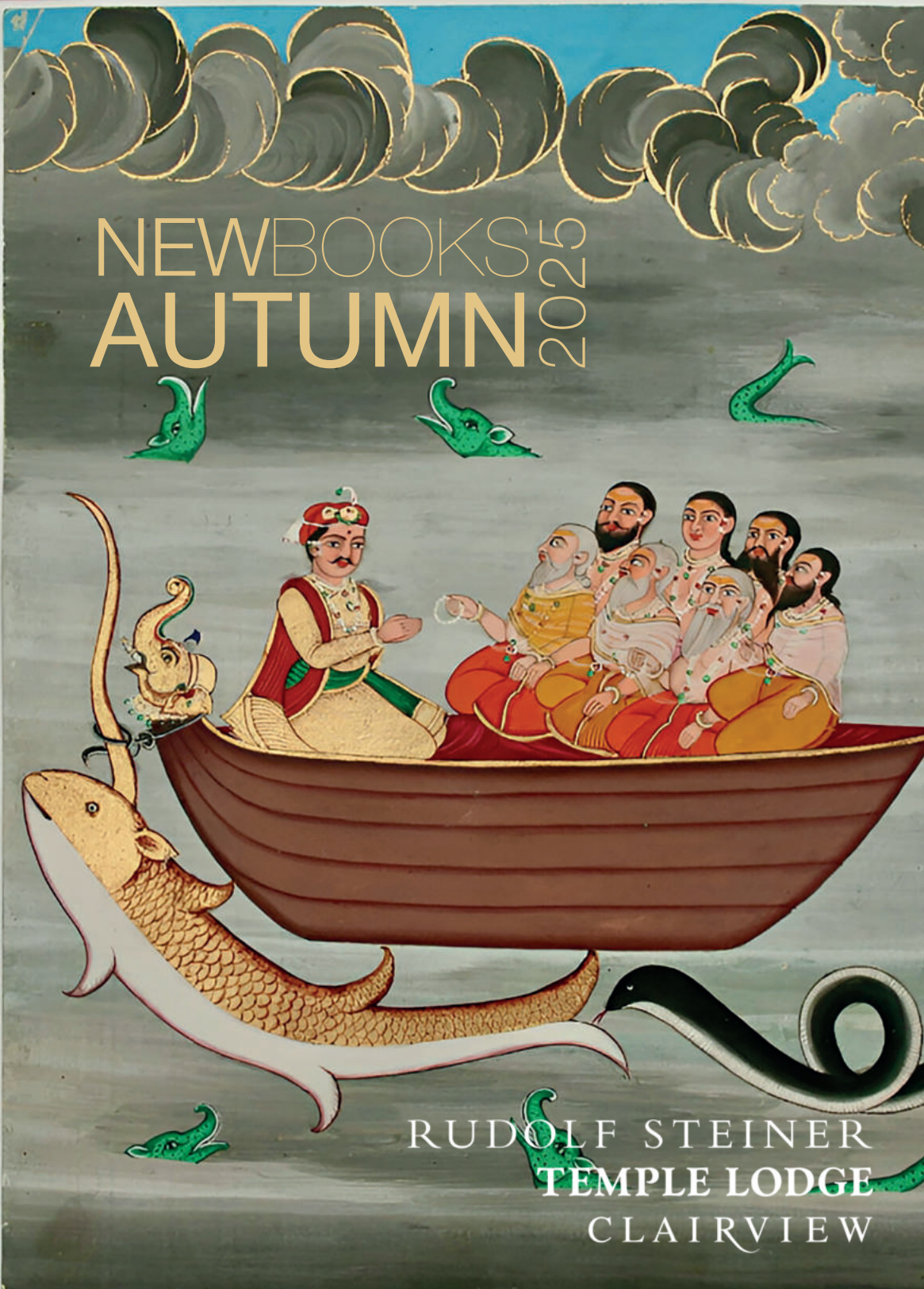


The background is a light greyish-blue. At the top, there are large, dark grey, stylized clouds with gold outlines. In the center, a group of seven people are in a brown boat. On the left, a man in a red and gold outfit sits. To his right are six other people, including two women and four men, some with beards. A large, golden fish with a white underbelly is on the left, its head near the boat. A black snake with a white underbelly is on the right, coiled. Several small green, snake-like creatures are scattered around the scene. The text 'NEW BOOKS' and 'AUTUMN' is in gold, with '2025' in white.

NEW BOOKS AUTUMN 2025

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Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than 30 years. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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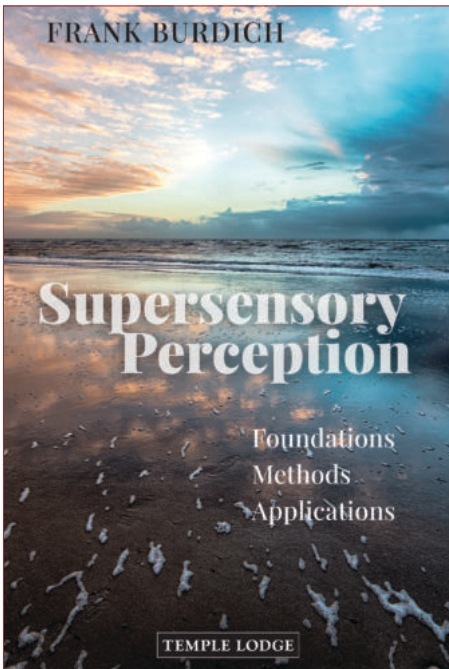
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Frank Burdich

Supersensory Perception

Foundations, Methods, Applications

Is there such a thing as a supersensory world? If so, can it be explored – and how can the findings of such spiritual research be verified?

Frank Burdich, a trained scientist and longtime schoolteacher, began developing subtle perceptions of supersensory realities through dedicated meditation and spiritual practice. His personal experiences led him to recognize the limits of a strictly materialist worldview – limits, he argues, that we impose on ourselves but can transcend.

In *Supersensory Perception*, Burdich offers a systematic investigation of spiritual worlds and processes, enriched with vivid anecdotes and personal insights. He presents accessible entry points into supersensory experience – such as the

atmosphere in a church or hospital, or the differing effects of various foods – and connects them to subtle bodies, elemental beings, angels, and even the souls of the deceased. He also addresses how we might perceive phenomena such as the efficacy of homeopathic remedies, despite their lack of measurable substance.

This book serves as a practical guide for anyone wishing to cultivate enhanced perception. Drawing on his own spiritual experience, Burdich has developed a clear, engaging and approachable language. Whether you're just setting out or are already well along the spiritual path, *Supersensory Perception* offers orientation and insight – an invaluable map through the intricate terrain of the supersensory world.



FRANK BURDICH, born in 1967, studied chemistry and biology to become a secondary school teacher, and worked in a Waldorf school from 1998 to 2011. Since then he has worked full-time as a spiritual researcher and consultant, as well as a speaker, seminar leader and author. In 2018 he founded the company Applied Spiritual Research Burdich (Angewandte Geistesforschung Burdich). See www.spiritual-research.eu

SEP
2025

Trans. by P. King; TLP; 132pp; 21.5 x 13.5 cm; paperback;
ISBN 978 1 91577 637 2; £14.99



Ed. by Astrid Prokofieff and Hans Hasler
A Life for Anthroposophy
 Memories of Sergei O. Prokofieff

Sergei O. Prokofieff (1954–2014) was one of the foremost researchers, authors and lecturers within the spiritual movement founded by Rudolf Steiner. A prolific writer of profound and illuminating works on anthroposophy, Prokofieff's legacy continues to inspire and guide readers around the world.

In *A Life for Anthroposophy*, editors Astrid Prokofieff and Hans Hasler present a rich tapestry of memories and reflections from more than 40 individuals who knew Prokofieff personally. Beginning with his childhood, the book features evocative and tender recollections from his mother, extended family, and close Russian friends. These early chapters trace his formative years, including his discovery of anthroposophy in the Soviet Union – a time when most spiritual study had to be pursued in secrecy, in what was effectively an underground movement.

The narrative then follows Prokofieff's remarkable journey to the West and his first visit to the Goetheanum in Dornach at Christmas 1981 – a life-changing milestone. Astrid Prokofieff offers a heartfelt and engaging account of how she met and married Sergei. Further contributions describe powerful encounters during lecture tours across the globe, along with personal anecdotes that bring to life the character, humour and spiritual dedication of this extraordinary man.

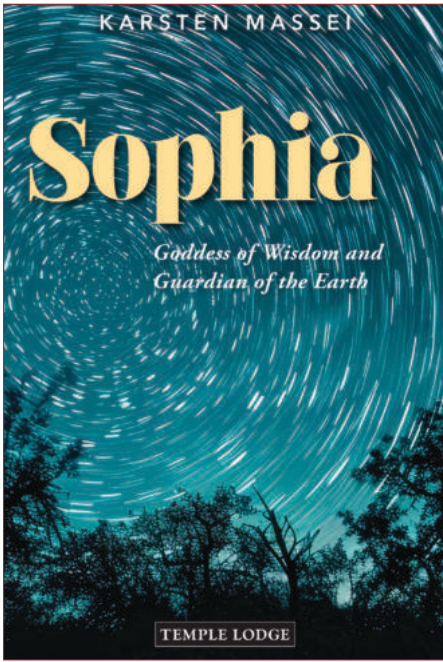
Complemented by Prokofieff's own autobiographical notes and reflections, *A Life for Anthroposophy* offers a multifaceted and deeply human portrait of an individual devoted to spiritual striving and service.

ASTRID PROKOFIEFF-SEUFERT took an interest in Rudolf Steiner's educational ideas in her youth and studied piano and eurythmy. She met her husband in 1981 and supported him in his work for some 33 years. She founded the Sergei O. Prokofieff Archiv in 2014, managing and promoting the worldwide publication of his works.

HANS HASLER worked in special education and at the Goetheanum in various positions, including as leader of the building administration. He is co-director of the Sergei O. Prokofieff Archiv, and has lived in Finland since his retirement.

SEP
2025

Trans. by S. Blaxland-de Lange & R. Eis; TLP; 204pp; 23.5 x 15.5 cm; paperback;
 ISBN 978 1 91577 639 6; £16.99



Karsten Massei

Sophia

Goddess of Wisdom and Guardian of the Earth

'Over time I realized that Sophia has long since united herself with the human being. It became apparent to me that her sphere of being has become the sphere of the human soul.'

With a strong emphasis on personal inquiry, Karsten Massei provides a unique guide to inner pathways that lead to Sophia, using spiritual writings, meditations and imagery. He reveals Sophia as a goddess who embodies diverse aspects of ancient creative deities – such as Isis, Gaia, Athene and Persephone – who have accompanied humanity through the ages. Though each journey toward her is personal, they share a common goal: to deepen our understanding of life and infuse it with wisdom.

This book invites readers to awaken their own direct experience of the spiritual being known as Sophia. Drawing on his personal spiritual investigations – and inspired by figures such as Hildegard of Bingen and Jacob Boehme, who both encountered Sophia consciously – Massei explores her relevance to our time, and her significance for the modern soul. Who is Sophia? How can we come to know her? And what can we do to develop our own insights and relationship with her? These are the questions at the heart of this profound and timely work.

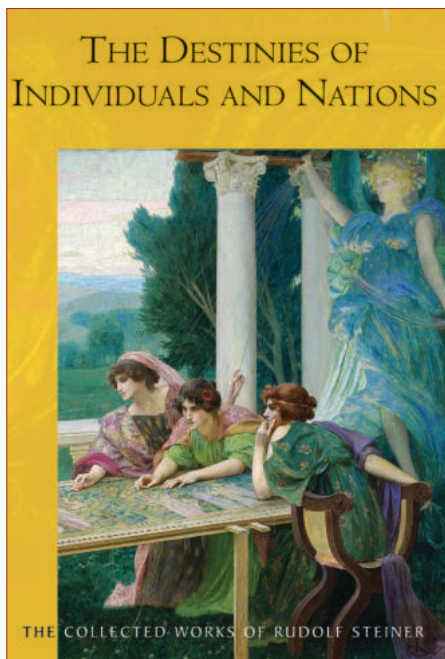
'The gateway to Sophia is wide open... I was surprised that nothing obstructed my entry into her intrinsic sphere except my reticence, or perhaps my sense of inadequacy or lack of trust. Her light illumines our souls, whether we wish it or not.'



KARSTEN MASSEI (b. 1963) studied Political Science in Berlin before training as a special needs teacher in Switzerland. Since then, he has taught at a Zurich day school while exploring spiritual ecology through seminars on supersensory perception, elemental beings and humanity's connection to nature's unseen realms. A prolific author, he has published ten books since 2011, blending primary research with esoteric wisdom, and continues to work as a speaker and seminar leader. More info. at: www.karstenmassei.ch

SEP
2025

Trans. by M. Barton; TLP; 164pp; 21.5 x 13.5 cm; paperback;
ISBN 978 1 91577 636 5; £14.99



Rudolf Steiner

The Destinies of Individuals and Nations

Amid the darkness of World War I, Rudolf Steiner offered a profoundly spiritual response to the tragedy of global conflict. With compassion and clarity, each of these lectures begins with a reverent verse honouring the fallen, before unfolding a deeper perspective on the unseen forces shaping human destiny.

Steiner reveals the workings of spiritual beings, karmic patterns and the guiding influence of the Christ Impulse and Michaelic Spirits – forces he saw as central to both individual lives and the destiny of nations. From the prophetic nature of dreams to the cosmic significance of our thinking, feeling and willing, these lectures illuminate how the spiritual

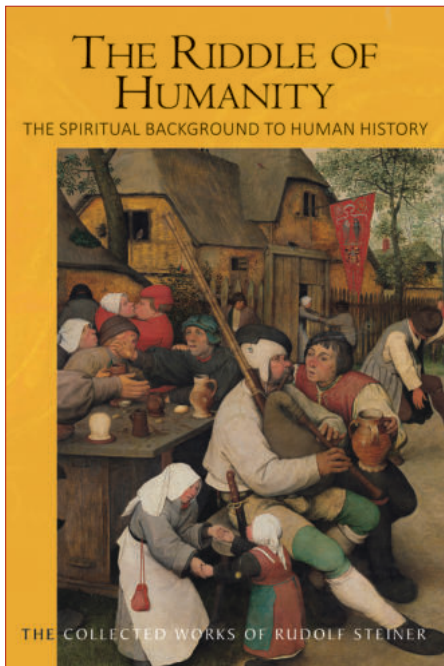
and material realms intertwine. Steiner explores the stages of spiritual perception – imagination, inspiration and intuition – and their role in awakening human consciousness. Topics such as the rhythm of sleep and waking, the etheric body, and the clash between the cultures of materialism and spiritual insight are directly relevant to our modern condition.

Far more than a historical reflection, this volume is a profound meditation on the spiritual evolution of humanity, and a timeless guide for those seeking meaning amid external upheaval. It speaks to the soul's journey through suffering, and the redemptive power of spiritual consciousness.

The revised edition of these lectures features an introduction by translator Anna Meuss, extensive editorial notes and an index.

**NOV
2025**

Trans. with Intro. by A. R. Meuss (Fourteen lectures, Sept. 1914–July 1915, Berlin, GA 157); RSP; 324pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 679 1; £22



Rudolf Steiner

The Riddle of Humanity

The Spiritual Background to Human History

In these foundational lectures, Rudolf Steiner presents a bold and spiritually alive understanding of human evolution and our deep connection to the cosmos. Far more than a philosophical inquiry, this work is a challenge to the assumptions of materialism and an appeal to reawaken to our spiritual tasks.

Speaking to members of the Anthroposophical Society, Steiner explores the dual nature of the human being – cosmic and earthly – and the subtle interplay between past incarnations and the transformation of the body. He offers profound insights into the evolution of the senses, the creative power of aesthetics, and how human life is interwoven with cosmic forces.

Through vivid metaphysical descriptions and rigorous esoteric thought, Steiner outlines how the soul evolves across lifetimes, shaped not only by earthly experiences but by celestial rhythms and spiritual laws. He emphasizes the vital role of inner development – meditation, moral striving and self-knowledge – as the pathway to freedom and true understanding.

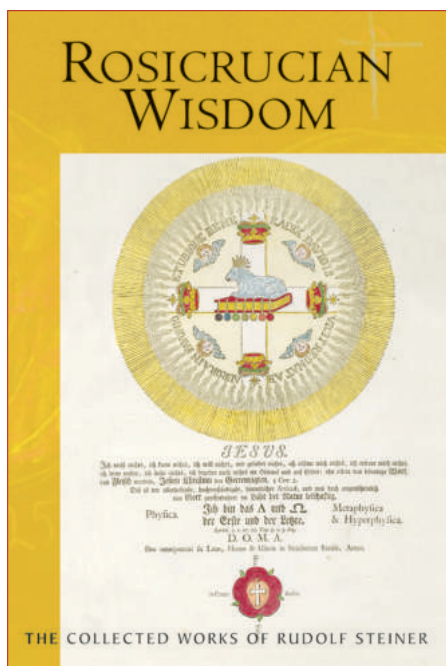
These lectures lay a groundwork for Steiner's spiritual science, offering a clear alternative to the mechanistic worldview, and inviting readers to rediscover the riches of human life through spiritual awareness. The new edition of these lectures features an introduction by Margaret Jonas, editorial notes and an index.



RUDOLF STEINER (1861-1925) called his spiritual philosophy anthroposophy, meaning 'wisdom of the human being'. A gifted seer, he drew on direct spiritual insight to explore the deeper dimensions of human existence. His work inspired fresh approaches to many fields of life – education (general and special), agriculture, medicine, economics, architecture, science, philosophy, religion, and the arts. Today, thousands of schools, clinics, farms, and cultural initiatives around the world continue to build on his vision.

OCT
2025

Trans. by J. F. Logan; Intro. by M. Jonas (Fifteen lectures, July–Sept. 1916, Dornach, GA 170); RSP; 310pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 678 4; £22



Rudolf Steiner Rosicrucian Wisdom

These inspirational lectures offer a compelling introduction to a modern path of spiritual development rooted in esoteric Christianity. Rather than drawing solely from historical traditions, Steiner presents a renewed spiritual science – anthroposophy – based on firsthand research.

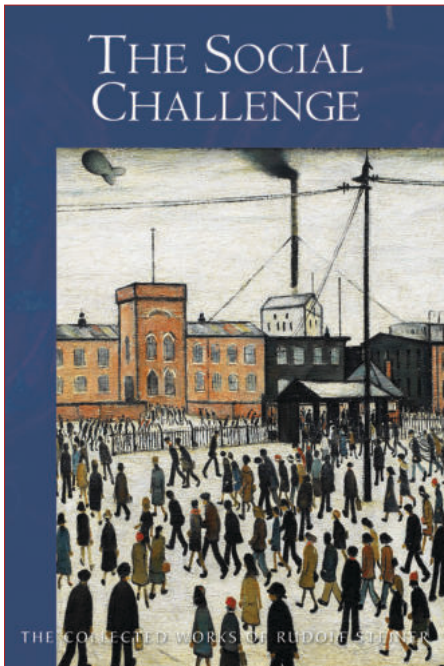
Rudolf Steiner outlines the Rosicrucian path as a spiritual approach suited to the consciousness of our time – one that engages both the heart and the intellect while remaining deeply practical. He guides us through seven stages of initiation, exploring the evolution of human consciousness, karma, reincarnation, and the hidden dimensions of Christian mysteries. At the centre of this path lies a profound understanding of Christ as a cosmic being, whose sacrifice at Golgotha represents a pivotal moment in both human and cosmic history.

Steiner emphasizes that spiritual knowledge should not remain abstract or purely contemplative. Instead, it should enter into daily life, transforming thought, feeling and action. He discusses essential spiritual truths including the law of destiny, life after death, and methods for developing spiritual vision. Themes such as spiritual alchemy and the Philosopher's Stone are presented with clarity and insight.

This powerful series of lectures is widely regarded as one of Steiner's most concise presentations of his esoteric worldview. The new revised edition includes an introduction by Brien Masters, editorial notes and an index.

**NOV
2025**

Trans. by J. Collis; Intro. by B. Masters (Fourteen lectures, May–June 1907, Munich, GA 99); RSP; 208pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 680 7; £18.99



Rudolf Steiner

The Social Challenge

'What underlies the entire thrust and direction of these lectures is that we are not dealing with some arbitrary programme or scheme; we are not dealing with the intentions or opinions of this or that social class. Rather, it is a matter of tapping into what prompts the deepest, most realistic impetus for the coming decades in human evolution...'

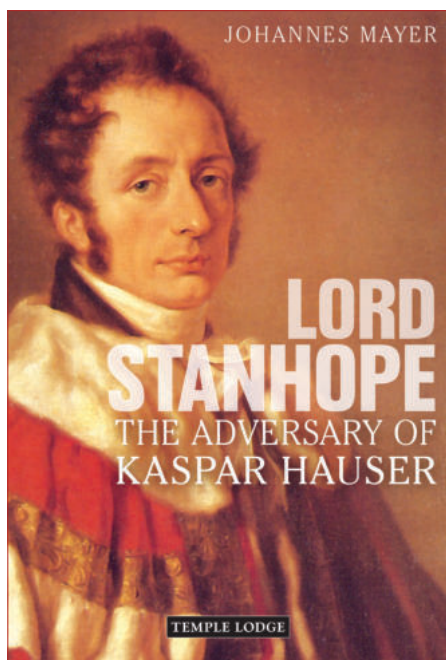
In the shadow of a war-torn Europe, philosopher and spiritual thinker Rudolf Steiner offered a radical and human-centered alternative to the political and economic upheaval of his time. In this seminal lecture series, Steiner introduces the concept of social threefolding – a visionary framework that perceives society as consisting of three inter-dependent realms, encompassing cultural freedom, legal equality and economic solidarity.

With clear-eyed critiques of both capitalism and socialism, Steiner proposes a path that honours individual dignity, principled cooperation and true social renewal. From fair wages and educational reform to property ethics and global cooperation, his insights remain strikingly relevant to the modern world. Rooted in anthroposophy and born out of the post-World War I crisis, these lectures are a clarion call for a humane, just and spiritually conscious society – a contemporary guide for those seeking new answers to today's challenges.

The first official publication of these lectures features Rudolf Steiner's preparatory notes for his lectures, an introduction by William Forward, extensive editorial notes and an index.

OCT
2025

Trans. by C. Bryan; Intro. by W. Forward (Six lectures, Feb.–March 1919, Zurich, GA 328); RSP; 222pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 677 7; £20



Johannes Mayer

Lord Stanhope

The Adversary of Kaspar Hauser

Philip Henry, 4th Earl Stanhope, was considered by his contemporaries one of the most enigmatic figures surrounding the mystery of Kaspar Hauser.

An English aristocrat who assumed the role of Hauser's foster father, Stanhope presented himself as a benevolent philanthropist concerned solely with the young man's welfare. Hauser – who appeared on the streets of Nuremberg at the age of sixteen, claiming to have been raised in total isolation – was hailed as a symbol of 'natural innocence' and dubbed 'the Child of Europe'. But five years later, he was dead from a stab wound to the chest. Though whispers of Stanhope's involvement in the tragedy have persisted, they have never been definitively proven – until now.

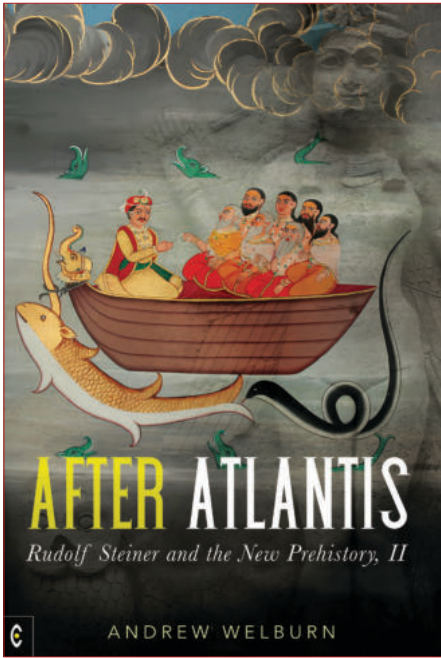
In this groundbreaking and only major biography of Stanhope, Johannes Mayer uncovers the true and disturbing nature of the nobleman's relationship with the mysterious youth. Far from being a caring patron, Stanhope was a British intelligence agent trained for a career in European political espionage. Groomed by powerful allies and fluent in German, Stanhope was strategically positioned to observe – and ultimately neutralize – Hauser. His mission: win Hauser's trust, make him dependent, and then discredit and abandon him, setting the stage for his downfall.

Drawing on extensive primary sources – including letters, official documents and newly revealed material – Mayer paints a gripping portrait of deception and betrayal. Featuring dozens of photographs and illustrations, this riveting account follows a trail of intrigue from Great Britain and Sicily to the courts of Germany and Austria. At the heart of the story stands Kaspar Hauser: a tragic, sacrificial figure in the spiritual history of modern humanity.

JOHANNES MAYER (1933–2023) led Verlag Urachhaus from 1965 until its 1996 merger with Verlag Freies Geistesleben, after which he founded Johannes Mayer Verlag, directing it until 2013. He published influential works on religion, philosophy and art while dedicating himself to research on Kaspar Hauser. With Peter Tradowsky, he compiled a major 1984 compendium, later expanding his studies in the Stanhope archives, culminating in his landmark volume published in German in 1988.

DEC
2025

Trans. by T. Boardman; TLP; 612pp; 23.5 x 15.5 cm; paperback;
ISBN 978 1 915776 41 9; £35



Andrew Welburn *After Atlantis*

Rudolf Steiner and the New Prehistory, II

A revolution is reshaping our understanding of human origins.

Gone is the old narrative of slow, animal-like evolution. Instead, we now see humanity's emergence as marked by explosive transformations – like the Palaeolithic spiritual leap that gave birth to cave art, a profound expression of shamanistic visionary consciousness. Even the long-misunderstood Neanderthals are now recognized as integral to our story.

At the heart of this new prehistory lies the world of the cave artists, whose vision shaped the essential scope of human existence – along with its inherent dangers and excesses. As explored in Andrew Welburn's acclaimed *Neanderthals and*

Atlantis, Rudolf Steiner and the New Prehistory (nominated for the 2025 ISSR International Book Prize), Steiner's linking of the Atlantis legend and the betrayal of its Mysteries to this era gains startling new relevance. But the story does not end there. Steiner revealed how the great cultures of antiquity – India, Persia, Egypt and Mesopotamia – were not merely outdated belief systems but vital stages in humanity's evolution of consciousness. These traditions planted within us the seeds of moral sacrifice, commitment to a better world, and the courage to confront life and death. Today, cutting-edge prehistorians are abandoning the myth of culture as a patchwork of conquests, embracing instead a 'Palaeolithic Continuity Model' that resonates deeply with Steiner's vision.

In this illuminating second volume, Welburn bridges the gap between the Ice Age's transformative crisis and a bold new interpretation of modernity. Drawing on Steiner's insights – including the profound Moses Mystery – he reveals how the Bible and Christianity are illuminated by the hidden currents of human consciousness. A groundbreaking work that redefines our past to better understand our future.

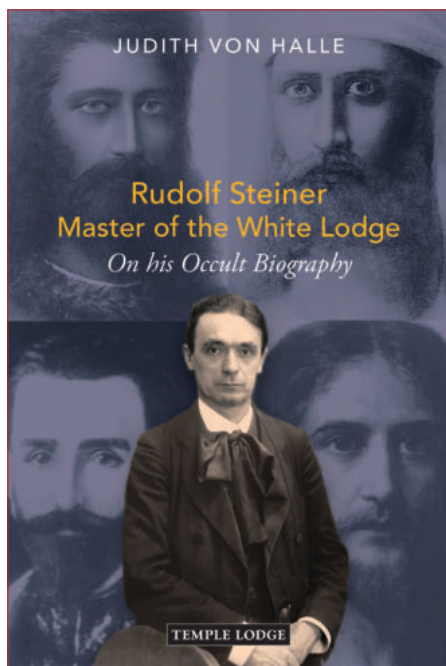


ANDREW WELBURN is a scholar and author whose works trace the evolution of human consciousness, bridging academic research and spiritual inquiry. From Blake and the Gnostics to Rudolf Steiner, Romanticism, and Christian origins, his books explore visionary traditions and their future significance. His recent work expands into evolution and prehistory. He has held fellowships at London and Oxford.

NOV
2025

CLV; 268pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 79 9; £22.50

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Judith von Halle
Rudolf Steiner
Master of the White Lodge
 On his Occult Biography

'Today the spirit of the earth lives with the Masters, and this spirit of the earth will become the physical garment of the next planet. The smallest thing we do will have an effect on the smallest atom of the next planet. Only this feeling gives us a full connection with the Lodge of the Masters.' – Rudolf Steiner, 21 October 1905

Who was Rudolf Steiner?

Judith von Halle begins her exploration by addressing the controversy surrounding the dates of Steiner's birth and christening – an entry point that leads into a profound study of an individuality whose higher spiritual nature remains largely unrecognized

today. Along the way, we encounter previously unexplored facets – hidden treasures – of Steiner's occult biography, including his deep, inner connection to the archetypes of the two Jesus children.

Rudolf Steiner frequently emphasized the urgent need to understand the mission of the Masters of the White Lodge. Drawing on her own spiritual research, Judith von Halle offers striking insights into Steiner's true spiritual identity and his relationship with the White Lodge. The book also includes a previously unpublished document by Edith Maryon, shedding light on Steiner's role within the Lodge and his connection to the Masters of the East.



JUDITH VON HALLE, born in Berlin in 1972, attended school in Germany and the USA before studying architecture. She first encountered anthroposophy in 1997 and went on to work at Rudolf Steiner House in Berlin alongside her architectural career. In 2004, she received the stigmata. Her first book, *And If He Has Not Been Raised...*, was published in German in 2005. Today, she works primarily as a lecturer and author, with many of her books available in English, including her autobiography *Swan Wings* (Clairview, 2021). She lives in Berlin with her husband.

SEP
2025

Trans. by E. Marshall; TLP; 132pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 38 9;
 £14.99

THE ARTS AND THEIR MISSION



Rudolf Steiner

The Arts and their Mission

This remarkable volume, packed with profound and far-reaching insights, bears within it the seeds for the renewal of the arts in our time.

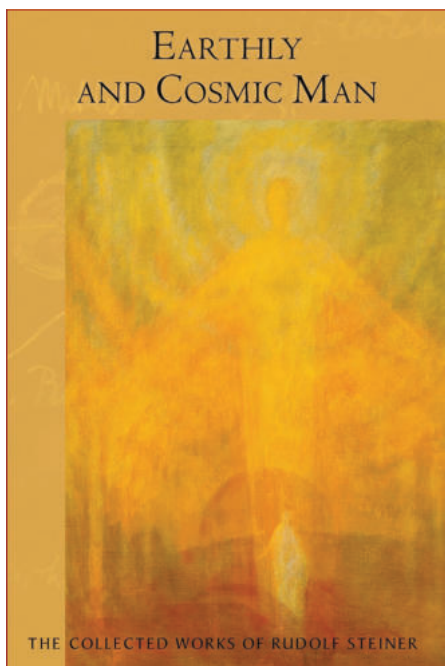
Rudolf Steiner weaves the different art forms – including painting, architecture and music – into a grand tapestry of human experience and expression. In the process, he reveals how each artistic medium contains its own mysteries: how architecture arises out of the soul's need to transition from the spatial to the spiritual world after death; how the art of costuming arises out of the soul's pre-earthly experiences in the world of spirit and is thus an expression of the soul's original nature; how sculpture emerges from an inner sense for the creative, formative forces of the etheric body;

how painting can overcome spatial perspective through a new relationship to the world of colours; how music can receive a new direction from the depth-dimension of the single tone which expands into melody and harmony; how poetry can be deepened through an inner grasp of the qualities inherent in recitation and declamation through creative speech; and how the new art of eurythmy, arising out of the movement activity of the human archetype, stands midway between mime and dance as an art of expressive gesture.

Steiner outlines a path toward the reunion of that ancient trinity: science (truth), art (beauty), and religion (goodness). It was in the womb of the ancient mysteries – where knowledge was not only a matter for the mind but was carried over into religious rites – that the arts had their origin. In the ancient world, knowledge became lived artistic experience and religious deed. Modern humanity must once again give wings to knowledge if we are to find our way out of our world crisis – a crisis which is, at its core, a crisis of the soul.

**JUN
2025**

Trans. by V. Moore & L. D. Monges, rev. by Clifford Venho; Intro. by V. Moore (Eight lectures, Oslo and Dornach, May–June 1923, GA 276); SB; 180pp + 4 col. plates; 23.5 x 15.5 cm; paperback; ISBN 978 1 62148 329 8; £18.99



Rudolf Steiner

Earthly and Cosmic Man

These Berlin lectures, given by Rudolf Steiner to members of the Anthroposophical Society, open wide vistas onto primordial cosmic events and the distant epochs of human antiquity – ages that, though remote, cast a clarifying light upon our own. Despite pauses and interruptions, Steiner spoke with a rhythmic constancy in the city that served as his home amid years of ceaseless travel. His aim was to awaken at least a small circle of listeners to the urgent tasks of the time, to kindle within them a living awareness of the profound significance of the age in which humanity now stands.

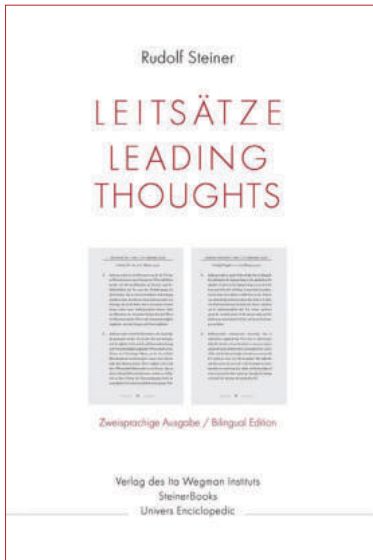
His words bore the weight of destiny. Steiner spoke with the voice of an awakened human conscience, interweaving spiritual insight with details drawn from many spheres of knowledge. Humanity in its

immaturity could not fully comprehend such a voice, yet the attempt remained vital: some light had to be carried into the prevailing chaos, even if it could reach only a handful of receptive yet unformed souls. At times he sought to apply this inspiration directly to practical life. Inevitably, those who considered themselves 'practical' resisted such efforts with dismissal and even sabotage, judging his vision as remote from the realities they cherished.

Still, Steiner held firmly to the conviction that living thought cannot be extinguished. Rejected outwardly, it endures inwardly – transforming, reappearing, and working on in new forms. Its task is to persist tirelessly, even where outward success seems impossible. In its purity, it must seek out receptive souls – souls tested by experience and prepared, through trial, to open themselves to its transformative force.

**AUG
2025**

Trans. by D. S. Osmond & C. Venho; Intro. by M. Steiner-von Sivers (Nine lectures, Berlin, Oct. 1911–Jun. 1912, GA 133); SB; 198pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 62148 384 7; £21.99



Rudolf Steiner

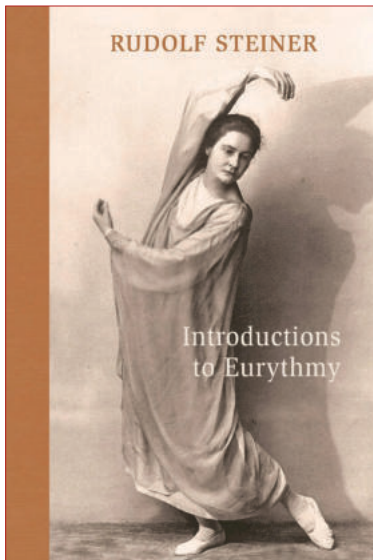
Leitsätze – Leading Thoughts

Bilingual Edition

This newly revised special edition of the Leading Thoughts, coinciding with the 100th anniversary of Rudolf Steiner's death, marks the first ever bilingual (German-English) publication of his final written work, which he largely composed in the last months of his life. The Leading Thoughts and the essays that introduce them form the culmination of Steiner's endeavours to communicate the essence of anthroposophical spiritual science. They deal with the dawn of the Consciousness Soul Age, with Michael's battle with Ahriman for human intelligence, with the forces of Christ and Anti-Christ, with the future of the Earth and humanity. As his last testament, this volume stands as a bulwark against the dehumanizing forces of modern civilization.

JUN
2025

Trans. by G. Adams & M. Adams, rev. by T. O'Keefe; Foreword by Peter Selg (CW 26); SB; 708pp; 23 x 15.5 cm; paperback; ISBN 978 1 62148 383 0; £50



Rudolf Steiner

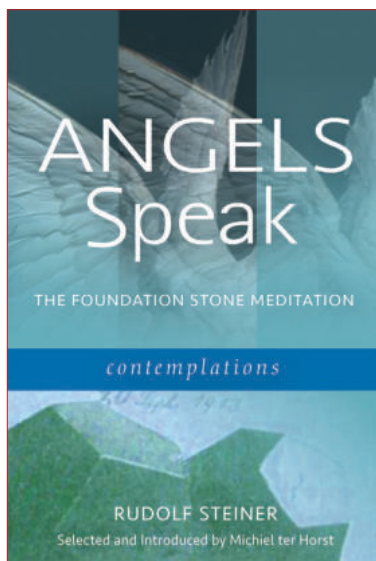
Introductions to Eurythmy

An Extension of Goethe's Morphological Thinking within the Realm of Human Movement

This volume features introductory addresses given by Rudolf Steiner to the first audiences of the newly crafted art of eurythmy. Before each eurythmy performance, Steiner gave such an introduction. His intention, as he remarked on several occasions, was not to elucidate the meaning of eurythmy intellectually – a vain and inartistic endeavour – but rather to orient the audience to this new undertaking in the realm of art. Steiner took many approaches to this end, describing in his introductions a range of themes, from the origins of eurythmy as a Goethean art form to its role in pedagogy and therapy. As this volume gathers a large collection of these introductions, repetition is inevitable but not without value. A slight nuance of expression can awaken new insight.

JUN
2025

Anthology ed. by F. Amrine; trans. by C. Venho; SB; 372pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 62148 325 0; £35



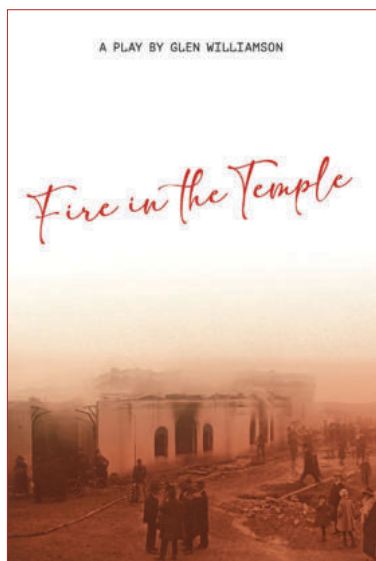
Rudolf Steiner *Angels Speak*

The Foundation Stone Meditation

The all-encompassing relationships of the cosmic ordering of the spiritual world, described by Rudolf Steiner in his written works and lectures, are united in seed form in the Foundation Stone Meditation. In this book, some sixty meditative passages about the role of the angelic hierarchies in cosmic and human evolution have been selected from Rudolf Steiner's works, with the aim of shedding new light on the words of the Foundation Stone. Here the cosmic speech of the hierarchies resounds as the primal source of anthroposophy, revealing their dynamic, radiant, ever-renewing creative work with humanity and the Earth. This book is intended for all who seek a deeper relationship to the Foundation Stone Meditation as a path of awakening.

**AUG
2025**

Selected with Intro. by M. ter Horst; Trans. by P. Mees; SB; 204pp; 21.5 x 14 cm; paperback; ISBN 978 1 62148 388 5; £21.99



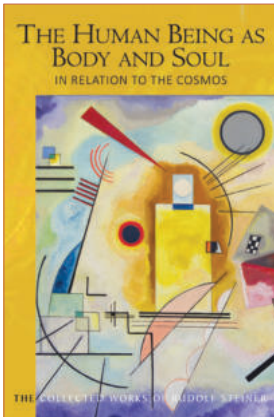
Glen Williamson *Fire in the Temple*

A play

Taken as a biographical whole, the 'final act' of the remarkable life story of Rudolf Steiner begins with the destruction by fire of the original Goetheanum building on New Year's Eve 1922 and proceeds through the exertions of creativity before his death in 1925. Although this 'final act' of a single life is in a way the main subject of *Fire in the Temple*, this story – dramatized here for the first time – is more than a portrait of a single remarkable man, his closest circle of friends and co-workers, and the spiritual movement he initiated. Touching on the inner reality of repeated earth lives, this is a drama of life and spirit that delivers the possibility of individual awakening.

**JUN
2025**

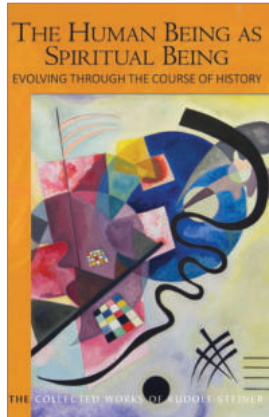
SB; 132pp; 21.5 x 14 cm; paperback; ISBN 978 1 62148 396 0; £14.99



Rudolf Steiner

The Human Being as Body and Soul in relation to the Cosmos

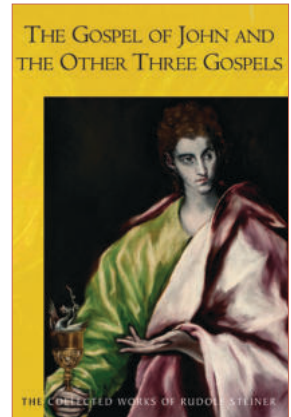
Human Evolution and the Soul and Spirit of the Universe, Part I
May 2025; Trans. & Intro. by W. Forward (Thirteen lectures, Stuttgart, Bern & Dornach; June–July 1921, GA 205); RSP; 264pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 672 2; £20



Rudolf Steiner

The Human Being as Spiritual Being Evolving through the Course of History

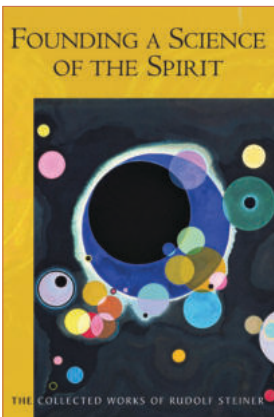
Human Evolution and the Soul and Spirit of the Universe, Part II
May 2025; Trans. & Intro. by M. Barton (Eleven lectures, Dornach; July–Aug. 1921, GA 206); RSP; 230pp; paperback; ISBN 978 1 85584 673 9; £20



Rudolf Steiner

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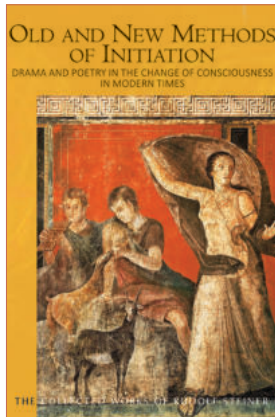
May 2025; Trans. by Dr K. Binder; Intro. by H.-C. Zehnter (Thirteen lectures, Stockholm, Jan. 1910, GA 117a); RSP; 194pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 671 5; £18.99



Rudolf Steiner

Founding a Science of the Spirit

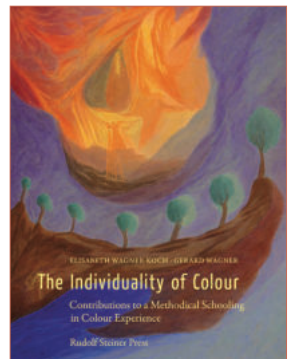
June 2025; Trans. by M. Barton; Intro. by B. Masters (Fourteen lectures, Stuttgart; Aug.–Sept. 1906, GA 95); RSP; 200pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 675 3; £18.99



Rudolf Steiner

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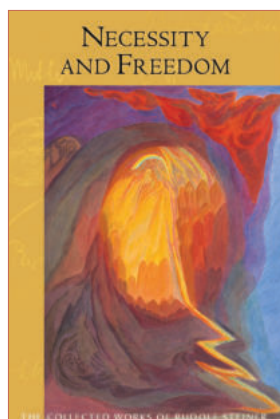
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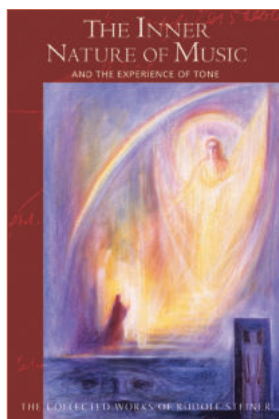
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April 2025; Trans. by P. Stebbing; Foreword by S.O. Prokofieff; RSP; 128pp (full colour throughout); 28 x 21.5 cm; 978 1 85584 676 0; paperback; £30



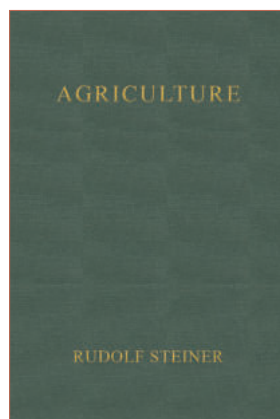
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Necessity And Freedom

March 2025; Trans. by P. Wehrle (Five lectures, Berlin, Jan.–Feb. 1916, GA 166); SB; 144pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 621483 526; £18.99



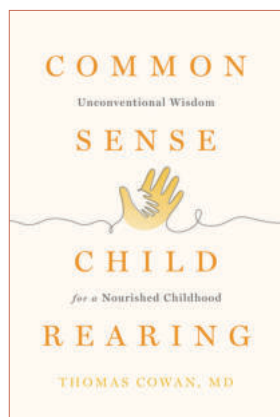
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March 2025; Trans. M. St Goar, A. Wulsin, F. Amrine & C. Venho; Intro. D. Mier (Eight lectures, two question-and-answer sessions and two closing addresses, Cologne, Berlin, Leipzig, Dornach, & Stuttgart, 1906, 1920–1923, GA 283); SB; 220pp; paperback; ISBN 978 1 621483 46 5; £22.50



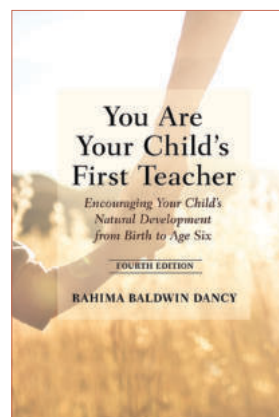
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August 2025; Translated by Catherine E. Creeger and Malcolm Ian Gardner; Foreword by Roderick Shouldice; Contributions by Ehrenfried E. Pfeiffer (8 lectures and 4 discussions, Koberwitz, June 7–20, 1924); SB; 328pp; 8 colour plates, b/w drawings; hardback; ISBN 978 1 62148 400 4; £26.99



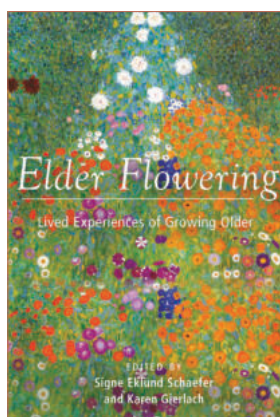
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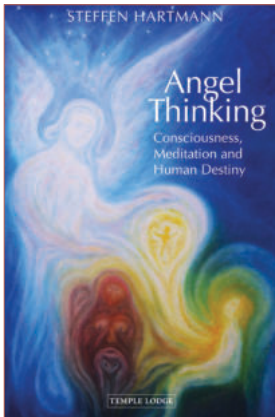
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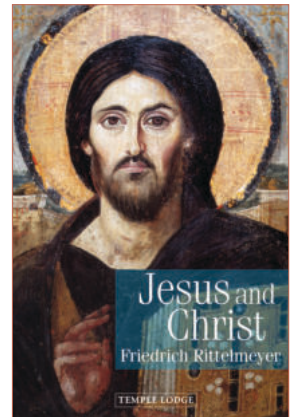
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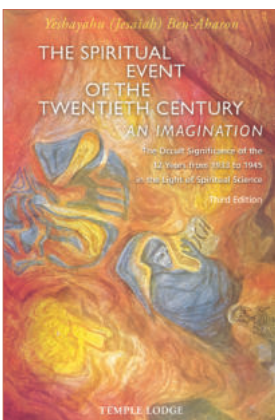
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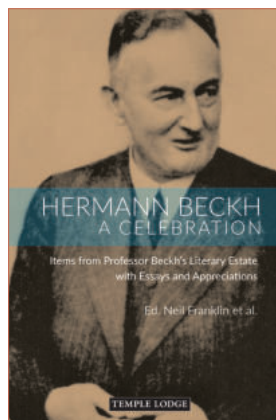


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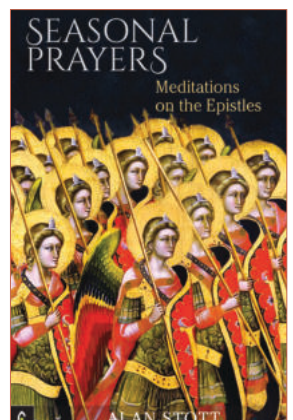
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Yeshayahu (Jesai) Ben-Aharon
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