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Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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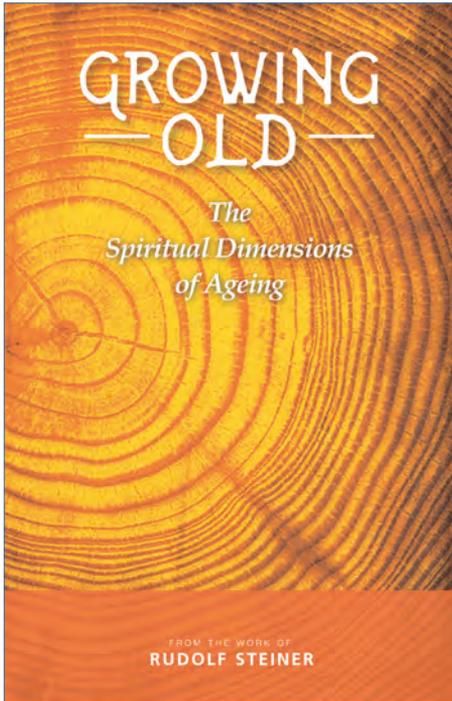
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Rudolf Steiner

Growing Old

The Spiritual Dimensions of Ageing

'And that is one thing we need to relearn, that all of life brings its gifts – not only the first two or three decades.' – Rudolf Steiner

When are we actually old? What happens as we age? How will we cope with old age? Growing old is an art, and to grow old in the right way we need spiritual understanding. In this enlightening anthology – compiled by a director of care homes for the elderly – wide-ranging cosmological perspectives alternate with detailed observations of the phenomena of ageing. Rudolf Steiner sees ageing within the context of the earthly and spiritual evolution that encompasses all forms of existence. The book thus begins with the primary meaning that ageing has in developmental terms

and ends with a consideration of the human being as co-creator in cosmic processes – and with our capacity to become increasingly conscious of the tasks this implies.

These key texts by Rudolf Steiner show how spiritual knowledge can broaden the current debate on the study of old age, the process of ageing, and the particular problems faced by older people. Concerns about our 'ageing population' can be seen in a broader context that recognizes the fruits of old age. The productive relationship between childhood and old age – a running theme throughout this volume – is one example. If we grow old consciously, viewing ageing not only as a period of physical decline but as a time when we can actively participate in shaping life, then we can begin to find greater meaning in it.

Chapters include: 'The Core Messages of Ageing'; 'Fundamental Principles of Gerontology'; 'Ageing as a Developmental Process'; 'Ageing: the Risks and Opportunities'; 'The Art of Growing Old'; 'Old Age and Death'; 'Growing Old – A Challenge for Education'; 'The Cosmological Dimensions of Ageing'.

Trans. by M. Barton; Edited with Intro. by Franz Ackermann (Selections, various GAs);
RSP; 240pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 562 6; £14.99

MAY
2019

Rudolf Steiner Imagination

Enhancing the Powers of Thinking

This anthology offers a survey of the diverse aspects of Imagination and imaginative cognition. As the thematically re-ordered texts reveal, Rudolf Steiner's spiritual philosophy – anthroposophy – is itself often pictorial and imaginative in nature. Many of its fundamental concepts, such as the evolution of the world and the human being, were formulated by Steiner in vivid, living pictures. However, whilst imaginative perception leads us to the threshold of the spiritual world, we can also fall prey there to illusions, visions and hallucinations.

Chapters include 'Imagination as Supersensible Cognition'; 'The Rosicrucian Path of Schooling'; 'Exercises to Develop Imagination'; 'Understanding Imagination Through Inspiration and Intuition'; 'Illusions, Hallucinations and Visions'; 'Imaginative Perception as the Threshold to the Etheric World'; 'Goethe's Worldview' and 'Exemplary Imaginations' (including commentary on 'The Fairy-tale of the Green Snake and the Beautiful Lily', *The Mystery Plays*; *The Great Initiates*; the 'Apocalyptic Seals'; *The Chymical Wedding of Christian Rosenkreutz* and the 'Michael Imagination').

Trans. by M. Barton; Edited with Intro. by Edward de Boer (Selections, various GAs); **APR**
RSP; 174pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 556 5; £12.99 **2019**

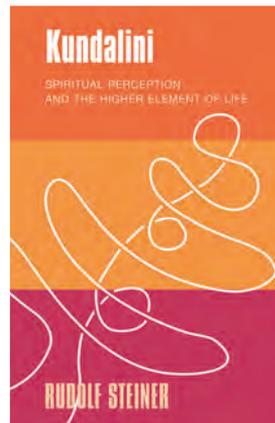
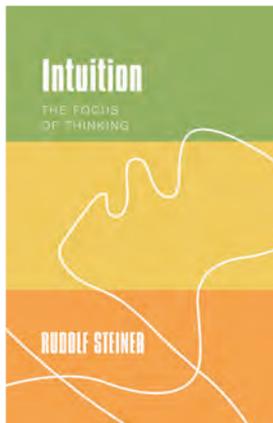
Rudolf Steiner Intuition

The Focus of Thinking

The concept of Intuition is fundamental to Rudolf Steiner's spiritual philosophy. It denotes a clear, pure mode of comprehension akin to a mathematical concept. We meet it in his earliest writings on Goethe, in the development of his philosophical ideas and in his many lectures and addresses. Ably compiled and introduced by Edward de Boer, this volume clarifies a concept that evolved in Steiner's thinking. By following the idea of Intuition in its gradual transformation and amplification throughout Steiner's writing and lecturing career, the book offers not only inspiring paths to spiritual knowledge, but also insights into how anthroposophy developed.

Chapters include: 'The Perceptive Power of Judgement – Goethe's Intuition'; 'Moral Intuition – Experiencing Thinking'; 'The Human Being – Intuition as a Bridge to the Spirit'; 'The Schooling Path – Spiritual Development and the Power of Intuition'; 'Intuition Exercises'; 'Three Stages of Consciousness – Intuition in Relation to Imagination and Inspiration'; 'Knowledge of Destiny – Intuition and Repeated Earth Lives'; 'Intuition in Practice – Examples from Various Specialist Fields'.

Trans. by J. Collis; Edited with Intro. by Edward de Boer (Selections, various GAs); **APR**
RSP; 146pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 557 2; £12.99 **2019**



Rudolf Steiner Kundalini

Spiritual Perception and the Higher Element of Life

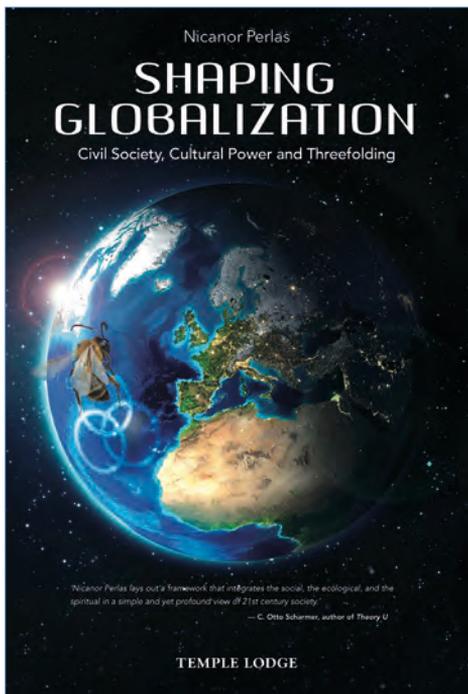
In Hindu tradition, the concept of kundalini refers to a form of primal energy located at the base of the spine. Through traditional Eastern methods, efforts were made to 'awaken' the kundalini in order to achieve transformed consciousness. Rudolf Steiner offers an entirely new perspective, integrating the kundalini idea into his spiritual philosophy. This anthology contains all relevant comments and notes by Steiner on the theme, highlighting how his thinking evolved. At the same time, it accentuates the differences – and similarities – between Western and Eastern spiritual paths, and in the process reveals what is new and original about Steiner's esoteric teachings.

In contrast to most yoga traditions – which cultivate the energy rising from the lower life centre – the Western path of esoteric schooling starts in our upper centre of consciousness, in thinking and the 'I'. From there, the centre of experience is shifted downward, from the head to the heart. After development of the 'new heart centre', as Rudolf Steiner describes it, forces can be guided consciously and, through specific exercises, the 'kundalini snake' can be fully awoken. In his detailed introduction, editor Andreas Meyer distils the perspectives and instructions from Steiner's complete works, presenting a valuable synopsis for our understanding and practice of meditation today.

Chapters include: 'The Meaning of Meditation, and the Six Exercises'; 'Developing and Cleansing the Lotus Flowers'; 'The Snake Symbol'; 'The Kundalini Fire'; 'The Kundalini Light'; 'Developing the New Heart Organ'; 'The Reversal in Thinking and Will'; 'Specific Aspects of Kundalini Schooling'; 'Transforming Physical Love and the Division of the Sexes'; 'Breathing, the Light-Soul Process, and the New Yoga Will'; 'The Polarity of Light and Love' and 'Transforming the Kundalini Fire into Fraternity'.

Trans. by M. Barton; Edited with Intro. by Andreas Meyer (Selections, various GAs);
RSP; 172pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 558 9; £12.99

APR
2019



Nicanor Perlas Shaping Globalization Civil Society, Cultural Power and Threefolding

'Nicanor Perlas has written a brilliant exposition of a new viewpoint in social theory and practice, one that applies to all of us in our everyday lives.'
— Paul H. Ray, author of *The Cultural Creatives*

'Nicanor Perlas lays out a framework that integrates the social, the ecological, and the spiritual in a simple and yet profound view of 21st century society.'
— C. Otto Scharmer, author of *Theory U*

Shaping Globalization argues that global civil society is a cultural institution wielding cultural power, and shows how – through the use of this distinct power – it can advance its agenda in the political and economic realms of society without compromising its identity. Nicanor Perlas outlines

the strategic implications for civil society, both locally and globally, and explains that civil society's key task is to inaugurate 'threefolding': the forging of strategic partnerships between civil society, government and business. Such authentic tri-sector partnerships are essential for advancing new ways for nations to develop, and for charting a different, sustainable type of globalization. Using the model of the Philippine Agenda 21, we are shown how civil society and progressive individuals and agencies in government and business are demonstrating the effectiveness of this new understanding to ensure that globalization benefits the environment, the poor and society as a whole.

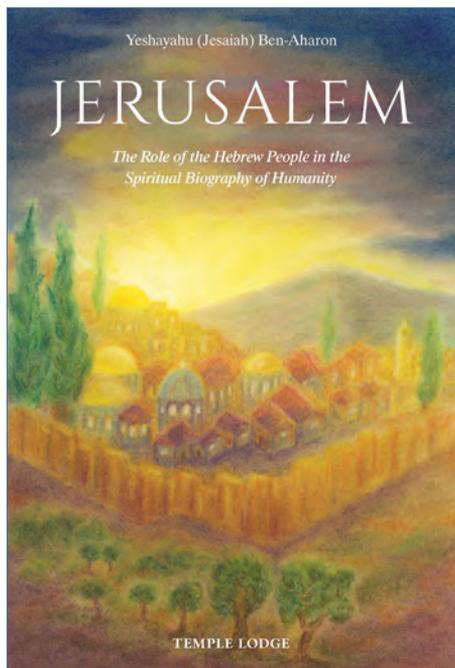
This reprinted edition includes a new Afterword.



NICANOR PERLAS is an adviser, global activist, writer and speaker on artificial intelligence, globalization and spiritualized science. For the global impact of his work, he has received the Right Livelihood Award (Alternative Nobel Prize), the Outstanding Filipino Award and UNEP'S Global 500 Award. He is the author of *Humanity's Last Stand*, *The Challenge of Artificial Intelligence*.

TLP; 318pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 29 7; £20

MAR
2019



Yeshayahu (Jesaiiah) Ben-Aharon Jerusalem

The Role of the Hebrew People in the Spiritual Biography of Humanity

Based on a remarkable series of lectures delivered in his native Israel, Dr Ben-Aharon presents his illuminating research on the meaning of Judaism and the spiritual mission of the Jewish people in the past, present and future. The Hebrew people have been a central root in the development not only of Judaism, Christianity and Islam, but of the universal human spirit itself. Thus, a new understanding of their development and contribution to the spiritual biography of humanity is essential to understanding ourselves as human beings.

The Jews were chosen to reveal the deepest secret of ancient times: *the existence of one God above all gods, being the Creator of all human beings – beyond race, nation and gender – in his divine image.* The great historical and spiritual figures of

the Hebrew people – Abraham, Isaac, Jacob, Moses, Joseph, the Judges, Kings and Prophets – prepared humanity for individuation – the true 'I AM' – through devotion to the divine foundation of the world. 'The Lord our God is one', who is to be loved with all one's heart, soul and being. Each person could now fulfill the Word, which could be actualized on earth – *in the human being.*

In *Jerusalem* Dr Ben-Aharon describes the evolution of the Hebrew people and its role in the development of the human race. The journey continues to the present day, where the universal human Self has the potential to become a free participator in the ongoing creation of the universe.

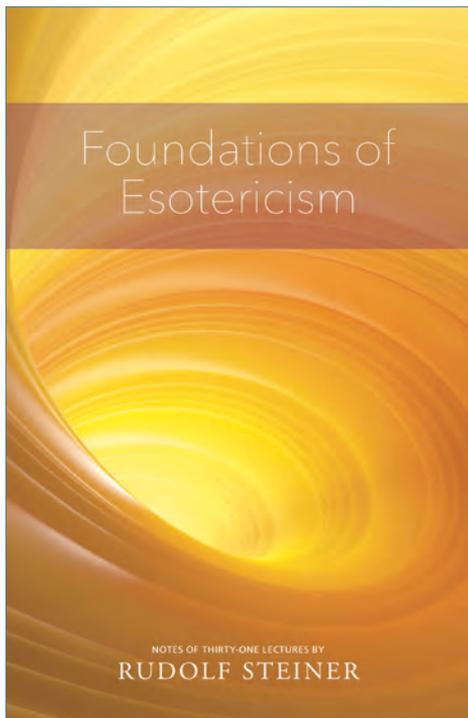


DR YESHAYAHU (JESAJIAH) BEN-AHARON – spiritual scientist, philosopher and social activist – is founder of the anthroposophical community in Harduf, Israel, co-founder of the Global Network for Social Threefolding, director of Global Event College and contributor to the School of Spiritual Science. He is the author of many books including *Cognitive Yoga*, and *The Spiritual Event of the Twentieth Century*.

Trans. by Daphna Edwards;

TLP; 278pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 24 2; £20

MAR
2019



Rudolf Steiner Foundations of Esotericism

This course of lectures was originally offered as private, strictly verbal instruction to a select group of esoteric pupils. In an atmosphere of earnest study, Rudolf Steiner 'translated' from the Akashic Script valuable concepts of human and cosmic knowledge into words of earthly language – content that is often not to be found in his later lectures. Although working within the Theosophical Society, Steiner was an independent spiritual teacher: '... I would only bring forward the results of what I beheld in my own spiritual research.'

The manifold, exact and detailed descriptions of the events of evolution in these lectures form a background to the evolving figure of the human being. The mighty event of the moon leaving the Earth, vividly described, took place – according to Rudolf Steiner – in order to provide an environment suited to human progress. The wonderful moment when the higher being of man descended in a bell-like

form and enveloped the lower human body, still on a level with the animals, depicts what eventually provided human beings with a body suited to the development of the self or 'I'. Spiritual beings and the great initiates led humanity along the path it was destined to tread.

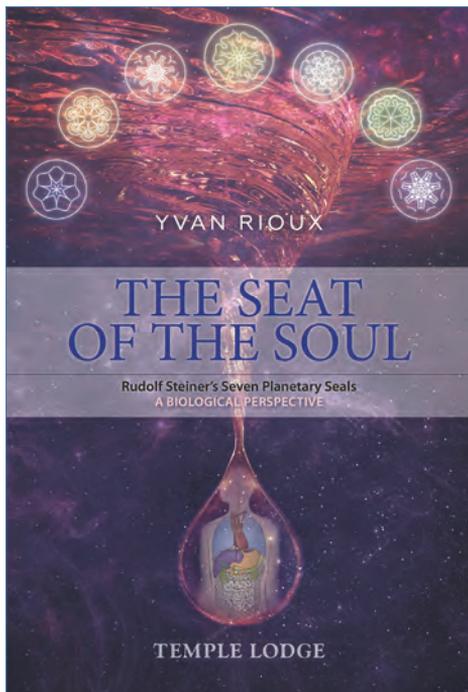
Rudolf Steiner presents a sweep of occult knowledge, including the phases of planetary evolution, various myths and symbols, human physical and spiritual organs, illness, reincarnation, and much more. Also included are unexpected insights into specific phenomena such as dinosaurs, bacteria, radiation, black and white magic, the Sphinx and Freemasonry.



RUDOLF STEINER (1861 - 1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

Trans. by V. and J. Compton-Burnett (31 lectures, Berlin, Sept.-Nov. 1905, GA 93a); RSP; 306pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 561 9; £16.99

APR
2019



Yvan Rioux

The Seat of the Soul

Rudolf Steiner's Seven Planetary Seals
A Biological Perspective

How are the internal and external forms of the human organism shaped? How does human consciousness emerge? These are questions to which conventional science has no answers. In *The Seat of the Soul*, Yvan Rioux invites us to consider new concepts that can explain these phenomena. His exposition is based on the existence of external 'formative forces' – or morphic fields – which, he argues, create the human body or organism in conjunction with forces that resonate within us from the living solar system. The psyche – or soul – emerges progressively as an inner world of faculties that in time learns to apprehend and understand the outer world.

In his previous book *The Mystery of Emerging Form*, Rioux explored the formative forces of the

twelve zodiacal constellations. In this absorbing sequel, he investigates how such activity from the planetary spheres works within us, as 'life stages' or metabolic processes. Through seven chapters, he explores the impact of each of these planetary spheres on our complex organic make-up and psychic activity. The link between organs and tissues, he says, produces five specific 'inner landscapes' in relation to the external rhythmic environment. Rioux also gives a description of Rudolf Steiner's seven 'planetary seals' from a biological perspective. According to Steiner, these seals are: '...occult scripts, meaning that, as hidden signatures, they show their ongoing etheric impacts on the seven stages of our metabolism'.

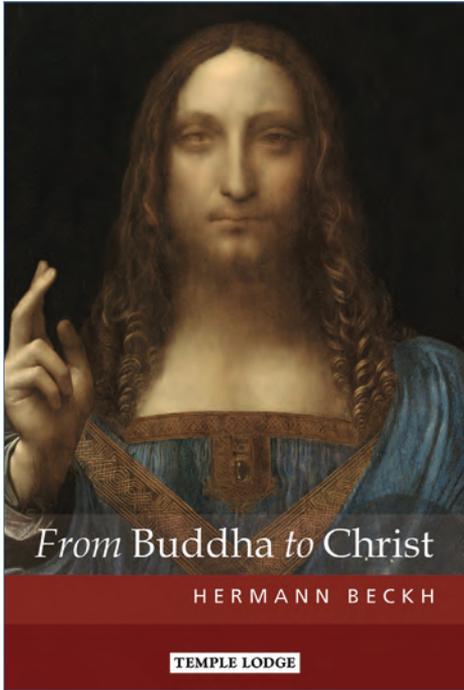
Between Steiner's indications concerning human physiology and the ancient Chinese view on the subject, there is a convergence of ideas – as synthesized here – that breaks through the boundaries of modern reductionist science, offering exciting perspectives for understanding the human being.



YVAN RIOUX studied biology at Montreal University and worked as a biodynamic farmer in Quebec for ten years. Later he taught on the relationship between human physiology and nature. He has written about his knowledge gained from 25 years' of teaching experience in his previous publication, *The Mystery of Emerging Form*.

TLP; 228pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 23 5; £16.99

MAR
2019



Hermann Beckh From Buddha to Christ

Many people who are drawn to Buddhism today are seeking for spiritual knowledge as opposed to simple faith or sectarian belief. Hermann Beckh had a profound personal connection to the Buddhist path and the noble truths it contains, yet he was also dedicated to a radical renewal of Christianity. Assimilating the groundbreaking research of Rudolf Steiner (1861–1925), Beckh's comprehension of Buddhism was neither limited to historical documents nor scholarly research in philology. Rather, from his inner meditation and spiritual understanding, he saw the earlier great world religions as waymarks for humanity's evolving consciousness. In the modern world, the apprehension of Christianity needed to be grounded firmly in a universally-valid, inner cognition and experience: 'In this light, knowledge becomes life.'

Hermann Beckh – Professor of Tibetan Studies and Sanskrit in Berlin, subsequently a founding priest of The Christian Community – first published this mature study in 1925. Having already produced the comprehensive *Buddha's Life and Teaching* in 1916, Beckh's sweeping perspectives combined with his extensive academic knowledge provided a unique grounding for authoring this work. As he notes, *From Buddha to Christ* follows a path of development, 'both of method and goal'. Thus, studying this book is itself a path of knowledge and potential initiation. Beckh's universal insights remain relevant – and if anything have gained in value – to twenty-first century readers.

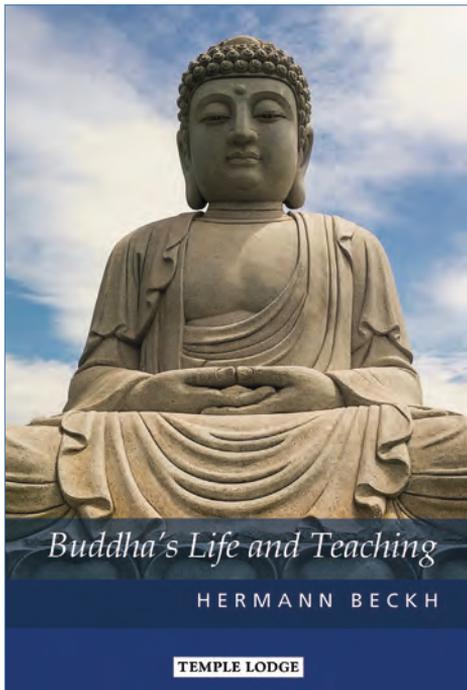
This edition features an additional essay, 'Steiner and Buddha: Neo-Buddhist Spiritual Streams and Anthroposophy' (1931), in which Beckh, for the first and last time, explains his lifelong personal connection to the Buddhist path.



HERMANN BECKH (1875-1937) studied Law and later Sanskrit, becoming Professor of Oriental Studies at the University of Berlin. A master of ancient and modern languages, he wrote extensively on religious and philosophical subjects, including Buddhism, Indology, Christianity, Alchemy and Music. In 1911, he heard a lecture by Rudolf Steiner and was inspired to join the Anthroposophical Society, where he was a valued co-worker. In 1922, he helped found The Christian Community, a movement for religious renewal.

Trans. by A & M. Stott; **MAR**

TLP; 120pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 25 9; £12.99 **2019**



Hermann Beckh Buddha's Life and Teaching

'The book before us here is not some kind of dusty text or just another undergraduate-level introduction to Buddhism. It is nothing less than the still, clear, luminous centre of a hurricane...'

– Neil Franklin (from the Foreword)

Although this classic text is more than one hundred years' old, its accurate scholarship, detailed research and lucid presentation make it no less relevant today than when it was first published. In 1916, Hermann Beckh was one of a handful of leading European authorities on Buddhist texts, reading Tibetan, Sanskrit and Pali fluently. At the same time, he was a member of the Anthroposophical Society and its Esoteric Section. In consequence, Beckh's seminal study on Buddhism has an entirely unique quality. It invites the reader to engage freely with the Buddhist

Path, although in many ways re-expressed and renewed by Rudolf Steiner, whilst discovering its universal validity through the original texts. For the most part, Beckh allows these texts to speak for themselves, as eloquently now as ever.

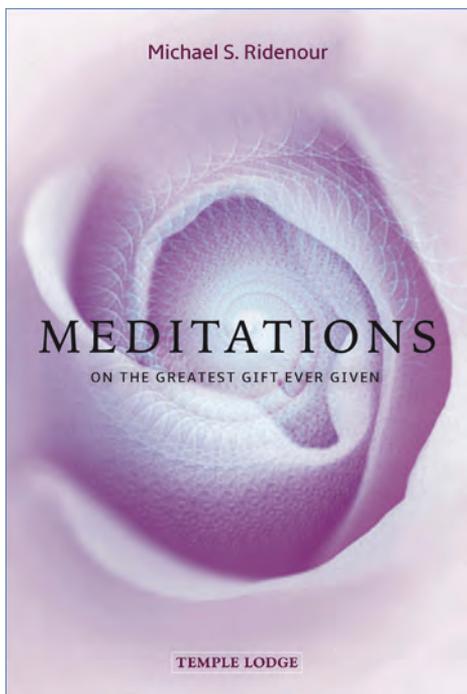
In the first section, Beckh presents Gautama Buddha's life from legend and history. The second part of the book details the 'general viewpoints' of Buddhist teaching and the individual stages of the Buddhist Path, including meditation to ever higher levels. Both sections are expertly collated out of a wide knowledge of the primary sources. To this academic understanding, Beckh sheds new light on the subject from his own research, based on highly-trained meditation guided by Rudolf Steiner (with whom he carried out a long-lasting correspondence that has only recently been uncovered).

Dr Katrin Binder has rendered the complete German text in a natural English idiom with great accuracy and professional insight, thereby making this timeless book available to English readers for the first time in a lucid translation. New notes and an updated bibliography are also featured.

Trans. by Dr K. Binder; **APR**

TLP; 248pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 26 6; £16.99

2019



Michael S. Ridenour

Meditations

on the Greatest Gift Ever Given

'Finding unity with Christ is not a given; it depends on turning the ego – that provides our sense of experiencing ourselves as a unique being – into an instrument of loving perception that connects with other beings. Learning to do this makes the path to Christ a path of self-knowledge, where the freedom to make mistakes and consequent error lets us see ourselves with humility as we come to know how to bring love into what we say and do.'
(From the Introduction.)

In order for human beings to progress, contends the author, we can no longer rely on outer authority in the form of dogma, power and control. Rather, we need to find spiritual and creative solutions from within. Fundamentally, we should discover what makes us truly human and not merely animal. 'The direction of this book is to indicate how this

may be addressed in artistic and imaginative terms that touch the powder, so to speak, with a different fire that ignites a different future.'

With *Meditations*, Michael S. Ridenour provides a fresh and varied look at themes explored in his recent book *The Greatest Gift Ever Given*. The more meditative, intimate format of this short volume allows content and mode of expression to complement each other by expanding these themes into realms of individual experience. Part One does this by making use of a shorter poetic-commentary presentation, allowing greater variety and flexibility of focus. Part Two builds on paths of individual initiation from the esoteric Christian tradition, showing how they address contemporary concerns for greater spiritual awareness and a more perceptive quality of consciousness.

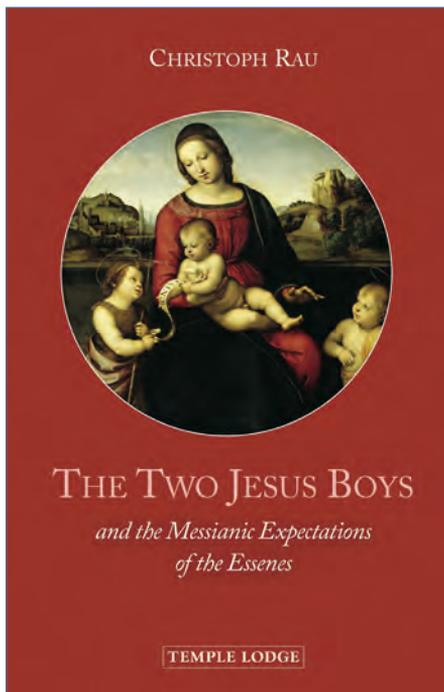
Meditations is a thoughtful work that offers support for understanding and practising the contemporary spiritual path.



MICHAEL RIDENOUR is a writer and Waldorf teacher based in Southern California. He is the author of *Chartres: A Human Temple of Heaven and Earth* (Hermetica Press 2009) and *The Greatest Gift Ever Given* (Temple Lodge 2017).

TLP; 114pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 31 0; £12.99

MAY
2019



Christoph Rau The Two Jesus Boys and the Messianic Expectations of the Essenes

The two contradicting genealogies of Jesus in the Gospels have long puzzled biblical scholars. Rudolf Steiner's spiritual research led him to the controversial theological conclusion that historically there existed two Jesus boys, born of two holy families. These two boys, he said, were necessary as part of the spiritual preparation of forming a suitable human body for the incarnation of Christ into the earthly realm. Both apocryphal texts and the writings of the Essenes – as discovered at Qumran by the Dead Sea – now appear to support this conception, with references to Messianic figures from both royal and priestly lines.

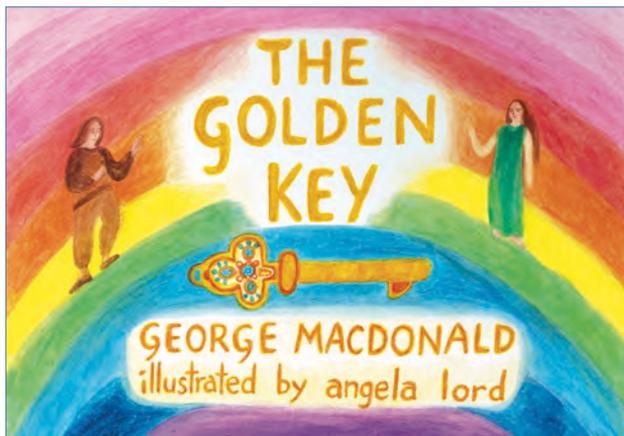
Various authors have developed Rudolf Steiner's observations – first presented in the early twentieth century – although much of this literature has lacked the rigour of accurate and broad scholarship. *The Two Jesus Boys* is not simply a derivative rehash

of these previous publications. Rather, it offers a fresh investigation of primary sources, coupled with an objective determination to allow the facts to speak for themselves. Christoph Rau thus comes to the unavoidable conclusion that Steiner's presentation of the chronology of the two births needs revision; furthermore, the most recent discoveries and interpretations of Essene scrolls reveal that the Jewish sect expected not one but three Messiahs.

Rau quotes from and analyses numerous documents from the landscape of early Christianity and Judaism. His findings provide a secure foundation for the historical existence of two Jesus boys in the prelude to Christ's incarnation on earth, as well as a revelation of the Essenes' long expectation of three Messiahs.

CHRISTOPH RAU was born in Germany in 1928 and read theology, trained in music, and finally became a priest of The Christian Community in Stuttgart. For decades he researched the structure of the Gospels, publishing the results in monographs on Matthew, Mark and John and a comprehensive work on the four Gospels and their authors. He also edited the literary estate of Michael Bauer and wrote his biography.

Trans. by M. & A. Stott; APR
TLP; 166pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912230 27 3; £12.99 2019



George MacDonald
The Golden Key
 Illustrated by Angela Lord

There was a boy who used to sit in the twilight and listen to his great-aunt's stories. She told him that if he could reach the place where the end of the rainbow stands he would find there a golden key...

*"And what is the key for?" the boy would ask. "What is it the key of? What will it open?"
 "That nobody knows," his aunt would reply. "He has to find that out."*

George MacDonald's classic tale, full of imagination and dreamlike images, tells of a girl and boy, Tangle and Mossy, who venture on a mysterious and magical journey. First, Tangle encounters three Old Men – of the Sea, of the Earth and of Fire – and gains in wisdom and beauty through her adventures. Then, together with Mossy who has the golden key, they travel to the rainbow to discover what awaits them there...

This new edition of *The Golden Key* is exquisitely illustrated with paintings by Angela Lord, who also provides an informative Afterword.



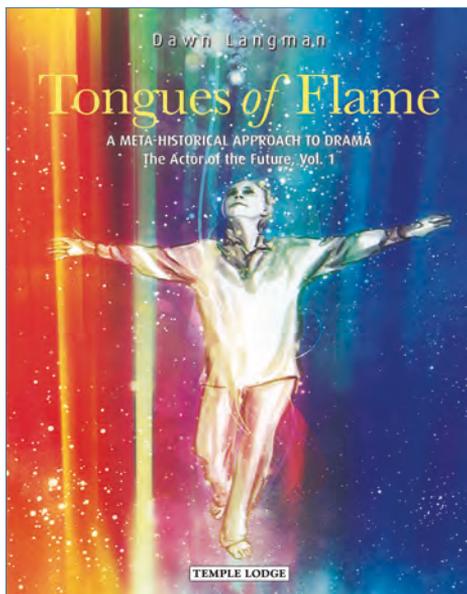
GEORGE MACDONALD (1824–1905) was a Scottish author, poet and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors, including W. H. Auden, J. M. Barrie, J. R. R. Tolkien, C. S. Lewis and Mark Twain. In addition to his fairy tales, MacDonald wrote several works on Christianity.



ANGELA LORD is a painter, interior colour designer, muralist and art educator. Her publications include *The Archetypal Plant*, *New Life – Mother and Child*, and *Art, Aesthetics and Colour*.

TLP; 38pp (full colour throughout); 29.5 x 21 cm; paperback; ISBN 978 1 912230 28 0; £12.99

MAR
2019



Dawn Langman Tongues of Flame

A Meta-Historical Approach to Drama
The Actor of the Future, Vol. 1

Building on her fundamental texts *The Art of Acting* and *The Art of Speech*, Dawn Langman shows how the great dramas of Western heritage illuminate the evolution of human consciousness – from the past and into the future – thus providing a context in which actors can consciously evolve their art. Having laid her foundation by exploring the Eleusis Mysteries – the seed point of Western drama – she moves to the end of the nineteenth century, when drama and performance practice prepared for its next great evolutionary leap. She explores the connection of this leap to the evolutionary threshold facing human beings at the end of what occult history calls Kali Yuga.

Weaving back and forth between future, past and present – guided by the great cyclic themes of human soul and spiritual development – Langman shows how the inspiration of our greatest artists springs from a source of knowing that encompasses the high calling of the human being to mature beyond its biological inheritance, and to become a conscious co-creator with the macrocosmic powers that serve the evolution of the universe. In doing so, she clarifies the specific function drama has in our contemporary development within the spectrum of the arts.

'Building on the first two books of this extraordinary series, Langman ... masterfully contextualizes the 20th century contributions of Rudolf Steiner and Michael Chekhov within the broad trajectory of the Western dramatic and theatrical tradition.'

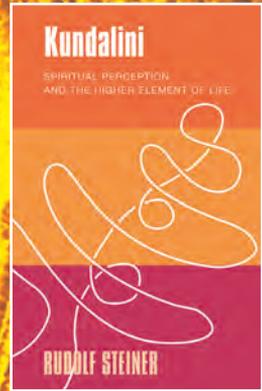
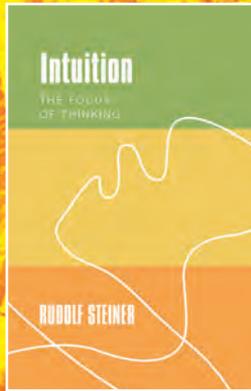
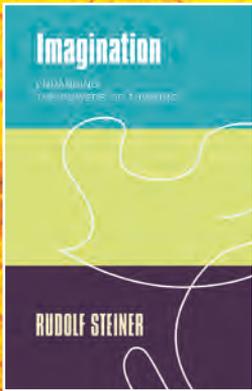
– Dr Diane Caracciolo, Associate Professor of Educational Theatre, Adelphi University, USA



DAWN LANGMAN has trained with Maisie Jones at the London School of Speech Formation and with Ted Pugh and Fern Sloan of the Actors Ensemble in New York. She has taught at Emerson College UK, the School of the Living Word in Australia, and currently teaches at the Drama Centre, Flinders University, South Australia. Dawn is the author of *The Art of Acting* and *The Art of Speech*.

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