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Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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Rudolf Steiner, Edited by Walter Kugler
**Blackboard Drawings,
1919-1924**

'Did Rudolf Steiner dream these things? Did he dream them as they once occurred, at the beginning of all time? They are, for sure, far more astonishing than the demiurges and serpents and bulls found in other cosmogonies.'

—Jorge Luis Borges

Rudolf Steiner, founder of anthroposophy, recorded his view of the world in many books, but also in over 5,000 lectures. Through the latter medium particularly, he explained his ideas on a wide range of subjects, including education, science, the social question, art, architecture, medicine and agriculture.

Steiner spoke freely, using only minimal notes. But when explaining conceptually difficult subject matter, he frequently resorted to illustrating what he was saying with coloured chalks on a large blackboard. After the lecture the drawings were rubbed out and thus irretrievably lost – but not in every case. From the autumn of 1919, thick black paper was used to cover the blackboards, so that the drawings could be rolled up and stored.

The trustees of Rudolf Steiner's estate in Dornach, Switzerland, possess over 1,000 of these drawings, which visually document Steiner's view of the world and his creative way of thinking. A selection of the drawings was first shown to a wider public in 1992. Since then, numerous exhibitions in Europe, America and Japan have generated great interest in Rudolf Steiner's work.

WALTER KUGLER, born in 1948, began working in the Archive of the Trustees of Rudolf Steiner's Estate in 1982 as one of the editors of the Complete Works.

**OCT
2023**

(facsimile edition); Ed. by W. Kugler, T. Gut, M. Maria Sam & W. Zumdick; Trans. by J. Collis; Intro. by W. Kugler; RSP; 200pp; 26 x 25 cm; pb; ISBN 978 1 85584 152 9; £40

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Rudolf Steiner
The Driving Force of Spiritual Powers in World History

'Historical happenings on Earth can be understood in their reality only when we see them as reflections of what is being enacted in the supersensible, spiritual world between the beings of the higher hierarchies.'

—Rudolf Steiner (17 March 1923)

What is the qualitative difference between the utterance of true and untrue words? How about between living and dead thoughts? What is the origin of war and strife among peoples on Earth? How can humanity find a right relationship to the beings of the spiritual world? These are among the compelling questions addressed by Rudolf Steiner in this concise yet powerful series of lectures.

Steiner portrays, among other things, the work of various hierarchical beings – both in collaboration and sometimes in opposition to one another – whose activity and strife in the spiritual world is mirrored in the migrations of and wars among peoples on Earth. The clashes between East and West, for example, are thus seen in an entirely new light, heralding a sea change in the approach to history. No longer should events on Earth be viewed as isolated within themselves, but rather as interwoven in a grand, vibrant tapestry formed from the threads that connect humanity with the activity and aims of exalted spiritual beings.

Humanity has profound potential – for both good and evil. The question is whether we will be able to rise to a renewed form of cognition through which we can once again grasp living spiritual reality. Otherwise, we will persist in the dead, intellectualized thinking so common today – thinking that (as Steiner points out in the final lecture of this volume), if not transformed, will lead to the gradual destruction of Earth itself.

These lectures are a tour de force that should not be neglected by any serious student of history or of the future of humanity and human life.

AUG 2023 Trans. by D. S. Osmond and J. Collis (Seven lectures, Dornach, 11–13 March 1923, GA 222); SB; 152 pp (10 colour plates); 23.5 x 15.5 cm; pb; ISBN 978 1 62148 316 8; £18.99



Rudolf Steiner
Christ and the Human Soul

'What we take into ourselves in such a way that it is done from the perspective of "Not I" – this is what Christ makes into a common possession for all humanity.'

—Rudolf Steiner (14 July 1914)

This collection of lectures from 1912 and 1914 offers a deepened understanding of the being of Christ, the divine Logos, in his connection with individual human souls. From religious figures such as John the Baptist and Saint Francis to the twentieth-century poet Christian Morgenstern, Rudolf Steiner reveals how Christ works with and through all who seek him. The Pauline statement, 'Not I, but Christ in me', becomes an inner guide by which each human soul can find a way to intimate union with the Christ being. It is he who has the power to make our ideals and goals in life – if they are worthy – into true seeds of future reality.

The time of faith has come and gone. Christ needs our conscious striving, our effort to understand, within the heart's deep core, his ongoing presence and activity in the further evolution of our spiritual Earth and in our journey toward humanness. These lectures are a comfort and a signpost for the soul to walk the inner path of communion with Christ for the healing and redemption of the Earth. We may be able, in the end, to redeem the karma accrued by our own individual souls, but for our spiritual work to be fruitful for all humanity, it must be brought into connection with Christ.

To read these lectures is to strike out on the heart's path of fellowship with the living Christ.

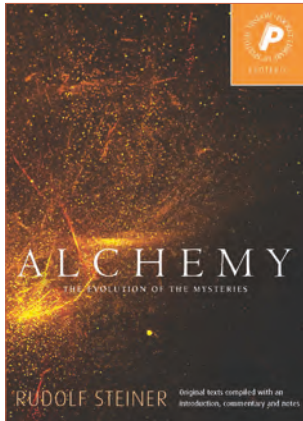
AUG 2023 Trans. by A. Schneeberg-de Steur; Intro. by B. Baan (Ten lectures, Copenhagen and Norrköping, May 1912–Jul. 1914, GA 155); SB; 288pp; 23.5 x 15.5 cm; pb; ISBN 978 1 62148 319 9; £22.50

From the Pocket Library of Spiritual Wisdom Esoteric Series by Rudolf Steiner

The wisdom contained in this series of books is not derived via the usual methods of scholarly and historical research, and neither is it based on theory or speculation. Rudolf Steiner acquired his original contribution to human knowledge from metaphysical dimensions of reality which are hidden to most people – but visible to anybody who is prepared to develop spiritual means of perception.

With his philosophical and scientific training, Steiner brought a new systematic discipline to the field of spiritual research, allowing for fully conscious methods and comprehensive results. A natural seer, he cultivated his spiritual vision to a high degree, enabling him to speak with authority on previously veiled mysteries.

Samples of his work are to be found in these books with edited texts, which bring together excerpts from his many talks and writings on esoteric subjects. These volumes also feature editorial introductions, commentary and notes by Dr Andrew Welburn.

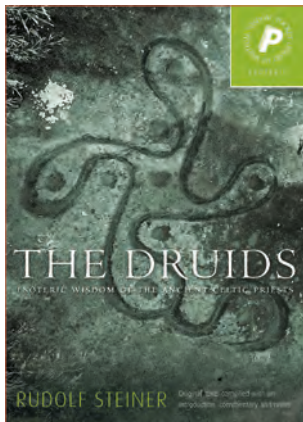


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The Evolution of the Mysteries

Chapters: Alchemy and the Rise of the Modern Mysteries; The Loss of the Divine and the Alchemical Quest; Mysteries of the Metals; The Standpoint of Human Wisdom Today; Alchemy and Consciousness – the Transformation; Alchemy and Archangels; The Alchemy of Nature – Mercury, Sulphur, Salt; Beyond Nature Consciousness – the Spiritual Goal.

OCT 2023 Selected texts ed. by Dr A. Welburn; RSP; 106pp; 17 x 12 cm; pb; ISBN 978 1 85584 089 8; £8.99



The Druids

Esoteric Wisdom of the Ancient Celtic Priests

Chapters: The Sun Initiation of the Druid Priests and their Moon Science; The Mysteries of Ancient Ireland; Celtic Christianity – the Heritage of the Druids; Teachings of the Mysteries – the Spirit in Nature; The Great Mysteries – the Mystery of Christ; The Function of the Standing Stones; Spiritual Imaginations.

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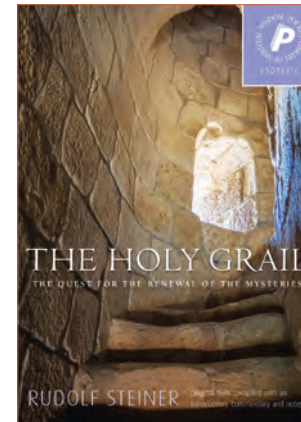


The Goddess

From Natura to the Divine Sophia

Chapters: Rediscovering the Goddess Natura; Retracing our Steps – Mediaeval Thought and the School of Chartres; The Goddess Natura in the Ancient Mysteries; The Goddess in the Beginning – the Birth of the Word; Esoteric Christianity – the Virgin Sophia; the Search for the New Isis; The Renewal of the Mysteries; The Modern Isis, the Divine Sophia.

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The Holy Grail

The Quest for the Renewal of the Mysteries

Chapters: From the Mysteries to Christianity; Death and Resurrection in Ancient Egypt – the Miracle of Initiation; The Mystery of Golgotha; The Mystery of the Higher Ego – the Holy Grail; The Grail and the Spiritual Evolution of Humanity; The Gnostic Crisis and the Loss of the Mysteries; Stages of Evolution – Archaic Clairvoyance; The Role of the Mysteries; The Secret of Evolution – the Holy Grail.

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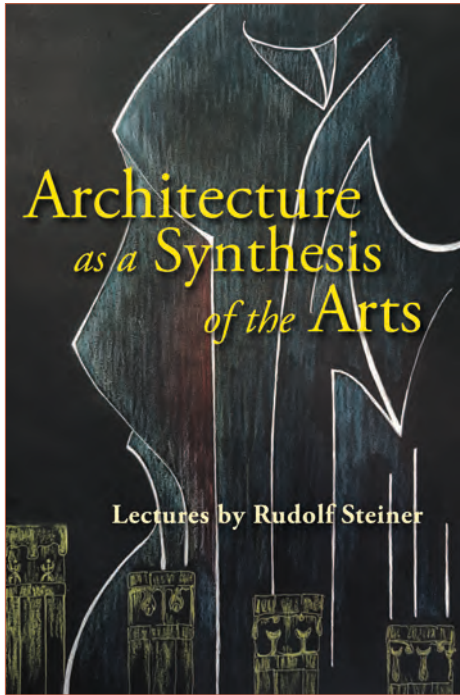


Christian Rosenkretz

The Mystery, Teaching and Mission of a Master

Chapters: The Mystery of Christian Rosenkretz; The Working of Christian Rosenkretz Today and in the Past; Christian Rosenkretz as the Guardian of Modern Knowledge; From Ancient to Modern in Rosicrucian Teachings; Christian Rosenkretz at the 'Chymical Wedding'; The Cosmic Mission of Christian Rosenkretz; The Question of 'Rosicrucian' Literature.

OCT 2023 Selected texts ed. by Dr A. Welburn; RSP; 88pp; 17 x 12 cm; pb; ISBN 978 1 85584 084 3; £8.99



Rudolf Steiner Architecture as a Synthesis of the Arts

This unique collection of lectures introduces Rudolf Steiner's vision of architecture as a culmination of the arts, uniting sculpture, painting and engraving as well as drama, music and dance – a vital synthesis with the goal of awakening human beings to their task in life.

Unlike many of his contemporaries, Steiner's ideas did not remain abstract. Within his lifetime he designed and constructed a number of buildings, including his architectural masterpiece the Goetheanum, a centre for culture and arts near Basel, Switzerland. In these lectures, Steiner describes – with reference to the Goetheanum – the importance of an architecturally coherent and integrated community, and how this in turn

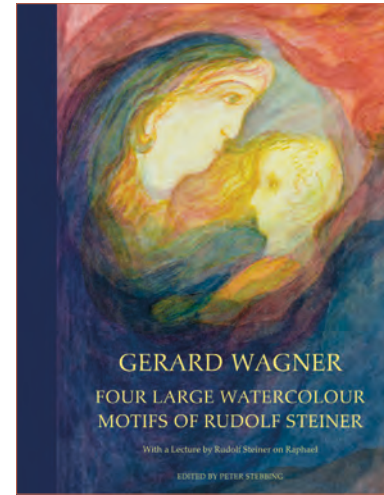
affects social harmony and unity. The visual arts have the task of transforming our consciousness and helping us build a new society. In words highly relevant to our time, Steiner states that good architecture has the potential to prevent crime and disorder in a way that the system of criminal law could never manage!

Relevant to students of architecture, the arts, social science or anyone seeking deeper spiritual understanding, this facsimile edition is illustrated throughout with photos and diagrams and features colour plates and additional supporting material edited by Christian Thal-Jantzen.



RUDOLF STEINER (1861-1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

SEP 2023 Trans. by J. Collis, D. Osmond, R. Raab & J. Schmid-Bailey; Ed. and Intro. by C. Thal-Jantzen (Eight lectures plus appendices, various cities, 1911–1924, GA 286); RSP; 220pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 057 7; £22.50

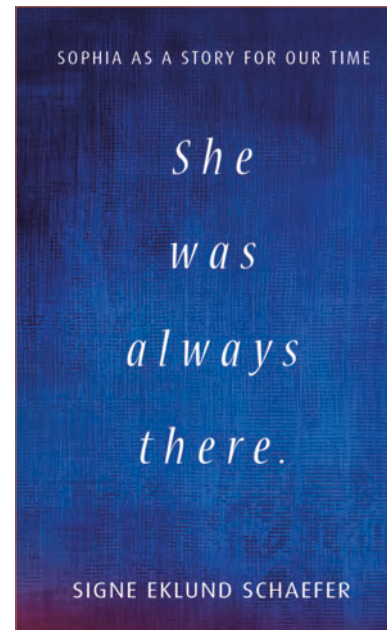


Gerard Wagner & Rudolf Steiner Four Large Watercolour Motifs of Rudolf Steiner With a Lecture by Rudolf Steiner on Raphael

The painter Henni Geck convinced Rudolf Steiner to paint the five watercolours featured in this book: 'The Moon Rider' (The Dream Song of Olaf Åsteson), January 1924; 'New Life' (Mother and Child), February 1924; 'Easter' (Three Crosses), April 1924; 'The Archetypal Plant', May 1924; and 'Archetypal Human Being' (or Archetypal Animal) July/August 1924. The paintings, reproduced here – also including a small selection from the work of the painter Gerard Wagner – are images that arise from direct colour experience and 'imagination', as Rudolf Steiner describes

this inner capacity. The purpose of this volume is to focus on the unique possibilities that can open up for the future of art in the world and become a means and path for spiritual-scientific inquiry.

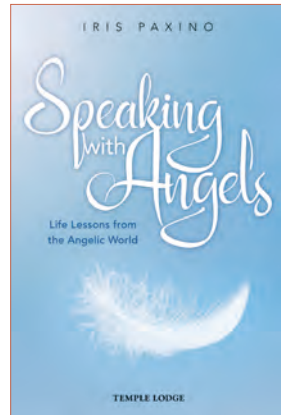
OCT 2023 Ed. by Peter Stebbing; SB; 204pp (full colour throughout); 28 x 23.5 cm; hb; ISBN 978 1 62148 274 1; £70



Signe Eklund Schaefer She Was Always There Sophia as a Story for Our Time

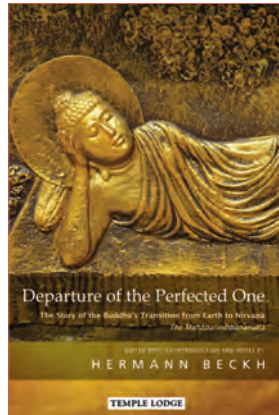
'Who, or perhaps what, is she?' Schaefer poses this question as she leads us into a heartfelt exploration of the great mystery that is Sophia. Her book does not take an academic or theological path but one that is personal and full of warmth, with genuine interest in discovery that goes toward living reality, well beyond mere names and fixed ideas. As Schaefer says, she decided to 'forego the idea of a straightforward narrative and instead interweave musings, poems, saved quotations and other assorted notes from my many years of living with questions about and to her'. Sophia is seen as the living, moving being of universal wisdom and the archetypal feminine, but Schaefer helps us to see her as more – as an expression of what humanity must rightfully become.

AUG 2023 SB; 128pp; 20 x 13 cm; pb; ISBN 978 1 62148 331 1; £14.99



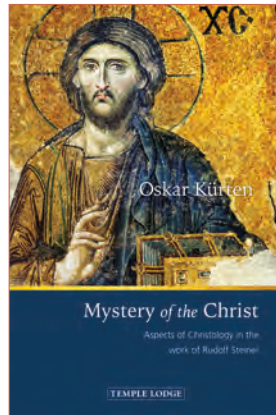
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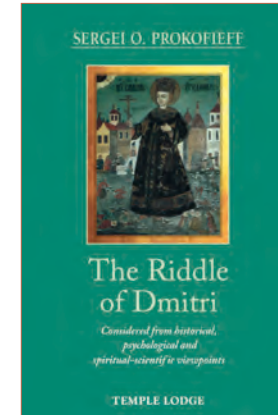
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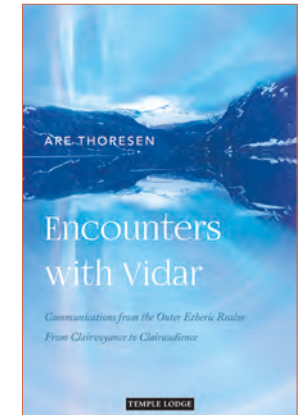
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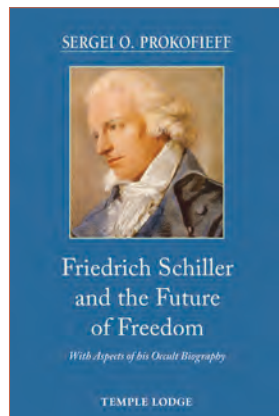
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 With Aspects of his
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June 2023; Trans. by M. & D. Miller;
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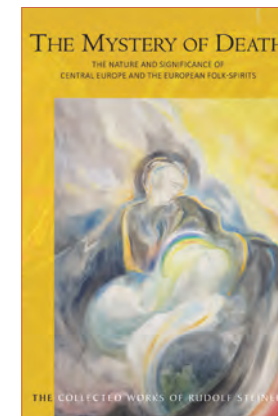
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 Ed. by N. Franklin & K. Binder; TLP;
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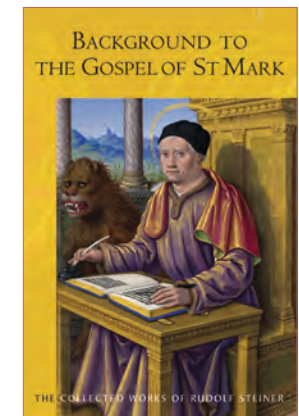
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 143); RSP; 272pp; 23.5 x 15.5 cm;
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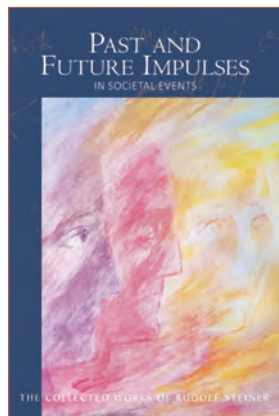
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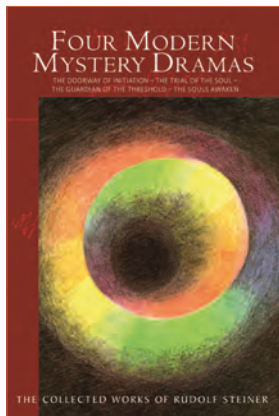
Rudolf Steiner
**Background to the Gospel
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May 2023; Trans. by E.H. Goddard,
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 McDermott (Thirteen lectures, various
 cities, Oct. 1910–Jun. 1911, GA 124);
 RSP; 294pp; 23.5 x 15.5 cm; pb;
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May 2023; Trans. & Intro. by P. King (Twelve lectures, Dornach, Mar.–April 1919, GA 190); RSP; 252pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 657 9; £18.99



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May 2023; Trans. & Intro. by C. von Arnim (Eleven lectures, Dornach, Aug.–Oct. 1915, GA 164); RSP; 282pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 609 8; £20



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*Greek and Germanic Mythology
Richard Wagner in the Light of
Spiritual Science*

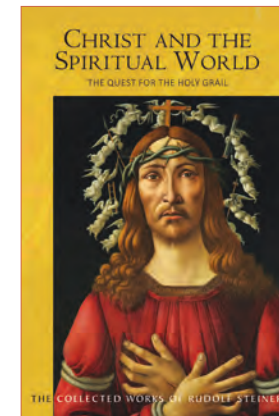
Oct. 2022; Trans. & Intro. by P. King (Sixteen lectures, Berlin, Cologne & Nuremberg, 1904–1907, CW 92); RSP; 214pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 604 3; £18.99



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Christ and the Spiritual World

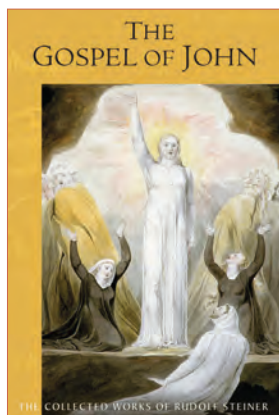
The Quest for the Holy Grail

Nov. 2022; Trans. by C. Davy & F. Amrine; Intro. by F. Amrine (Six lectures, Leipzig, Dec. 1913–Jan. 1914, CW 149); RSP; 176pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 605 0; £17.99



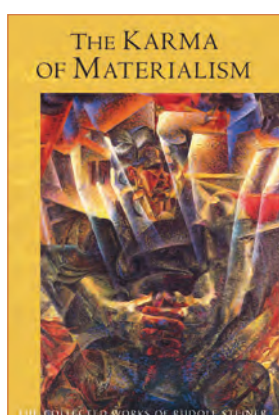
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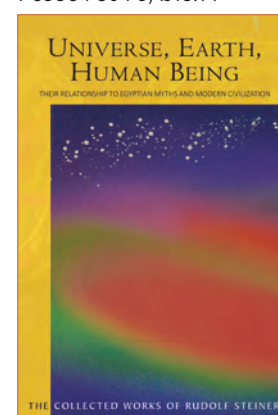
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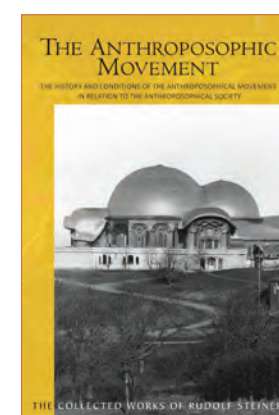
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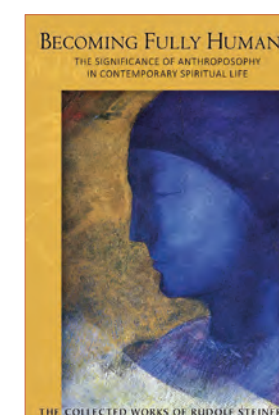
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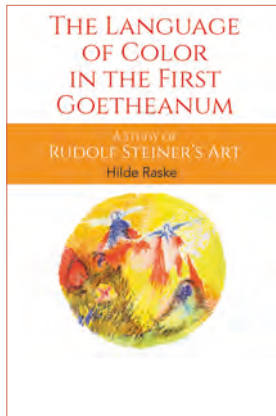
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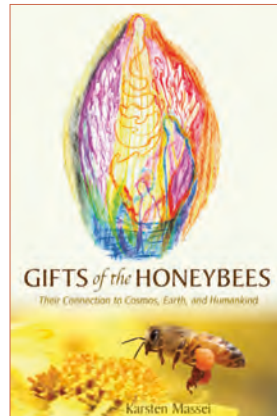
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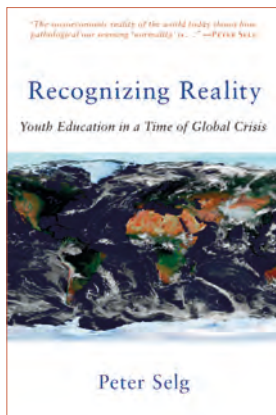
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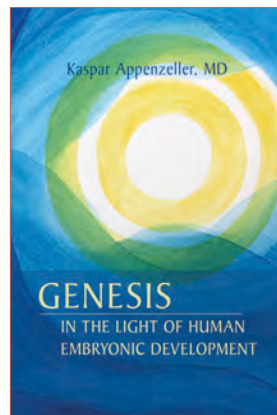
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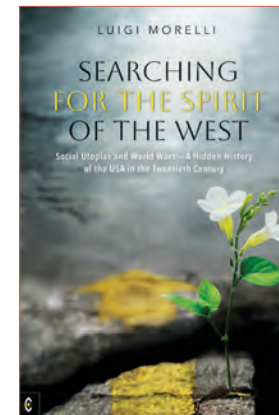
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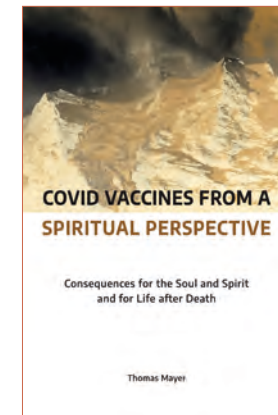
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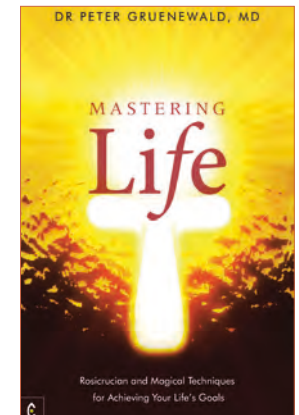
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