

NEWBOOKS²⁴
AUTUMN

RUDOLF STEINER
TEMPLE LODGE
CLAIRVIEW

ORDER INFORMATION

ORDER ADDRESS

BookSource

50 Cambuslang Rd, Glasgow G32 8NB

Tel: 0141 642 9192

(international +44 141 642 9192)

E-mail: customerservice@booksource.net

TRADE TERMS

Reduced discount under £30 retail (except CWO)

United Kingdom: Post paid

Abroad: Post extra

NON-TRADE ORDERS

Order from a bookshop, our website or direct from BookSource. Send payment with order, sterling cheque/PO made out to 'BookSource', or quote Visa, Mastercard or Eurocard number (and expiry date) or phone 0141 642 9192.

UK:

Add £2.50

Europe Airmail & Rest of World Surface Mail:

Add £5.00 for the first book and £1.50 per book thereafter

Rest of World Airmail:

Add £10.00 for the first book and £2.50 per book thereafter

RETURNS

All orders are supplied on firm sale.

Returns can only be authorized by Rudolf Steiner Press or Temple Lodge Publishing.



RUDOLF STEINER PRESS

Rudolf Steiner Press is dedicated to making available the work of Rudolf Steiner in English translation. We have hundreds of titles available – as printed books, ebooks and in audio formats. As a publisher devoted to anthroposophy, we continually commission translations of previously-unpublished works by Rudolf Steiner and invest in re-translating, editing and improving our editions. We are also committed to publishing introductory books as well as contemporary research. Our translations are authorised by Rudolf Steiner's estate in Switzerland, to whom we pay royalties on sales, thus assisting their critical work. Do support us today by buying our books, or contact us should you wish to sponsor specific titles or to support the charity with a gift or legacy.



TEMPLE LODGE PUBLISHING

Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

RUDOLF STEINER PRESS – TEMPLE LODGE PUBLISHING

EDITORIAL CONTACT:

**Rudolf Steiner Press
Temple Lodge Publishing**

Hillside House,
The Square, Forest Row,
East Sussex
RH18 5ES

Tel: 01342 824433
01342 824000

E-mails: office@rudolfsteinerpress.com
office@templelodge.com

E-MAILING LISTS

**For regular updates on new books
please join our e-mailing lists.**

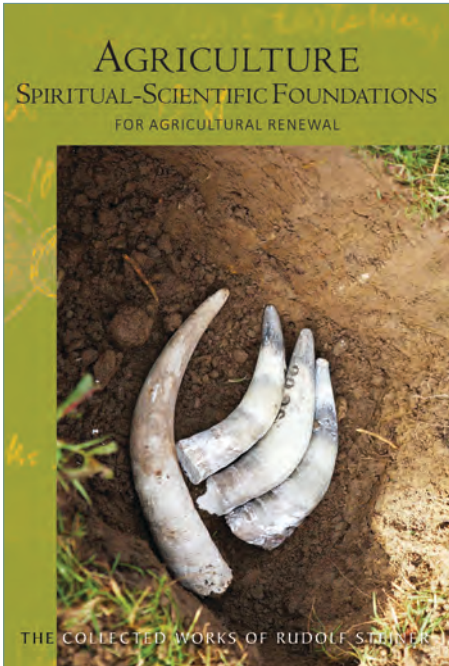
**Click on the 'Join our e-mailing list' links
on each of our websites:**

Websites:

www.rudolfsteinerpress.com
www.templelodge.com

Prices in this catalogue are valid in the United Kingdom only and are correct at **1 October 2024** but are subject to change without notice. All books are net.

to order direct from Booksource call 0141 642 9192 or email: customerservice@booksource.net



Rudolf Steiner
**Agriculture, Spiritual-Scientific
 Foundations**
 for Agricultural Renewal

One hundred years after Rudolf Steiner presented his lectures on agriculture in 1924, the impact of his words are self-evident. Around the world, biodynamic principles are practised in thousands of thriving farms, vineyards and gardens, and Demeter certification for biodynamic produce is recognized internationally as a mark of quality.

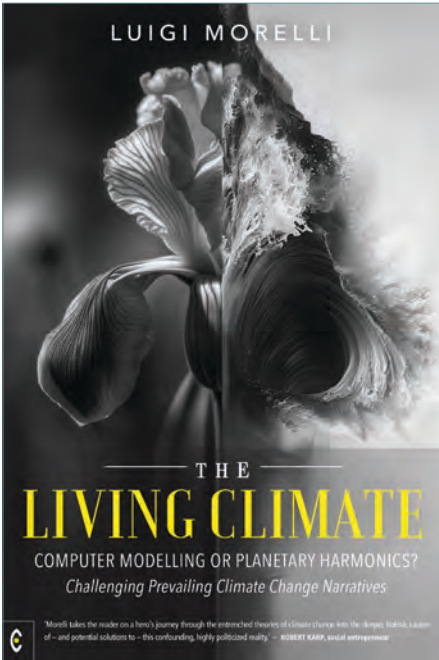
Speaking to a modest audience of farmers in a village in modern-day Poland, Steiner launched the first organic agricultural movement. But what has come to be known as 'biodynamics' is distinguished by many unique aspects, including the use of herbal and mineral 'preparations' (which serve as dynamizing applications for compost and

field sprays) and the concept of the farm or garden as a single living organism, encompassing animals, crops, soil and community.

This definitive, centenary edition of the influential Agriculture Course has been reedited from primary sources to be as faithful as possible to Steiner's original meaning. Shorthand reports have been freshly transcribed, archival discoveries added, and fresh commentary and notes inserted. In addition to the original eight lectures and four discussions, this volume features a wealth of new texts, including notes, addresses and resolutions relating to the Experimental Circle – founded contemporaneously to bridge research and practice – comprehensive facsimiles of Rudolf Steiner's preparatory notes for the course; original programmes and attendee lists; questions sent in advance; written and verbal reports by Steiner, including his address to young people; photos of Koberwitz, and high-quality colour plates of his original blackboard drawings.

OCT
2024

Trans. by S. Blaxland-de Lange; Intro. by U. Hurter (Eight lectures, four question-and-answer sessions, Koberwitz, June 1924, GA 327); RSP; 484pp + 10pp colour plates; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 666 1; £30



Luigi Morelli

The Living Climate

Computer Modelling or Planetary Harmonics?
Challenging Prevailing Climate Change Narratives

What are the causes of our current environmental and ecological crises? Is the enforcement of international 'net zero' carbon strategy the best solution to the problems we face, or are there deeper issues that need to be addressed?

Rejecting the view of the earth as an isolated or 'closed' system – as in conventional computer modelling – Luigi Morelli argues that our planet is an 'open' system – a living entity that maintains a dynamic equilibrium within its own kingdoms and the wider solar system. Humans, however, still have a pivotal role to play.

Building on the pioneering work of Goethe, Rudolf Steiner, Viktor Schauberg and others, Morelli

expands our view of the climate, from the oceans and atmosphere to the sun, and from the last 150 years to the history of our climate over millennia. In doing so, he exposes the weakness of the prevailing fixed narratives around our undoubtedly changing environment – in particular, the conventional hypothesis concerning carbon emissions. Such 'consensus science' is often at the mercy of established economic interests, who have largely co-opted academia and scientific institutions.

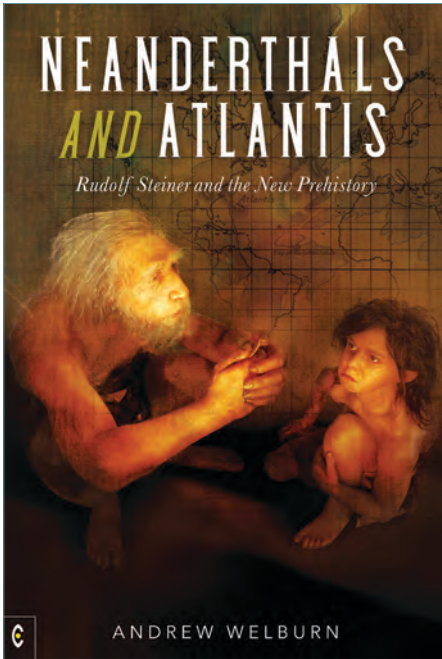
In a thoroughly researched and accessible study, *The Living Climate* explores the intricacy and wisdom of an untold variety of cycles in nature and the critical and overlooked role of water within the 'greenhouse gas' model. Challenging mechanistic representations of the global ecosystem, Morelli's holistic, scientific review offers potential solutions to seemingly intractable problems.



LUIGI MORELLI graduated with a Masters in Environmental Sciences in 1981. He has a passion for social and cultural change, which led him to live and work in intentional communities serving people with special needs (Camphill International, L'Arche International), or cohousing communities. In his American historical writings he blends the historical and scientific with the imaginative approach of myths, legends and biographies. His other writings concern cultural renewal from a historical perspective and its present impacts on natural science, psychology, social science and literature. His most recent publication is *Searching for the Spirit of the West* (Clairview, 2023).

OCT
2024

CLV; 266pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 68 3; £20



Andrew Welburn

Neanderthals and Atlantis

Rudolf Steiner and the New Prehistory

Where do we come from? The idea of human origins – the whole pattern of prehistory – has been through a revolution. The long-held Darwinian view purported to show how adopting an upright posture caused the gradual transition from animal to human. That theory has fallen apart spectacularly. Human orientation and equilibrium are now seen as a ‘biological new beginning’. Characteristics such as social complexity and artistic ability emerged with startling suddenness – in a Stone Age ‘cognitive explosion’. In place of Darwin, an entirely new history has emerged: a migration out of Africa and a Middle Eastern transformation. Crucial to understanding this is the discovery of our mystical-shamanic roots, as shown in the cave-paintings that dazzled Picasso. It has become clear that the cognitive leap was a *spiritual* revolution.

Not least, our supposed human uniqueness has been challenged by the Neanderthals, whose heritage has been hidden for millennia. In no sense crude ‘ape-men’, they were a highly intelligent, culturally advanced people whose history long overlapped ours. Without them, human evolution would undoubtedly be very different.

Over one hundred years ago, Rudolf Steiner spoke of two human types or species. This book illustrates how many of Steiner’s descriptions of human development coincide remarkably with emerging perspectives. His evolutionary thinking about humanity’s distinctive role can set scientific discoveries in a dramatic new light. His concepts concerning rhythmic phases and transitions – grounded in the formation and disintegration of continents – give authentic scientific expression to the myth of Atlantis. Welburn weaves Steiner’s perspectives with contemporary research in this ground-breaking work, exploring the turning-points of human consciousness. In doing so, he helps replace the search for man’s *animal* connections with the need to re-think the very meaning of being *human*.

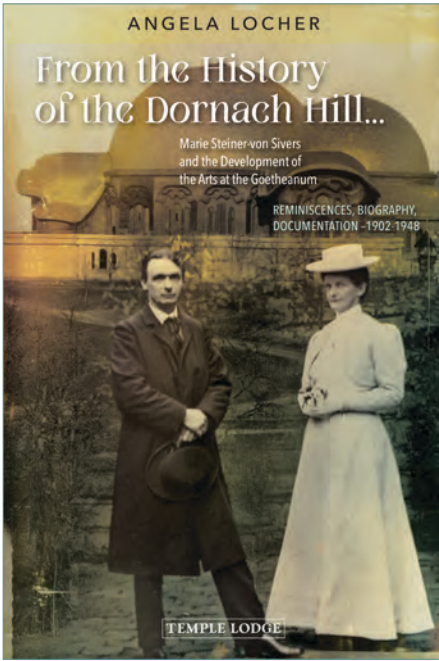


ANDREW WELBURN is a wide-ranging author of works exploring the history and evolution of consciousness with particular regard to Rudolf Steiner’s philosophy and esotericism. He has been a British Academy Fellow and Frances Yates Fellow in the universities of London and Oxford.

NOV
2024

CLV; 356pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 69 0; £25

to order direct from Booksource call 0141 642 9192 or email: customerservice@booksource.net



Angela Locher

From the History of the Dornach Hill...

Marie Steiner-von Sivers and the Development of the Arts at the Goetheanum

Reminiscences, Biography, Documentation – 1902-1948

Focusing on Marie Steiner-von Sivers' distinctive collaboration with Rudolf Steiner, *From the History of the Dornach Hill...* offers an engaging, lively narrative of the early decades of the anthroposophical movement. Utilizing eye-witness accounts and primary sources, Angela Locher creates vivid images of the developing arts at the Goetheanum – in particular eurythmy, speech formation and the dramatic arts – but also describes many fascinating aspects of general anthroposophical history. The latter include the period of cooperation with the Theosophical Society; the design and building of the first and second Goetheanums; travels, tours and visits overseas with Rudolf Steiner; the pivotal Christmas Conference of 1923/4; stage performances including the Mystery Dramas; and Rudolf Steiner's unexpected death and its aftermath. Locher structures her absorbing study around the life of Marie Steiner – from her birth in 1867 and childhood in Russia to her eventual passing in Switzerland in 1948.

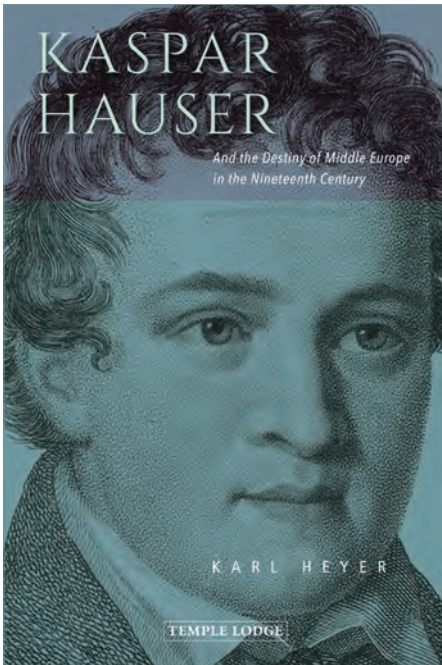
'I have written this book especially for subsequent generations of eurythmists, actors and speakers who could not experience what had been achieved in the previous century... the vital processes of the development of eurythmy and the dramatic arts. These created the foundation on which we stand today, and from which we can carry on into the future.' – Angela Locher



ANGELA LOCHER was born in Switzerland in 1930 and attended the Rudolf Steiner School in Zurich, where she excelled as a flutist. She served an apprenticeship as a bookbinder before studying eurythmy under Marianne Ruof and later Helene Reisinger. In 1955 she joined the eurythmy stage group at the Goetheanum under the direction of Marie Savitch. In 1973, she directed post-graduate studies for eurythmists, and from 1981 to 1990 she was leader of eurythmy work at the Goetheanum. From 1991 to 2004 she worked with the eurythmy training in Berlin. She has created numerous choreography forms for music and recitation, and has authored a biography of the eurythmist Helene Reisinger, who worked with Marie Steiner.

NOV
2024

Intro. by V. Sease; Trans. by C. Fontana; TLP; 406pp; 23.5 x 15.5 cm; paperback;
ISBN 978 1 915776 23 5; £28.99



Karl Heyer

Kaspar Hauser

And the Destiny of Middle Europe
in the Nineteenth Century

Who was Kaspar Hauser and where did he come from? Why did he spend his childhood in a prison cell? Was he related to nobility, royalty or even Napoleon, as some have concluded?

From his appearance on the streets of Nuremberg in 1828 to his disturbing murder only five years later, the enigmatic story of Kaspar Hauser has stirred feelings of love and admiration in countless people. He has been celebrated as the subject of films and plays, popular books and academic studies, yet even today – almost two hundred years after his death – he continues to arouse opposition and hatred from his detractors, who dismiss him as an opportunist and a fraud.

In the first English-language edition of this classic text – the original, comprehensive attempt to illumine the mysterious life of Kaspar Hauser from a spiritual-scientific, anthroposophical perspective – historian Karl Heyer gathers the basic facts of the life and death of the ‘Child of Europe’, exploring his remarkable abilities and character. With impressive clarity, he goes on to study Hauser’s fate in relation to the mission and destiny of Middle Europe, focusing on the roles of the House of Baden and key political actors such as Napoleon and Otto von Bismarck. His original research leads to some shattering conclusions with significant implications for Europe’s future.

Heyer was initially drawn to the subject through a private conversation with Rudolf Steiner. That seed matured forty years later into intensive research and the first publication of this book in German in 1958. ‘For me’, said Heyer, ‘it represented the high point of my writing and a kind of crowning of my life’s work.’



KARL HEYER (1888–1964), lawyer and historian, was one of the foremost pupils of Rudolf Steiner. In 1911, he heard a lecture by Steiner and began an intensive study of history and philosophy, attaining his PhD in 1917. Heyer worked in the movement for social threefolding and wrote many books, including the nine-volume historical masterpiece that features the present volume on Kaspar Hauser.

OCT
2024

Intro. by T. H. Meyer; Trans. by T. Boardman; TLP; 244pp; 23.5 x 15.5 cm; paperback;
ISBN 978 1 915776 21 1; £20



Rudolf Steiner Human Questions and Cosmic Answers

'In the case of a solar eclipse, the evil that has spread over the earth can be carried out into the cosmos to wreak more havoc there, whereas in the case of a lunar eclipse, people who absolutely want to be possessed by evil thoughts can receive them from the cosmos.'

In the first full translation of this lecture course, Rudolf Steiner implores his audience to recognize the connections between the material and spiritual worlds. Eclipses of the sun and moon, for example, are 'forces at work in the universe, just like those we study today in the clinic or in the chemistry or physics laboratory'. Even everyday thinking can have a strong impact on the outer world. Materialistic thought, he says, can quite literally

atomize our surroundings: 'if all human beings start to think that everything has to be explained in terms of atoms... then the earth will actually turn into atoms... these false ideas create false realities...'

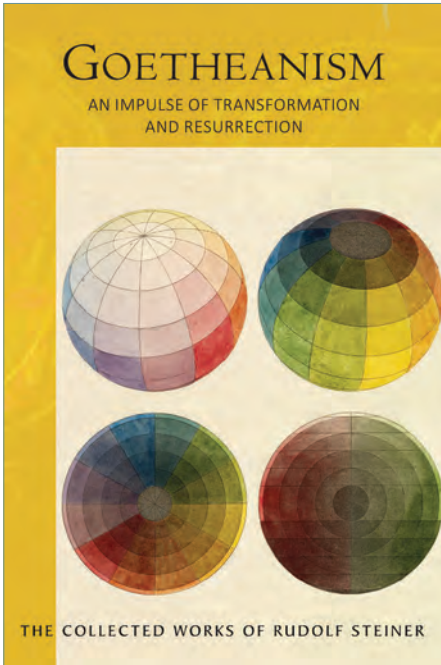
Steiner speaks of the 'world of will' as being three-dimensional, the 'world of feeling' as two-dimensional, and the 'world of thinking' as one-dimensional. The ego itself is dimensionless, and only inner, living thinking can grasp the spiritual-mental. He discusses key cultural figures such as Friedrich Nietzsche, Herman Grimm and Julian the Apostate, and introduces multiple additional topics, including the effect of planetary forces on humans; the healing impacts of metals and other substances; the revitalization of thinking through meditation and concentration; the effects of the separation of science, art and religion; and the necessary transition from philosophy to anthropology.



RUDOLF STEINER (1861-1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

NOV
2024

Trans. with Intro. by E. Marshall (Thirteen lectures, Dornach, Jun.–Jul. 1922, GA 213); RSP; 248pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 668 5; £20



Rudolf Steiner

Goetheanism

An Impulse of Transformation and Resurrection

'There will be a resurrection – a resurrection that should not be imagined politically... but it will be a resurrection. Goetheanism still rests in the grave as far as external culture is concerned. But Goetheanism must rise again.'

In the first winter following the Great War, Rudolf Steiner appealed to the spirit of Central Europe – which he characterized as *Goetheanism* – that had been languishing for decades. Only such a spiritual force could provide answers to the pressing social, national and international questions of the time. A new constellation of polar, hostile opposition had emerged after the war, with the East and Bolshevism on one side, and the victorious West and Americanism on the other. In the middle, with no apparent role or hope for the future, was the defeated Central

Europe. But this 'centre', beseeched Steiner, should not become a vacuum. Rather, it needs to discover its true, world-historical task.

In this context, with deep seriousness and urgency, Rudolf Steiner speaks of the work of Goetheanism, which begins with understanding the threefold human being and leads to *threefolding* the social organism. Steiner goes on to describe the decisive role of the consciousness soul in the present epoch, and how Schiller's *Aesthetic Letters* and Goethe's *Fairy Tale* relate to contemporary challenges. He discusses a multitude of seemingly diverse but interrelated themes, such as the migration of peoples in the past and present, the thinking of John of the Cross, and the modern path of spirit cognition. The first English publication of these lectures features an introduction by Christian von Arnim, notes and an index.

OCT
2024

Trans. with Intro. by C. von Arnim (Twelve lectures, Dornach, Jan.–Feb. 1919, GA 188); RSP; 280pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 667 8; £20



Rudolf Steiner

From Jesus to Christ

Knowledge of the cosmic significance of Christ and his mission, once experienced intuitively, has faded over the centuries. As theologians and historians of the Church critically scrutinized the Gospel records, their focus shifted from a gnostic vision of Christ to the human figure of 'the simple man', Jesus of Nazareth.

In these enlightening lectures, Rudolf Steiner shows how 'the Mystery of Golgotha' (his term for the Crucifixion and Resurrection of Christ) can be understood as *the* pivotal event in human history, and the Gospels as 'initiation documents' that can serve to guide us on a path of spiritual development. He contrasts elements of the religious thinking of Jesuitism with Rosicrucianism – particularly in relation to the effect on human will – and discusses the characteristics of the two Jesus children in the contrasting accounts by Luke and Matthew.

Steiner demonstrates how the great religious traditions of Zarathustra and Buddha helped prepare the way for the events of Palestine. In the process he clarifies controversial topics in Christian theology, such as the resurrection of the physical body of Jesus Christ.

The emphasis throughout these lectures is on rediscovering the esoteric path to Christ and awakening to a new revelation manifesting in our time: Christ as the 'Lord of Karma'. This edition features a revised translation and is complemented with editorial notes and appendices by Frederick Amrine and an introduction by Robert McDermott.

NOV
2024

Trans. by C. Davy & F. Amrine; Intro. by R. McDermott; (Eleven lectures, Karlsruhe, Oct. 1911, GA 131); RSP; 268pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 669 2; £20

HEALING THE SOCIAL ORGANISM



Rudolf Steiner

Healing the Social Organism

Speaking just months after the end of the First World War, Rudolf Steiner urges his audience to awaken to the practical relevance of spiritual knowledge. Serious engagement with contemporary spiritual-scientific concepts can awaken healthy forces of the will, which in turn facilitate constructive action in the outer world. Conversely, ideas that are remnants of a previous age – echoed in empty phrases and dogmas – only hinder our ability to think with the consciousness demanded by the times, destroying the potential for true social initiative.

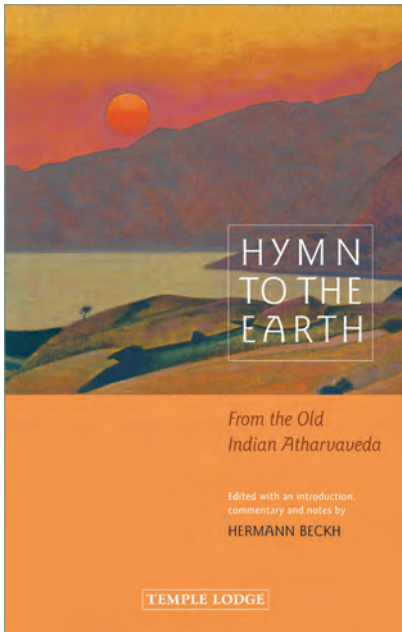
The historical context of these lectures was indeed disastrous, with inflation, hunger, homelessness and political extremism all rife. But Steiner advises that social conditions will only get worse if people don't engage with modern spiritual impulses. Thus – in contrast to the backward phenomenon of

nationalism and the contemporary caricature of democracy – he introduces the future-oriented concept of *social threefolding*. He discusses manifold challenges, such as the decline of the West and the outmoded spiritual impulses of Jesuitism and Freemasonry – but also the positive path for an ascent of Western societies, genuine spiritual medicine, the true message of Easter, and the victory of the Archangel Michael. In several lectures, Rudolf Steiner speaks in some detail about the role and structure of the Catholic Church, the historical use of encyclicals and the doctrine of Papal Infallibility.

The first full translation of this course features an introduction by Dorothy Hinkle-Uhlig, notes and an index.

NOV
2024

Trans. with Intro. by D. Hinkle-Uhlig (Seventeen lectures, Dornach, Mar.–Jul. 1920, GA 198); RSP; 320p; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 670 8; £20



Edited by Hermann Beckh

Hymn to the Earth

From the Old Indian Atharvaveda

Deriving from the Indian Atharvaveda, one of the oldest books of mankind, *Hymn to the Earth* forms part of the extensive Vedic scriptures of Hinduism. With its great veneration of divinity and the natural world, the richness and beauty of its pictures and the profundity of its thoughts, it continues to speak to us all these years later through its lively poetic movement. As Hermann Beckh says in the introduction: 'No doubt we are dealing here with a most precious piece of a most ancient poetic work of humanity... Quite possibly, we could call this *Hymn to the Earth* the oldest modern poetical work, or the most modern piece of ancient poetry.'

In his extensive editorial commentary, Beckh – who translated the ancient text into German in 1934 – explains how this document of primordial human

civilization, originating well before the Christian age, contains much that is of significance to present times. Indeed, it pre-echoes, in veiled form, 'the Christ-Mysteries'.

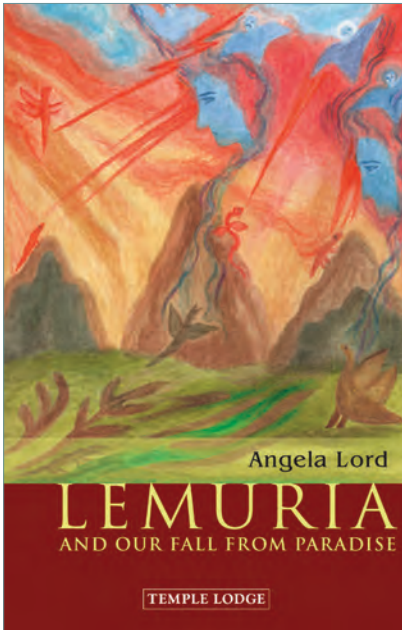
This inspiring rendering in English by Alan and Maren Stott, which includes the whole of the enchanting *Hymn*, captures something of the spirit of Hermann Beckh's acclaimed translation.



HERMANN BECKH (1875-1937) studied Law and later Sanskrit, becoming Professor of Oriental Studies at the University of Berlin. A master of ancient and modern languages, he wrote extensively on religious and philosophical subjects, including Buddhism, Indology, Christianity, Alchemy and Music. In 1911, he heard a lecture by Rudolf Steiner and was inspired to join the Anthroposophical Society, where he soon became a valued co-worker. In 1922, he helped found The Christian Community, a movement for religious renewal. His many books are in the process of being translated from the original German and published in English.

OCT
2024

Intro. by H. Beckh; Trans. by M. & A. Stott; TLP; 76pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 20 4; £9.99



Angela Lord

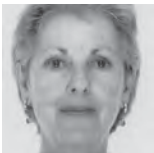
Lemuria

And our Fall from Paradise

'The ancient continent of Lemuria holds many keys to our present and future stages of evolution. Through an understanding of its deeper aspects we can unlock its mysteries, and indeed some of the mysteries of world evolutionary processes.' – from the Foreword

Basing her work on the research of Rudolf Steiner and occult writers such as William Scott-Elliot and Helena Blavatsky, Angela Lord conjures up powerful images of the lost landmass of Lemuria, interspersing her text with colour paintings, maps and drawings. She demonstrates how, by delving into our distant primeval past, we can discover events that brought about remarkable changes in the course of world evolution and human consciousness.

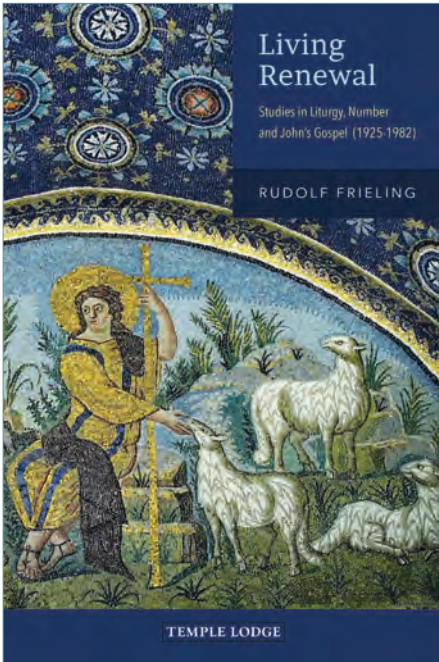
Beginning with a survey of Earth evolution and its early geological phases, she relates Lemuria to the mystery of the Fall from Paradise, the loss of clairvoyance and the advent of human reproduction. 'With the descent of the spirit-self, earthly desire and egotistic love entered humanity, and in the figure of Adam we recognize humanity of the Lemurian epoch in its progress towards human existence in earthly corporeality.' Lord describes how, through the help and influence of diverse spiritual entities, the human being became balanced and upright and was able to develop physical senses. She discusses the origins of religion, the question of time, and the relevance of the legend of Isis and Osiris in this striking overview. The book also contains diagrammatic evolutionary charts by John Waterman and W. Scott-Elliot.



ANGELA LORD is a painter, interior colour designer, muralist and art educator. Born in Christchurch, New Zealand, she studied with Gerard Wagner at the Goetheanum Painting School in Dornach, Switzerland. She teaches painting and offers a diploma recognized by the Art Section at the Goetheanum. Her publications include *The Archetypal Human-Animal*; *The Archetypal Plant*; *New Life – Mother and Child*, *The Mystery of the Goddess and the Divine Mother*; *Art, Aesthetics and Colour*; *Colour Dynamics*; *Easter*, and books on Creative Form Drawing.

OCT
2024

TLP; 104pp (8 col. images); 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 22 8; £12.99



Rudolf Frieling
Living Renewal
 Studies in Liturgy, Number
 and John's Gospel (1925-1982)

'From its very beginning Christianity not only had the "message" but, in the sacrament, an experience of the "essence". Christianity lived for some time without the New Testament, which first had to be written. But it never lived without the Eucharist.'
 – Rudolf Frieling

Building on his existing works of contemporary Christian research, *Living Renewal* gathers Rudolf Frieling's previously untranslated articles and essays on the nature and practice of Christian worship and the mysteries of John's Gospel. Harvested from his entire career, the collection begins with an early piece entitled 'The Destruction of the Temple and the End of the World' and is followed by dozens of studies listed under the

headings of 'Sacred Playing', 'Prayer and the Renewed Sacrament', 'Sacred Number in John's Gospel', 'Studies on the Mass' and 'Contributions on the Epistles (Seasonal Prayers)'. Frieling's writings are complemented with essays by Friedrich Rittelmeyer and Hermann Beckh – both close colleagues – and appreciations by fellow theologians.

This original publication – essential reading for anyone interested in modern theology – is a welcome addition to Christian Community literature.



RUDOLF FRIELING (1901-86) was born in Leipzig, Germany. He studied Theology and Philosophy and helped found The Christian Community – a contemporary movement for religious renewal – in 1922. He became the leader of The Christian Community in 1957, serving until his death. He is the author of several books on Christianity and the Bible.

NOV
2024

Intro. by A. Stott; Trans. by M. & A. Stott; TLP; 390pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 24 2; £30

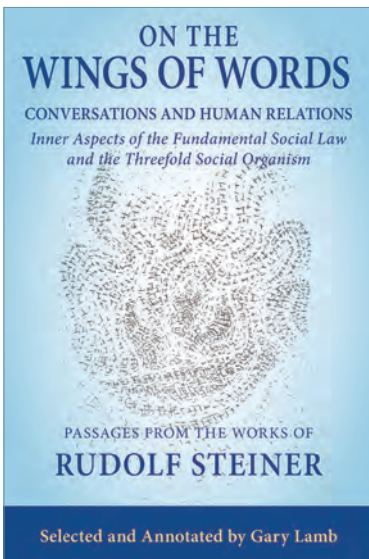


Rudolf Steiner
The Language of the Cosmos
 Cosmic Influences and the Spiritual Task
 of Northern Europe

These previously untranslated lectures address the need for modern humanity, freely and out of inner initiative, to learn once again the language of the cosmos. Steiner describes the spiritual reality of the human being not in familiar anthroposophical terms as consisting of physical body, etheric body, astral body and I, but rather imbues these abstract designations with inner content: the physical body is an echo of the active working of zodiacal forces, expressed as cosmic consonants, while the etheric body reveals an echo of the weaving of planetary spheres in the realm of the vowels. Abounding with penetrating insights, inspirations and profound wisdom, this book speaks to all who seek a new understanding of humanity's place in the universe.

OCT
 2024

Trans. by Agnes Schneeberg-de Steur (Eleven lectures held in Kristiania/Oslo, Berlin, Dornach and Basel from 24 November to 31 December 1921, CW 209); SB; 209pp + 3 colour plates; 23.5 x 15.5 cm; paperback; ISBN 978 1 62148 342 7; £22.50



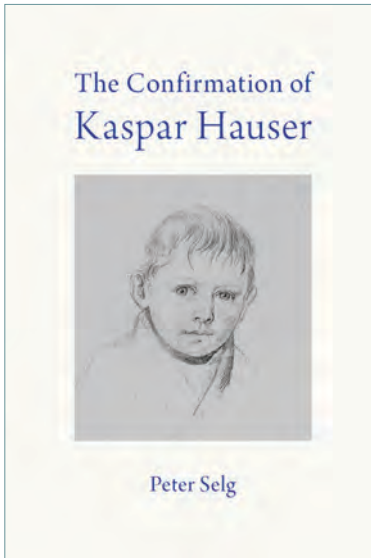
Rudolf Steiner, Selected and Annotated by Gary Lamb
On the Wings of Words

Conversations and Human Relations: Inner Aspects of the Fundamental Social Law and The Threefold Social Organism

Rudolf Steiner's profound and practical insights and indications concerning what happens when human beings meet and interact with one another are scarcely known. But these insights could easily provide the basis for a widescale reawakening of our own capacities to listen, speak and understand one another at a higher level, as beings of soul and spirit. This volume provides a succinct yet thorough overview of Steiner's many remarks and insights into the mysteries of social encounter, as well as offering helpful commentary and contextualization. Using Steiner's words, Lamb shows how spiritualized conversations and interpersonal dynamics attained through rigorous self-development practices provide the necessary soul-spiritual substance and forces necessary for the overcoming of evil in modern life.

JUN
 2024

SB; 96pp; 21.5 x 14 cm; paperback; ISBN 978 1 62148 365 6; £13.99

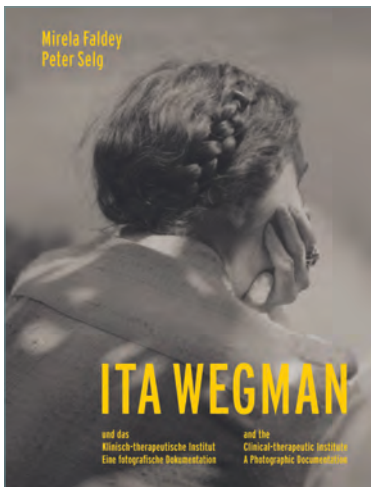


Peter Selg
The Confirmation of Kaspar Hauser

Selg compares the biographies of Kaspar Hauser and Rudolf Steiner, who stated, 'If Kaspar Hauser had not lived and died as he did, the contact between the earth and the spiritual world would have been completely broken.' And Selg points out, 'Through his path of suffering, Hauser prepared something that would allow new life and a new "teaching" to enter the earthly realm.' We are also able to witness Kaspar Hauser's confirmation ceremony of 20 May 1833, in the Swan Knight Chapel of the Gumbertus Church in Ansbach. Eckart Böhmer, director of the Kaspar Hauser Festival, wrote, 'Kaspar Hauser's confirmation, probably in his 21st year, is possibly the brightest event of his short life.'

OCT
2024

Trans. by A. Sproll; SB; 168pp; 20.5 x 13 cm; paperback; ISBN 978 1 62148 373 1; £16.99



Mirela Faldey and Peter Selg

Ita Wegman

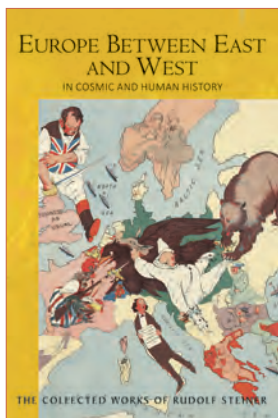
and the Clinical-therapeutic Institute
 A Photographic Documentation

Ita Wegman, MD, founded and directed the first anthroposophical medical clinic in the world – the Clinical-therapeutic Institute in Arlesheim near Basel, Switzerland. This photographic documentation was compiled to mark the centenary of the clinic, which began its work in June 1921. The book offers a pictorial introduction to Wegman's life and work. Photographs from her youth in Indonesia, her student days, her international travels, and her professional and educational activities in Switzerland, provide the reader with detailed and vivid

insight into the various phases of her career. Timetables place the individual photographs, letters and historical documents in the context of Ita Wegman's biography and work.

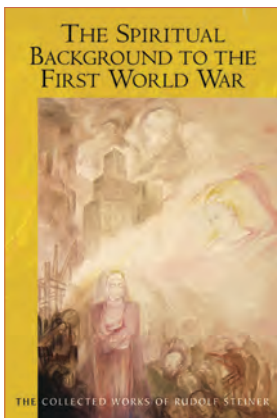
JUN
2024

Trans. by D. E. Miller and M. Miller; SB; 336pp; 25.5 x 19 cm; paperback; ISBN 978 1 62148 318 2; £50



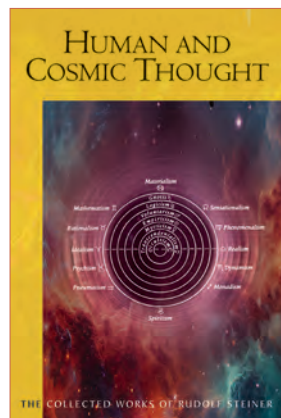
Rudolf Steiner
**Europe Between
 East and West**
 in Cosmic and Human History

May 2024; Trans. by C. Bryan;
 Intro. by T. Boardman (Twelve
 lectures, Munich, Dec. 1914–May
 1918, GA 174a); RSP; 312pp;
 23.5 x 15.5 cm; pb; ISBN 978 1
 85584 662 3; £20



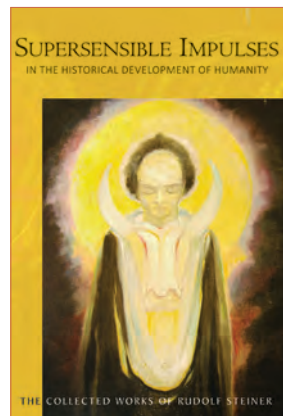
Rudolf Steiner
**The Spiritual
 Background to the
 First World War**

May 2024; Trans. & Intro. by
 S. Blaxland-de Lange (Sixteen
 lectures, Stuttgart, Sept. 1914–
 March 1921, GA 174b); RSP;
 412pp; 23.5 x 15.5 cm; pb; ISBN
 978 1 85584 661 6; £22.50



Rudolf Steiner
**Human and
 Cosmic Thought**

May 2024; Trans. by C. Davy &
 F. Amrine; Intro. by R. McDermott
 (Four lectures, Berlin, Jan. 1914,
 GA 151); RSP; 152pp; 23.5 x
 15.5 cm; pb; ISBN 978 1 85584
 664 7; £16.99



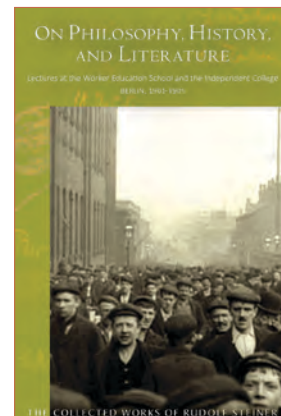
Rudolf Steiner
Supersensible Impulses
 in the Historical Development
 of Humanity

May 2024; Trans. by P. King; In-
 tro. by D. Brunsvold (Eight lectures,
 Dornach, Sept.–Oct. 1922, GA
 216); RSP; 184pp; 23.5 x 15.5 cm;
 pb; ISBN 978 1 85584 663 0;
 £18.99



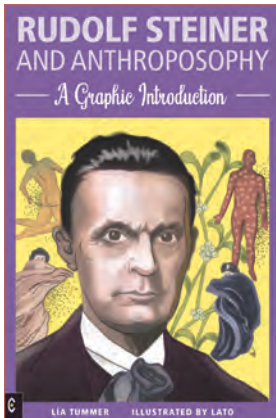
Rudolf Steiner
**Eurythmy as Speech
 Made Visible**

Speech Eurythmy Course
 June 2024; New revised and
 expanded edition; Trans. by M.
 Barton; Intro. by C. Frederickson
 (Fifteen lectures, Dornach, Jun.–July
 1924, GA 279); RSP; 512pp +
 32pp colour plates; 23.5 x 15.5
 cm; pb; ISBN 978 1 85584 665 4;
 £30



Rudolf Steiner
**On Philosophy, History,
 and Literature**

Lectures at the Worker
 Education School and the Independent
 College, Berlin, 1901–1905
 Mar. 2024; Trans. by C. Venho &
 D. Hindes; Intro. by C. Venho (GA
 51); SB; 348pp; 23.5 x 15.5 cm;
 pb; ISBN 978 1 621483 21 2;
 £26.99



Lia Tummer; Illustrated by Lato
Rudolf Steiner and Anthroposophy
 A Graphic Introduction

Apr. 2024; CLV; 176pp; 23.5 x 15.5 cm; pb; ISBN 978 1 912992 59 1; £14.99



Bob Woodward
Meeting Spirit Beings
 How to Converse with Personal Guides, Guardian Angels and the Christ

Apr. 2024; CLV; 168pp; 23.5 x 15.5 cm; pb; ISBN 978 1 912992 57 7; £14.99



Nigel Hoffmann
The Social Archetype
 Realizing Society's Threefold Unity, A New Goetheanism

May 2024; CLV; 206pp; 23.5 x 15.5 cm; pb; ISBN 978 1 912992 55 3; £16.99



Are Thoresen
Meeting Michael
 Further Communications from Spirit Worlds

Apr. 2024; TLP; 124pp; 21.5 x 13.5 cm; pb; ISBN 978 1 915776 14 3; £12.99



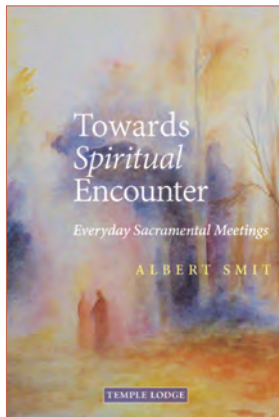
Yeshayahu (Jesaiah) Ben-Aharon
The Time is at Hand!
 Ahrimanic and Michaelic Immortality and the Apocalypse of the Age of Michael

Apr. 2024; TLP; 130pp; 21.5 x 13.5 cm; pb; ISBN 978 1 915776 12 9; £12.99



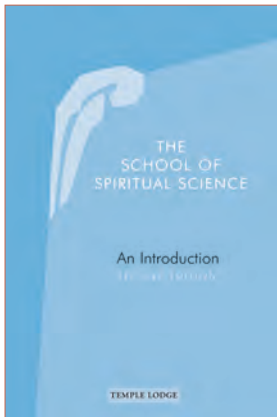
Ed. by E. Baars, P. Blomaard, et al.
Good Care

Ethics and Methodology – An Anthroposophical Approach to Child- and Youth Psychiatry and Care of Persons with Developmental Disabilities
 May 2024; Trans. by P. Mees; TLP; 136pp; 23.5 x 15.5 cm; pb; ISBN 978 1 915776 15 0; £20



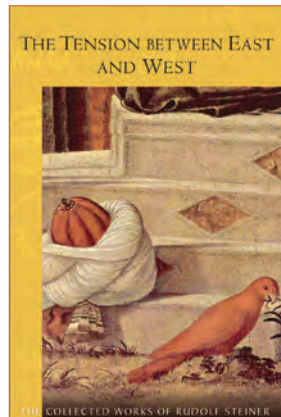
Albert Smit
Towards Spiritual Encounter
 Everyday Sacramental Meetings

Apr. 2024; Intro. by M. van den Brink; Trans. by P. Mees; TLP; 100pp; 17.5 x 12.5 cm; pb; ISBN 978 1 915776 13 6; £9.99



Ed. by C. Kaliks, C. Haid, et al.
The School of Spiritual Science
 An Introduction
 Second Edition

April 2024; Trans. by M. Saar; TLP; 118pp; 23.5 x 15.5 cm; pb; ISBN 978 1 915776 16 7; £14.99



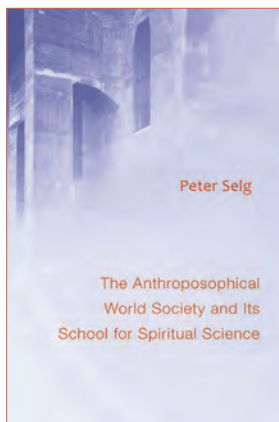
Rudolf Steiner
The Tension Between East and West

Jun. 2024; Trans. by B. A. Rowley; Intro. by Marie Steiner-von Sivers (10 lectures at the Second International Congress of the Anthroposophical Movement, Vienna, 1-12 June 1922, CW 83); SB; 312pp; 23.5 x 15.2 cm; pb; ISBN 978 1 62148 327 4; £25



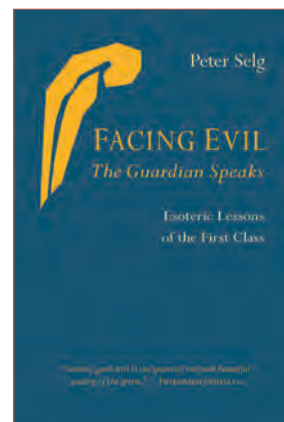
Caroline Chanter
From Colour to Form
 A Glimpse into Gerard Wagner's Approach to Rudolf Steiner's Indications for Painting

Sept. 2024; SB; 224pp, full colour; 28 x 23 cm; pb; ISBN 978 1 62148 371 7; £48.99



Peter Selg
Anthroposophical World Society and its School for Spiritual Science

Mar. 2024; Trans. by D. E. Miller and M. Miller; SB; 96pp; 21.5 x 14 cm; pb; ISBN 978 1 621483 63 2; £14.99



Peter Selg
Facing Evil
 The Guardian Speaks
 Esoteric Lessons of the First Class

Mar. 2024; Trans. by J. Martin; SB; 108pp; 21.5 x 14 cm; pb; ISBN 978 1 621483 33 5; £14.99



Front cover image: 'Farbenkugel' by Philipp Otto Runge (1810), from the cover of *Goetheanism* by Rudolf Steiner

Back cover image: Kaspar Hauser by Johann Kreul (1832), from the cover of *Kaspar Hauser and the Destiny of Middle Europe* by Karl Heyer

Design & layout: yellowfish.design