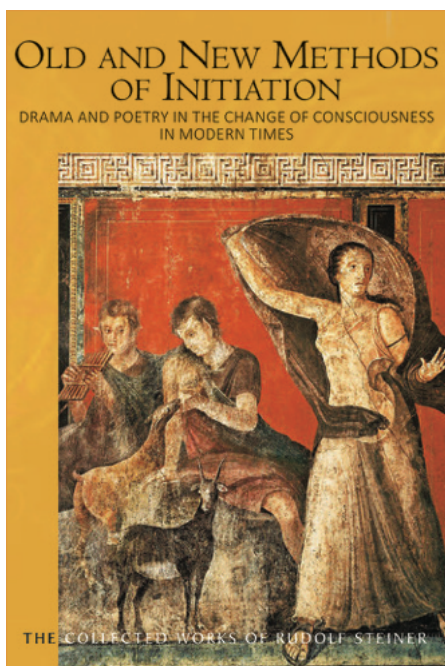
on the world-historic significance of Christ's mission, including his initial reference to the Second Coming in the etheric realm.

Dense in content, these thirteen lectures – delivered to an audience at the Royal Swedish Academy of Science, Stockholm – enrich our understanding of Rudolf Steiner's Christology. Only recently published in German, and here in English for the first time, the lectures are accompanied by an introduction by Hans-Christian Zehnter, an appendix of photos and facsimiles, extensive notes and an index.

*'The voice rose and the speaking took on a more rapid tempo, while it flowed without stopping in perfectly formed, beautiful sentences, as only a born speaker can produce.'* (From a contemporary newspaper review.)

**MAY**  
**2025**

Trans. by Dr K. Binder; Intro. by H.-C. Zehnter (Thirteen lectures, Stockholm, Jan. 1910, GA 117a); RSP; 194pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 671 5; £18.99



## Rudolf Steiner Old and New Methods of Initiation

Drama and Poetry in the Change of Consciousness  
in Modern Times

*What are the key differences between the contemporary spiritual path and that of the ancient mysteries?*

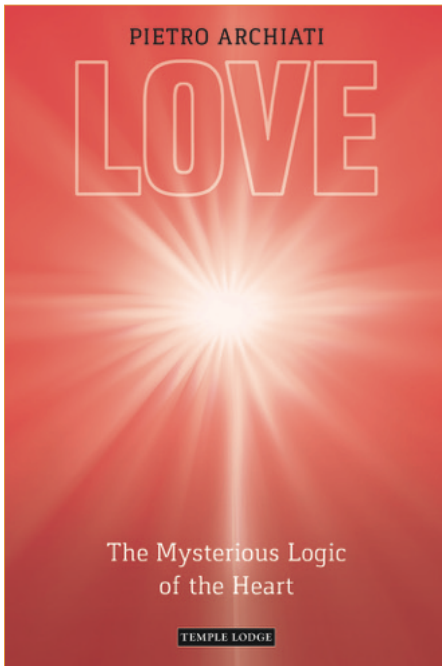
With remarkable clarity and insight, Rudolf Steiner throws new light on the contrasting methods of initiation in the ancient and modern day. The old mysteries worked to transform the *physical* body – ‘the brain on the one hand, and the rest of the organism on the other’ – whereas modern initiation ‘transforms the element of *spirit* and *soul*, strengthening it with regard to the thought aspect on the one hand, and the will aspect on the other...’

These wide-ranging lectures additionally cover topics that include: the working of Lucifer and Ahriman in the human being; the relationship of the individual to the Folk Spirit; the development of religious life, particularly with reference to the pagan Old Testament streams; and the role of Imagination, Inspiration and Intuition in modern life. The final lectures examine the impulse of freedom behind the work of Goethe and Schiller, drawing connections with Shakespeare and the French Revolution. An overarching theme is the significance of the transition between cultural epochs and the importance of freeing ourselves from the intellectualism of our age through the spiritual quality of Imaginative consciousness.

This new edition features an introduction by Margaret Jonas, notes and an index.

**MAY 2025** Trans. by J. Collis; Intro. by M. Jonas (Fourteen lectures, Dornach, Mannheim & Breslau, Jan.–March 1922, GA 210); RSP; 256pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 674 6; £20





Pietro Archiati

## Love

The Mysterious Logic of the Heart

*'What our world needs most of all today is love... because the deepest, albeit often unacknowledged, human longing of our time is the longing for true love.'* – Pietro Archiati

The word *love* has become so hackneyed that it can mean almost anything. Yet the concept or idea of love remains one of most unfathomable mysteries of human life. Here, in five carefully sculpted chapters, Pietro Archiati takes up the challenge to illuminate and expand upon our understanding of this most fundamental and unique quality of human existence, beginning with the great themes of 'Love and Hate' – the 'salt and pepper of life' – and concluding with 'Realism and Idealism': Is it really possible to love the whole of humanity? And, how do we balance individual freedom with the ideal of fraternity?

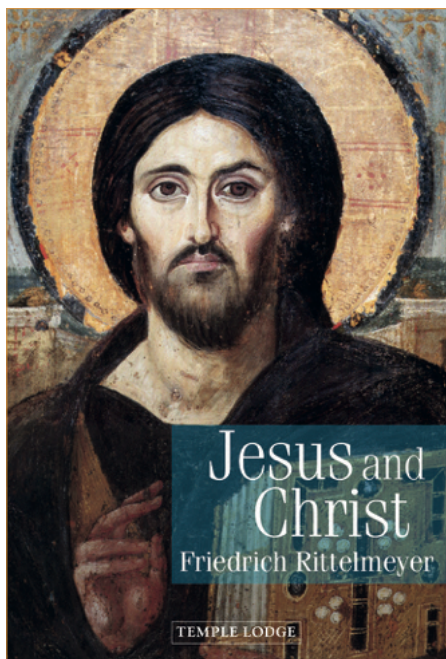
Along this journey, the author asks and addresses numerous questions, such as: What are the causes of sympathy and antipathy, and is love more than a feeling? What do masculine and feminine really mean today, and what role does sexuality play in freedom? What value is the heart without the head (and the head without the heart)? And what do the great religions – in particular, Islam and Christianity – have to say on these subjects? Archiati tackles the difficult and problematic topics of 'Love and Sexuality', 'Love and Death' and 'Love and Reason'. As a special focus, he investigates 'the logic of the heart' and what it can mean for humanity's future development.



PIETRO ARCHIATI (1944-2022) was born near Brescia in Italy. After graduating from high school, he studied theology and philosophy in Rome and Munich. In 1977, whilst a hermit on Lake Como in Italy, he discovered anthroposophy, which became his lifelong passion. After leaving the Church in 1987, he became a freelance speaker and author of numerous books. From 2004 until his death, he co-founded a publishing company, Rudolf Steiner Ausgaben.

**APR**  
2025

Trans. by P. King; TLP; 122pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 28 0; £14.99



## Friedrich Rittelmeyer *Jesus and Christ*

*'To see Christ in Jesus and Jesus in Christ is an incomparable joy. Each single saying and each single word finds its place in the heights on the way from Jesus to Christ, on the way from Christ to Jesus.'*  
– Friedrich Rittelmeyer

How can we meet the real Jesus today? Friedrich Rittelmeyer (1872-1938) – a well-known Protestant preacher of his day who helped found The Christian Community – presents us with the modern seeker's path. A thoroughly revised translation of his *Jesus* (1912) traces the story of mankind's longing. On the way, Nietzsche's trenchant critique of Christianity is answered as intellectual honesty demands – with a concrete account of spiritual experience.

During challenging times, Rittelmeyer took up Rudolf Steiner's advice to complete his inner journey by working with John's Gospel. Twenty-four years later, his testament appeared, *Christ* (1936) – now featured here in English for the first time. The author follows Johannine tradition, with Paul claiming: 'I shall know even as I am known' (1 Cor. 13:12) – and which Rudolf Steiner calls the spiritual faculty of 'moral Imagination'.

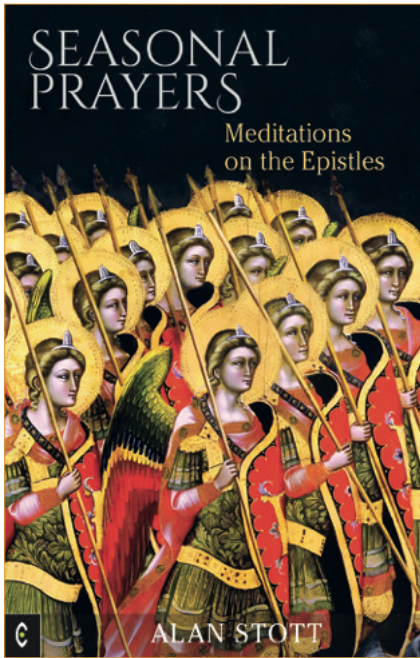
Rittelmeyer's intellectual achievement ends in action; his path of exact perception leads to experience of the living Christ. 'The path of Christ is always the path through death to resurrection.' Here is spiritual reading as penetrating as any that can be found elsewhere. *Jesus and Christ* – at last complete in one volume – concludes by contrasting Nietzsche and Novalis along with an insight of Wagner's regarding the only far-reaching solution for the 21st century.



FRIEDRICH RITTELMAYER (1872–1938) was a Lutheran minister and theologian who led the founding of The Christian Community. From the 1910s his thinking was gradually influenced by the spiritual researcher Rudolf Steiner. In 1922 a group of mainly Lutheran pastors and theology students founded The Christian Community, a Movement for Religious Renewal. Rittelmeyer remained at the helm of the movement until his death.

**MAY  
2025**

Trans. and ed. by M. & A. Stott, N. Franklin; TLP; 282pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 31 0; £25



Alan Stott  
**Seasonal Prayers**  
 Meditations on the Epistles

Resplendent with the divine 'creative Voice', the meditative prayers reproduced and studied in this book celebrate the yearly cycle of the seasons and the Christian festivals. The prayers or 'Epistles' are an integral part of the renewed liturgy of The Christian Community, a non-sectarian church founded in 1922. In this invaluable companion, Alan Stott links them with the Psalms – prayers that every Christian priest could once recite.

Stott shares the insights of those who continue to hear the Voice or '*musikē*' – sometimes called '*melos*' (tune or musical line). Every tune focuses on the present moment; we recollect the note before and anticipate the one to come. The Australian aboriginals speak of 'song-lines', and we also refer to the 'melody' of a life. Through *rhythms*, the heart reflects, and we

divine the music of Creation. The commentary in *Seasonal Prayers* reveals a 'singing-speaking, speaking-singing', that connects inner and outer life throughout the yearly cycle.

*'You have trodden ground that hitherto no one else has dared to regarding this most remarkable sequence of prayers... All in all, it makes a fascinating little work full of weighty content.'*  
 – Taco Bay, Erzoberlenker of The Christian Community, 1986-2005.

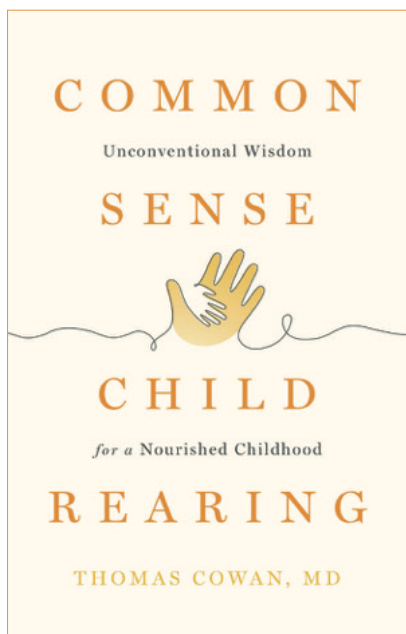
*'A valuable stimulus. It contains many thoughts which are wide-ranging and useful.'*  
 – Hans-Werner Schroeder, tutor at the Priests' Seminary, Stuttgart.



ALAN STOTT (b. 1949) first came into contact with The Christian Community in 1966. He served with Alfred Heidenreich (London), a founder priest, and co-founded the Bristol Waldorf School in 1974. Later he worked for six years in Germany as an accompanist – he has played for eurythmy in five continents and written commentaries on Rudolf Steiner's eurythmy lectures. With a small team, he published the Collected Works of Prof. Hermann Beckh, an outstanding personality. Works by Dr Rittelmeyer, Christoph Rau, Rudolf Meyer, Christoph Peter and Prof. Pfrogner followed. With Julian Pook he collected and edited service music, contributing instrumental pieces and songs.

**MAY**  
**2025**

CLV; 154pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912992 77 5; £14.99



Thomas Cowan, MD

## Commonsense Childrearing

Unconventional Wisdom for a Nourished Childhood

*Can we raise healthy children in a toxic world?  
Yes, we can!*

Just as the wisdom of traditional diets faded and gave way to a haphazard, increasingly toxic, industrialized, 'modern' diet, so, too, did older, likely innate wisdom for guiding a growing human being from birth through childhood and adolescence into adulthood all but vanish, with predictable results.

While it's true that we can't go back to how things once were, wisdom is also possible going forward. A living, contemporary, and conscious approach to raising children, born of both commonsense and love, is both achievable and necessary. This is the path that Dr Cowan outlines in this book.

With friendly humour and out of his keen observation of children through the years, as a physician, a parent, grandparent and friend, Dr Cowan offers hope and guidance for the parents of today's youngest generation, that they may raise up a cohort of free, healthy, happy, caring human beings.

While rearing children in the twenty-first century entails facing certain challenges that were either unknown or insignificant even a generation ago, Dr Cowan demonstrates that the door is wide open to meet these challenges with new thinking and a renewed commitment to the sacredness of the growing human being.

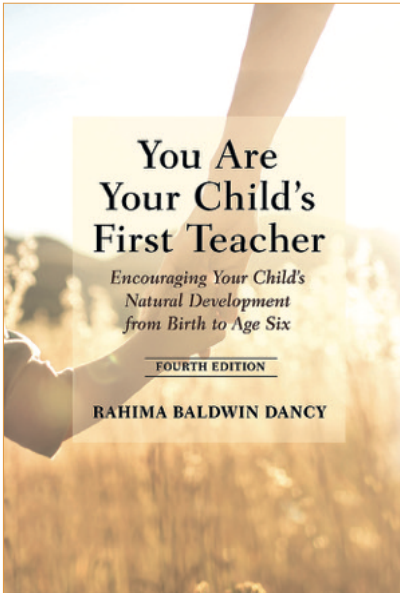


THOMAS COWAN, MD, has studied and written on numerous subjects in medicine, including nutrition, homeopathy, anthroposophic medicine and herbal medicine. Dr Cowan has served as vice president of the Physicians' Association for Anthroposophic Medicine and is a founding board member of the Weston A. Price Foundation. He also writes the 'Ask the Doctor' column in *Wise Traditions in Food, Farming, and the Healing Arts*, has lectured throughout the United States and Canada, and is the co-founder of two family businesses, Dr Cowan's Garden and Human Heart, Cosmic Heart.

**MAR**  
2025

SB; 168pp; 21 x 14 cm; paperback; ISBN 978 1 938685 576; £15.99





Rahima Baldwin Dancy  
**You are Your Child's  
 First Teacher**

Encouraging Your Child's Natural Development from  
 Birth to Age Six (4th Ed.)

Some of the most important learning years happen before a child reaches school-age. But children are not little adults – they learn and grow in radically different ways at different ages, especially in the tender early years of life.

In *You Are Your Child's First Teacher*, Rahima Baldwin Dancy explains the different stages of learning that children go through from birth to age six, giving parents and caregivers the wisdom and understanding to enrich the natural development of all children, in the right way at the right time.

An instant classic and trusted companion for a new generation of parents, this revised and updated edition contains resources and additional information on discipline, early childhood programmes, toilet training, using home life as curriculum, and more. From language and cognitive development to appropriate toys and nourishing your child's artistic abilities, Dancy speaks up for a grounded, holistic approach to childrearing, one that helps children be children while we fulfil our important role as parents and first teachers.

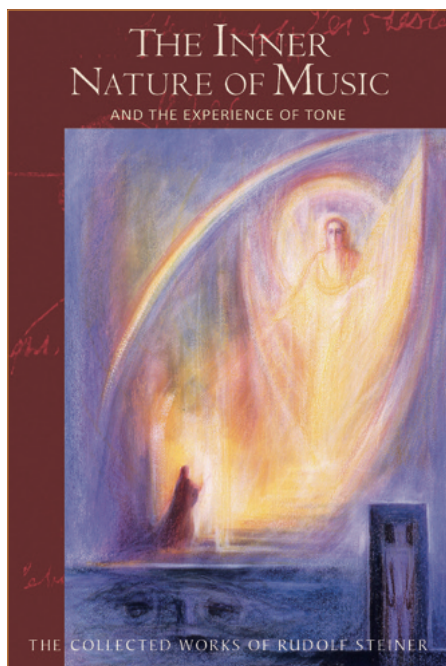
'This is one of those rare books that gives every parent what they need to feel more confident to put in place deep foundations that will connect them to their children as they grow. *You Are Your Child's First Teacher* is ageless and so very needed for the challenging and beautiful times we live in.' – Kim John Payne, M.Ed., author of *Simplicity Parenting*, *The Soul of Discipline* and *Emotionally Resilient Tweens and Teens*.



RAHIMA BALDWIN DANCY is internationally known as a Waldorf early childhood and parenting educator, following a career as a midwife and childbirth activist. She was a Waldorf kindergarten teacher, a founding board member of LifeWays North America and co-director of Rainbow Bridge LifeWays Program. Rahima and her husband have raised four adult children and enjoy five grandchildren. She currently provides online courses for parents and childcare providers through [LifeWaysNorthAmerica.org](http://LifeWaysNorthAmerica.org)

**MAR**  
2025

SB; 352pp; 23.5 x 15 cm; paperback; ISBN 978 1 952166 211; £18.99



Rudolf Steiner

## The Inner Nature of Music and the Experience of Tone

*'A tone is at the foundation of everything in the physical world.'*

This is one of many astonishing statements made by Rudolf Steiner in this collection on the inner realities of music. These lectures are an unusual treasure, as they are the only series that Rudolf Steiner gave primarily on music (other than the lecture cycle for the tone eurythmy course, *Eurythmy as Visible Singing*). They are supplemented by two question-and-answer sessions and two short addresses.

In the first group of four lectures, given in 1906, Steiner explains why music affects the human soul so powerfully. Music has always held a special position among the arts because it is the only art form whose

archetype, or source, lies not in the physical world, as with architecture, sculpture and painting, but purely in the spiritual world – the soul's true home. Music thus directly expresses through tones the innermost essence of the cosmos. Our sense of wellbeing when we hear music comes from a recognition of our soul's experience in the spiritual world.

In the later lectures and addresses, given between 1920 and 1923, Steiner discusses our experience of musical intervals and shows how it has undergone profound changes during the course of evolution. The religious effects of music in ancient times and the union of music with speech are considered, as well as the origin of musical instruments out of imaginations that accompanied singing. New insights are offered on the nature of the major and minor modes and on future directions of musical development.

This book is a brilliant and inspiring companion for anyone seeking deeper insight into the mystery of music. It features colour reproductions of four of Rudolf Steiner's blackboard drawings.

**MAR**  
**2025**

Trans. by M. St Goar, A. Wulsin, F. Amrine & C. Venho; Intro. by D. Mier (Eight lectures, two question-and-answer sessions and two closing addresses, Cologne, Berlin, Leipzig, Dornach & Stuttgart, 1906, 1920–1923, GA 283); SB; 220pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 621483 465; £22.50

# NECESSITY AND FREEDOM



*Rudolf Steiner*

## Necessity and Freedom

Abounding in lively anecdotes and fresh insights, these lectures draw the reader into a rich contemplation on the nature of necessity and freedom in the world and in human life. A master of the art of the lecture, Rudolf Steiner brings together apparently disparate elements, resolving contradictions into a higher unity, showing us that far from being mutually exclusive, necessity and freedom are intimately interwoven in the intricate tapestry of life.

Every external event has a counterpart in the spiritual world, and what is true on the physical plane often looks very different on the spiritual plane. There, spiritual beings are active in the unfolding of destiny. Thus an event may intervene in the course of earthly life with the iron law of necessity and at the same time, on a higher level, create the possibility for free

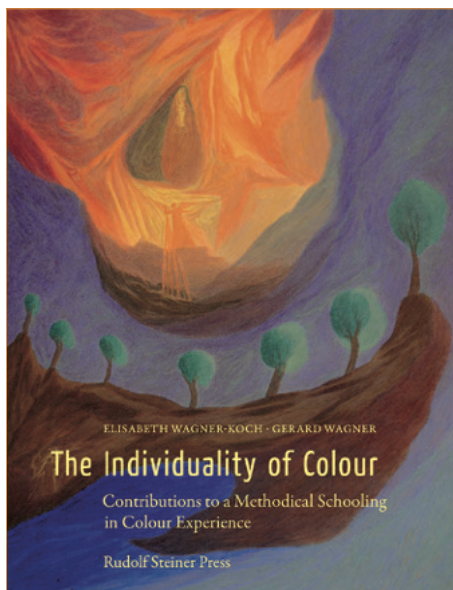
action. A tragedy on the physical plane – e.g. the death of a group of people in a car accident – may be experienced by the souls of the victims as a source of great joy across the threshold because they have received a new and important task in the spiritual world.

Nature was once a free deed of the gods, and the past thoughts of the gods appear to us as necessity. So, too, will our present life of thought become the future world of outer nature. In the future, the world will look bleaker and the will will have less strength. Spiritual science will then reawaken consciousness of the human aura, bring about a strengthening of will, and enable a truthful understanding of past lives. Spiritual science is now necessary as an evolutionary development, and yet we can only take it up in freedom.

Other subjects covered in the lectures include: the workings of Ahriman and Lucifer, Faust as an evolutionary factor independent of Goethe, the historical conflict of the Roman world and the Teutonic tribes, and the importance of viewing historical events in light of intentions rather than results.

**MAR**  
**2025**

Trans. by P. Wehrle (Five lectures, Berlin, Jan.–Feb. 1916, GA 166); SB; 144pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 621483 526; £18.99



Elisabeth Wagner-Koch, Gerard Wagner  
**The Individuality of Colour**  
 Contributions to a Methodical Schooling  
 in Colour Experience

*'What is postulated here is not the dogmatic laying down of a way of working. Rather the aim is to make evident one possible means of access to an experience of the colour world... and guide actual practice to Rudolf Steiner's sketch motifs – to their eminent educational power – for we recognize in them a path that can become of great significance to the developing human soul.'*  
 – From the Introduction

This unique workbook describes the early stages of a training for painters, teachers, as well as complete beginners. These stages are based on

recommendations Rudolf Steiner gave for the further development of an art of painting suitable for our time. The authors' sources are: Steiner's indications for the teaching of painting in the first Waldorf School, his colour and art lectures, and the sketches he made for painters. Together they form a self-contained system of exercises for a new art that is spiritually alive.

*'The path that Gerard and Elisabeth Wagner have set forth – which leads to experience of the spiritual basis of artistic activity and strengthens the human being's creative potential – can serve as the means for a renewal of the art of painting out of the eternal and inexhaustible sources of the spirit.'* – Sergei O. Prokofieff

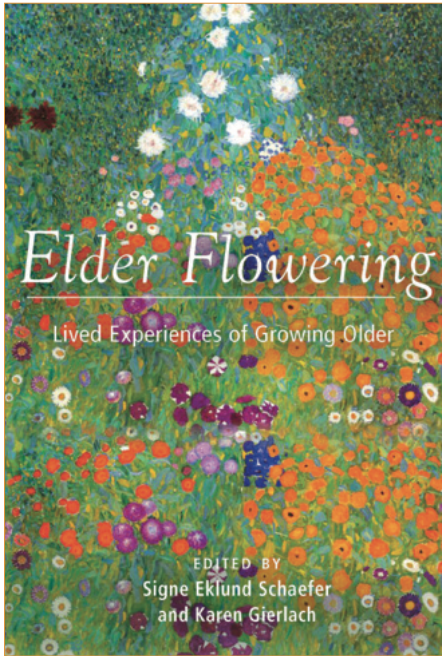


GERARD WAGNER, born in Germany in 1906, grew up in England and studied at the Royal College of Art in London. He went to Dornach, Switzerland, and in 1928 became a student of Henni Geck. On encountering Rudolf Steiner's training sketches he discovered his life's work. In metamorphosing them, he was able to develop a systematic approach to painting. Elisabeth Wagner-Koch became his first pupil in 1950, and together they founded a painting school at the Goetheanum, Switzerland. Gerard Wagner died in 1999, leaving a legacy of more than 4,000 images.

**APR**  
**2025**

Trans. by P. Stebbing; Foreword by S.O. Prokofieff; RSP; 128pp (full colour throughout); 28 x 21.5 cm; 978 1 85584 676 0; pb; £30





Ed. by Signe Eklund Schaefer  
and Karen Gierlach

## Elder Flowering

Lived Experiences of Growing Older

The 'social art' of biography work has grown from the insights of Rudolf Steiner's spiritual science – insights that have proved useful in identifying and exploring the archetypal rhythms and milestones of human life. The most well-known, even obvious, of these are the roughly seven-year rhythms of early childhood and adolescence, culminating in the transition to adulthood around the age of twenty-one.

But this and other archetypal rhythms continue to unfold throughout life, perhaps more subtly and certainly in the most differentiated and individualized of ways. These have often been explored, especially as they pertain to the 'active years' of adulthood. But less has been written about the so-called elder years. This volume seeks to remedy that.

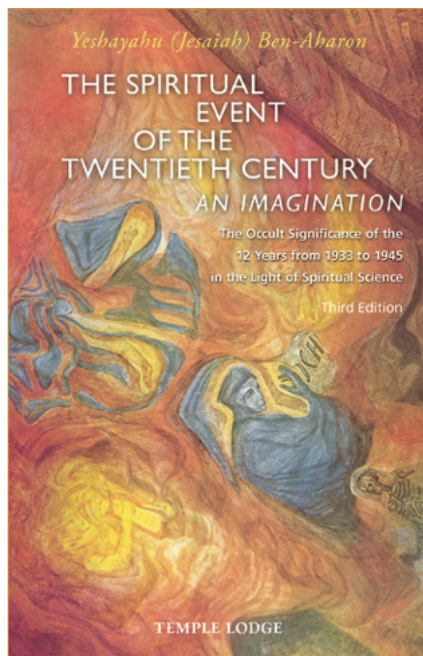
Written and edited by long-time students and practitioners of anthroposophic biography work, all of whom have completed at least ten cycles of seven-years, this unique volume aims to address, first hand, the joys and sorrows, triumphs and realities, of these years, when the ripe fruits of a life truly lived swell with seeds for the future.



SIGNE EKLUND SCHAEFER was the founding director of a professional development programme in Biography and Social Art, one of several activities of the Center for Biography and Social Art. A teacher of adults for many decades, she has been a student of life for as long as she can remember. Never having heeded what was told her as a child – not to ask so many questions – she continues to love learning. Her desire to know more about the multiple dimensions of human development led her as a young person to the work of Rudolf Steiner and to Waldorf education. She directed Foundation Studies at Sunbridge College for more than twenty years and was on the faculty of Emerson College in Sussex, England, before that. She continues to teach both nationally and internationally, including at several recent workshops in China.

**MAR**  
2025

SB; 300pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 621483 779; £25



## Yeshayahu (Jesaiah) Ben-Aharon The Spiritual Event of the Twentieth Century

*An Imagination, The Occult Significance of the  
12 Years from 1933 to 1945  
in the Light of Spiritual Science*

On the eve of the 33rd anniversary of its publication, *The Spiritual Event of the Twentieth Century* remains an exceptional work. On the one hand, the author offers a pioneering, first-hand testimony of Rudolf Steiner's prophetic statements regarding the 'new Christ Revelation'. On the other, he presents his own findings, based on Imaginative consciousness, of 'the Spiritual Event of the Twentieth Century'. Ben-Aharon gives a unique account of events that took place in the spiritual world during the fateful twelve-year period from 1933 to 1945 – encompassing the rise to power of National Socialism and culminating in the end of the Second World War.

Through coming to a fully conscious understanding of this 'Spiritual Event', we can gain the courage needed to renew and enliven the spiritual science of anthroposophy as 'the universal human language of our age'. In addition to his description of the 'Century's Event', the author discusses 'The New Soul Faculties', 'The Relation Between Supersensible and Physical Events', 'The Rebirth of Anthroposophy since the End of the Twentieth Century' and 'Anthroposophy as the Living Language of the Present'. His words have a particular significance for the grouping of souls which the spiritual scientist Rudolf Steiner referred to as the 'Michael School'.

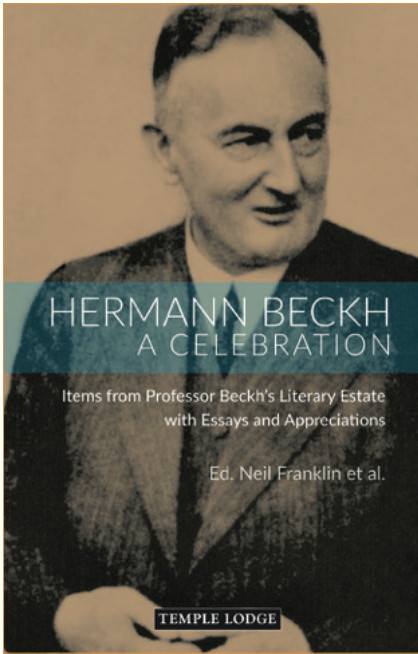
This third edition features a thoroughly revised and extended Preface, Introduction and auxiliary chapters – updated out of the signs of the present time.



DR YESHAYAHU (JESIAH) BEN-AHARON is a spiritual scientist, philosopher and social activist. In 1982 he founded the anthroposophical community at Kibbutz Harduf in Israel. Since 2009 he has headed the Global School of Spiritual Science. At the core of his research is the development of human consciousness in philosophy, history, art, natural sciences and social life. He is the author of many books including *Cognitive Yoga*, *The Three Meetings*, *Jerusalem*, *The New Experience of the Supersensible* and *The Time is at Hand!*

**MAY  
2025**

3rd Edition; TLP; 76pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 30 3; £12.99



Ed. by Neil Franklin et al.

## Hermann Beckh, A Celebration

Items from Professor Beckh's Literary Estate  
with Essays and Appreciations

The universal scholar Hermann Beckh (1875-1937), Orientalist and Christian priest, 'carried in his soul love for the Word, love for the stars, and love for music'. A long-overdue reassessment of his life's work is presented here, marking the completed publication of his *Collected Works* in English. Featuring previously unknown items from his literary estate, appreciations by contemporary colleagues and results of current research, this *celebration* significantly contributes to our understanding of Beckh's achievements.

Such a comprehensive 'Renaissance man' as Professor Beckh is rare in an age of specialists. In his search for the eternal sources of Creation, he was inspired by his

spiritual teacher, Rudolf Steiner (1861-1925). In anthroposophy, Beckh discovered confirmations of his search into the cultural origins of both East and West. Thus, he applied accurate scholarship and a new thinking in studies devoted to language, music, the origins of speech, the life of Buddha, the secrets of the Gospel, the Apocalypse, and the liturgy.

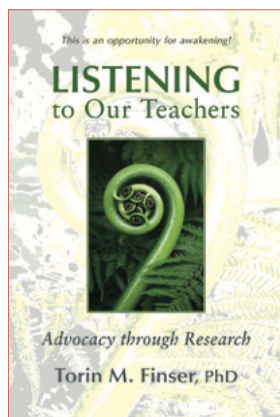
Previously unpublished surveys of Schiller's plays, Wagner's music dramas and research into the Zodiac are included, as well as surviving letters written by Beckh to Rudolf Steiner. Appreciations from ten colleagues – including Rudolf Meyer and Alfred Heidenreich – feature along with ten essays by Neil Franklin, Alan Stott, Katrin Binder and others, exploring what Beckh means in the 21st century. *Celebration* also pays tribute to Beckh's biographer, Gundhild Kačer-Bock. The book comprises a 'first-and-final' volume – a true commemoration of Beckh's legacy.



HERMANN BECKH (1875-1937) studied Law and later Sanskrit, becoming Professor of Oriental Studies at the University of Berlin. A master of ancient and modern languages, he wrote extensively on religious and philosophical subjects, including Buddhism, Indology, Christianity, Alchemy and Music. In 1911 he heard a lecture by Rudolf Steiner and was inspired to join the Anthroposophical Society, where he soon became a valued co-worker. In 1922, he helped found The Christian Community, a movement for religious renewal. His many books have now been translated from the original German and published in English.

**JUN  
2025**

Trans. and ed. by N. Franklin, K. Binder, M. & A. Stott; TLP; 382pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 32 7; £30



Torin M. Finser

## Listening to Our Teachers

Advocacy through Research

The content for this book began life at a university Waldorf programme for educators to introduce students to 'action research', a philosophy and methodology for transformative change. It focuses on research and the inner life and indigenous research methods – all to empower teachers and support their enthusiasm for learning and developing new curricula. Teacher research goes beyond personal understanding to a level of documented inquiry that holds up to public scrutiny whilst also challenging misguided funding, tests and legislation.

Dec. 2024; SB; 144pp; 21.5 x 14 cm; paperback; ISBN 978 1 621483 755; £15.99



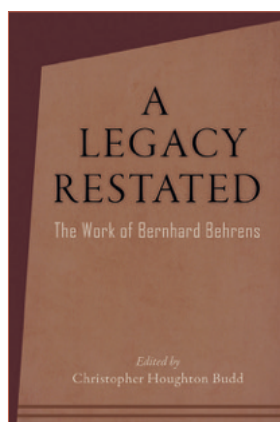
Rudolf Steiner

## Friedrich Nietzsche

Fighter for Freedom

Immediately upon reading Nietzsche's *Beyond Good and Evil* in 1889, Rudolf Steiner recognized a kindred spirit – a courageous fighter for the freedom of the human individuality who waged a fierce but unconscious battle against the unspiritual views of the age. Steiner's book is an intimate and unique portrait of Nietzsche and a true characterization of his eternal creative goal, the 'superman'. Through authentic spiritual research, Rudolf Steiner illuminates Nietzsche's enduring legacy and provides a deep, spiritual understanding of his life and work.

Nov. 2024; Trans. by M. Ingram deRis; GA 5; SB; 228pp; 21.5 x 14 cm; paperback; ISBN 978 1 621483 380; £23.99



Bernhard Behrens, Ed. by Christopher Houghton Budd

## A Legacy Restated

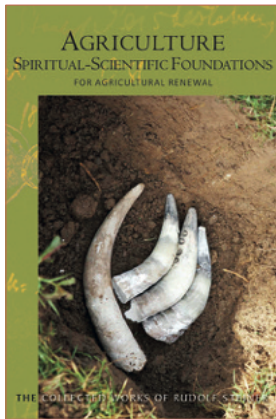
The Work of Bernhard Behrens:

Four Essays with Current-day Reviews

Bernhard Behrens (1892–1952) was born in Germany and emigrated to the United States via London and Canada in 1941. While still in Germany he published a seven-volume series on anthroposophically oriented economics – placing the free human spirit at the centre of his considerations. These essays provide an unexpectedly helpful contribution to an understanding of our present moment.

Dec. 2024; SB; 192pp; 21.5 x 14 cm; paperback; ISBN 978 1 621483 816; £17.99





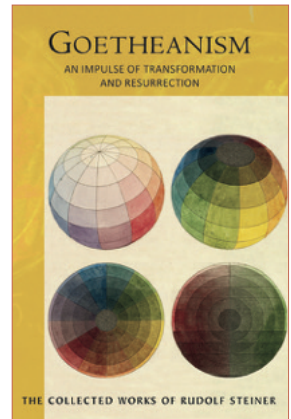
Rudolf Steiner  
**Agriculture**  
Spiritual-Scientific Foundations  
for Agricultural Renewal

Oct. 2024; Trans. by S. Blaxland-de Lange; Intro. by U. Hurter (GA 327); RSP; 484pp + 10pp colour plates; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 666 1; £30



Rudolf Steiner  
**Human Questions and Cosmic Answers**

Nov. 2024; Trans. with Intro. by E. Marshall (Thirteen lectures, Dornach, Jun.–Jul. 1922, GA 213); RSP; 248pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 668 5; £20



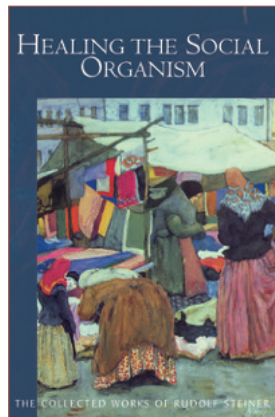
Rudolf Steiner  
**Goetheanism**  
An Impulse of Transformation  
and Resurrection

Oct. 2024; Trans. with Intro. by C. von Arnim (Twelve lectures, Dornach, Jan.–Feb. 1919, GA 188); RSP; 280pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 667 8; £20



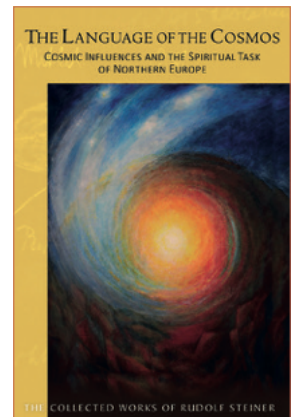
Rudolf Steiner  
**From Jesus to Christ**

Nov. 2024; Trans. by C. Davy; Ed. & Intro. by F. Amrine (Eleven lectures, Karlsruhe, Oct. 1911, GA 131); RSP; 268pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 669 2; £20



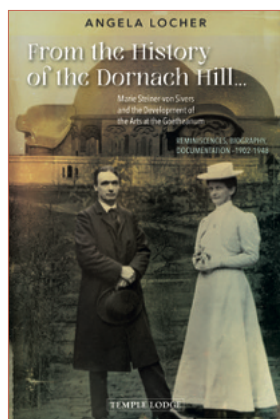
Rudolf Steiner  
**Healing the Social Organism**

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Rudolf Steiner  
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Cosmic Influences and the  
Spiritual Task of Northern  
Europe

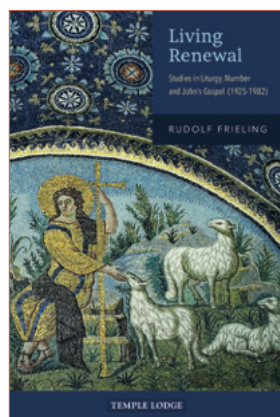
Oct. 2024; Trans. by Agnes Schneeberg-de Steur (CW 209); SB; 209pp + 3 colour plates; 23.5 x 15.5 cm; pb; ISBN 978 1 62148 342 7; £22.50



Angela Locher  
**From the History of the  
Dornach Hill...**

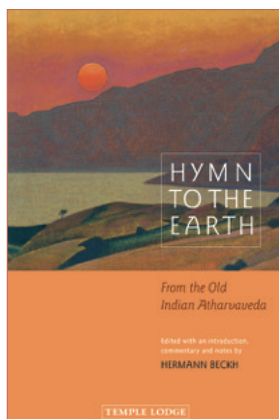
Marie Steiner-von Sivers and  
the Development of the Arts at  
the Goetheanum  
Reminiscences, Biography,  
Documentation – 1902-1948

Nov. 2024; Intro. by V. Sease;  
Trans. by C. Fontana; TLP; 406pp;  
23.5 x 15.5 cm; paperback; ISBN  
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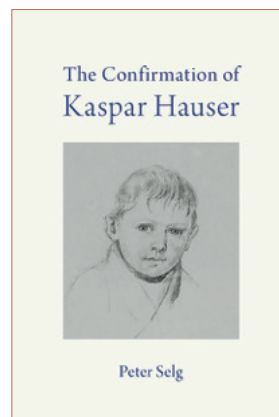
Rudolf Frieling  
**Living Renewal**  
Studies in Liturgy, Number and  
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Nov. 2024; Intro. by A. Stott;  
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back; ISBN 978 1 915776 24 2;  
£30



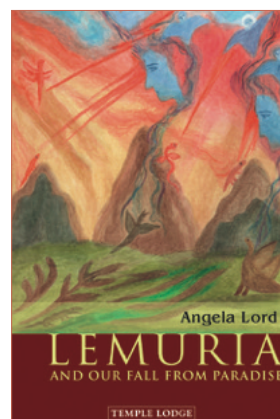
Edited by Hermann Beckh  
**Hymn to the Earth**  
From the Old  
Indian Atharvaveda

Oct. 2024; Intro. by H. Beckh;  
Trans. by M. & A. Stott; TLP; 76pp;  
21.5 x 13.5 cm; paperback; ISBN  
978 1 915776 20 4; £9.99



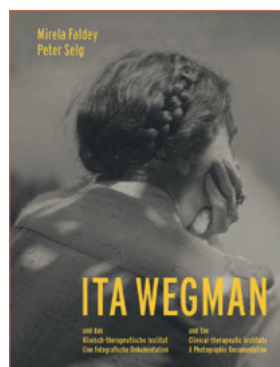
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**The Confirmation of  
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Angela Lord  
**Lemuria**  
And our Fall from Paradise

Oct. 2024; TLP; 104pp (8 col.  
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£12.99



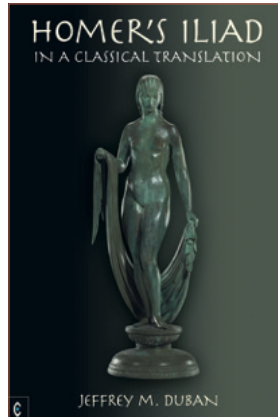
Mirela Faldey and Peter Selg  
**Ita Wegman**  
and the Clinical-therapeutic  
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Documentation

Jun. 2024; Trans. by D. E. Miller  
and M. Miller; SB; 336pp; 25.5  
x 19 cm; pb; ISBN 978 1 62148  
318 2; £50



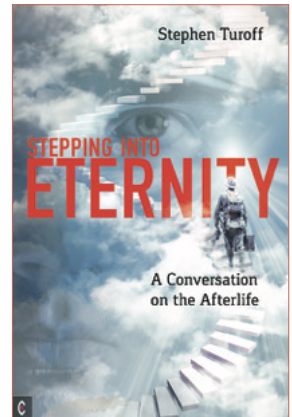
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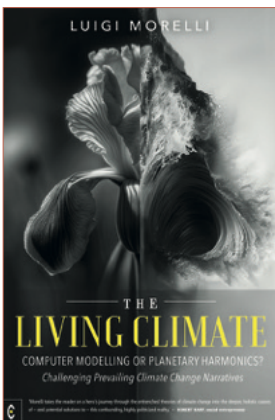
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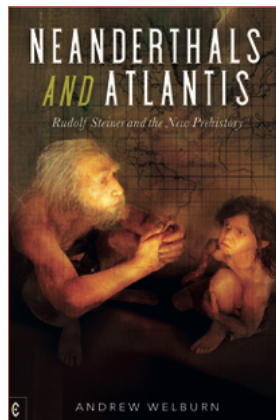
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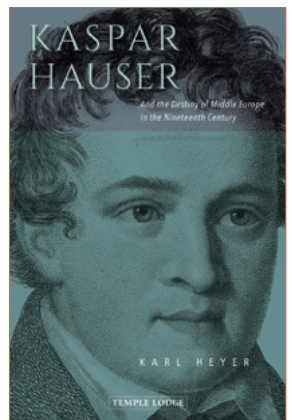
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Andrew Welburn  
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Karl Heyer  
**Kaspar Hauser**  
And the Destiny of Middle  
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Oct. 2024; Intro. by T. H. Meyer;  
Trans. by T. Boardman; TLP;  
244pp; 23.5 x 15.5 cm; paper-  
back; ISBN 978 1 915776 21 1;  
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Front cover image: 'Several Circles' (1926) by Vasily Kandinsky, from the cover of *Founding a Science of the Spirit* by Rudolf Steiner

Back cover image: 'Anschauung' by Johannes Greiner, from the cover of *Angel Thinking* by Steffen Hartmann

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