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Rudolf Steiner Press is dedicated to making available the work of Rudolf Steiner in English translation. We have hundreds of titles available – as printed books, ebooks and in audio formats. As a publisher devoted to anthroposophy, we continually commission translations of previously-unpublished works by Rudolf Steiner and invest in re-translating, editing and improving our editions. We are also committed to publishing introductory books as well as contemporary research. Our translations are authorised by Rudolf Steiner's estate in Switzerland, to whom we pay royalties on sales, thus assisting their critical work. Do support us today by buying our books, or contact us should you wish to sponsor specific titles or to support the charity with a gift or legacy.



TEMPLE LODGE PUBLISHING

Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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Erdmuth Johannes Grosse

Are There People Without a Self?

On the Mystery of the Ego and the Appearance in the Present Day of Egoless Individuals

'That in our times a kind of supernumerary person is appearing who is egoless, who in reality is not a human being, is a terrible truth.' – Rudolf Steiner

Are there people on earth today who do not have a self – a human ego or 'I'? The phenomenon of 'egolessness' – the absence of a human being's core – was discussed by the spiritual teacher Rudolf Steiner in lectures and personal conversations. An egoless individual, he intimated, is an empty sheath through which other spiritual entities could operate. Erdmuth J. Grosse brings together many little-known quotations from Rudolf Steiner's spiritual research and supports them with a wealth of disquieting reports, testimonies

and examples from literature and politics. He places these insights within the broader context of the riddle of the human self, throwing light on the spiritual development of the individual and humanity as a whole.

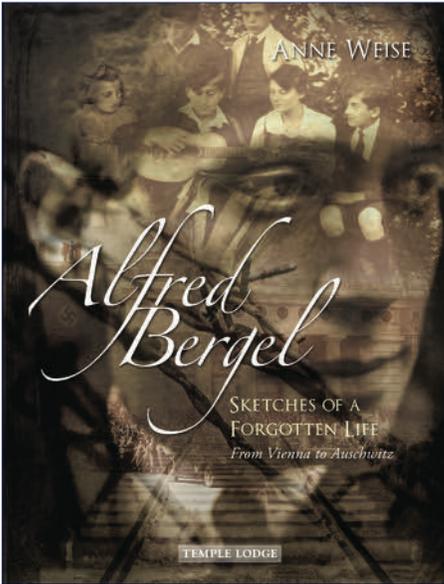
In this thought-provoking study, Grosse goes on to discuss the role of comets, the effects of cyanide on the human constitution – especially in the light of the Holocaust – and the hidden effects of ceremonial magic, occult lodges, cults and sects. In conclusion, he offers positive solutions to humanity's present predicament by describing the healing impulses of social threefolding, the invisible spiritual beings seeking to help humanity, the role of the gods, the Christ impulse and the true goals of human evolution.



ERDMUTH JOHANNES GROSSE was born in Basel in 1928. He studied eurythmy and education at the Goetheanum in Dornach, Switzerland. After working as a eurythmist on the Goetheanum stage, he taught eurythmy in Waldorf schools in Germany and Denmark, and worked as a class and upper school teacher in the Steiner School in Basel. He later studied at the Institute for Applied Psychology in Zurich, and worked as a freelance management consultant and a lecturer in anthroposophy. He died in 2012.

OCT
2021

Trans. by P. King; TLP; 118pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912230 80 8; £12.99



Anne Weise

Alfred Bergel

Sketches of a Forgotten Life
From Vienna to Auschwitz

In a remarkable deed of original scholarly research and detailed detective work, Anne Weise recreates sketches of a lost life – of one of the millions of forgotten souls whose lives came to a violent end in the Holocaust. Her focus is Alfred Bergel (1902–1944), an artist and teacher from Vienna who was a close associate of Karl König – the founder of the Camphill Movement for people with special needs – who wrote of Bergel in his youthful diaries as his best friend ‘Fredl’.

After the annexation of Austria, Alfred Bergel found himself unable to escape the horror of the National Socialist regime. Subsequently, in 1942 he was deported to the Theresienstadt camp. Imprisoned there, he produced numerous artistic works of the inmates of the ghetto and taught drawing, art history and art appreciation – sometimes in collaboration with the Bauhaus artist Friedl Dicker-Brandeis. During this period, he was also forced by the Nazis to produce forgeries of classic art works.

One of the central figures of cultural life in the Theresienstadt ghetto, Bergel was eventually transported to the Auschwitz concentration camp in 1944 where, tragically, he was murdered. His name and his work are largely forgotten today, even amongst Holocaust researchers, but Weise succeeds in honouring the life of the Jewish artist by lovingly piecing together his biography, based on numerous personal testimonies by friends and contemporaries and supplemented with documents and many dozens of photos and colour reproductions of Bergel’s artistic works. This invaluable recreation of a life provides insight not only into the desperate plight of a single individual, but also illustrates the human will and determination to survive in the context of one of the darkest periods of recent history.



ANNE WEISE is jointly responsible for the Karl König Archive in Aberdeen, Scotland, and works as an editor at the Rudolf Steiner Archiv in Dornach, Switzerland. She is also the author of a study of the German Bauhaus artist Marianne Brandt.

OCT
2021

TLP; 308pp (32pp colour plates); 24.5 x 19 cm; paperback; ISBN 978 1 912230 84 6;
£25



Judith von Halle

Swan Wings

A Spiritual Autobiography

Part I: Childhood and Youth

'They only awoke when the fire came through the roof...' The words of the news presenter jolt the toddler into wakefulness. Arousing to consciousness from a twilight of hidden memories, she asks: *Who am I, and where was my consciousness before it entered my body?*

In the first volume of her extraordinary true story, Judith von Halle tells of powerful spiritual experiences as a child and young person. Still in her third year, she begins to see the world with different eyes, observing things that people around here clearly cannot see – like the multicoloured currents of life – which her child's mind calls the 'magical life-force' – or the ability to maintain consciousness whilst asleep, or perceiving grotesque faces at the

threshold to what she calls the 'World of Reality'. All the time, she is nourished by the 'venerable Light' that gives her strength and encouragement.

As a 10-year-old, the young girl has a shattering soul encounter that reveals the universal source of wisdom and love, offering a pathway to her search for wholeness. In her private thoughts she mulls over existential, philosophical questions such as life and death, transience, love and God. Yet in the everyday she has to navigate between what she calls the 'day-theatre-world' and what she knows as the 'World of Reality'. She finds consolation in the realms of poetry, philosophy and art, but it is not until the age of 25 that she discovers a group of people who have embraced an open-minded philosophy. Here, she finds astonishing correspondences with her own experiences and discovers the concept of reincarnation, which brings her full circle – back to her original awakening to self-consciousness...

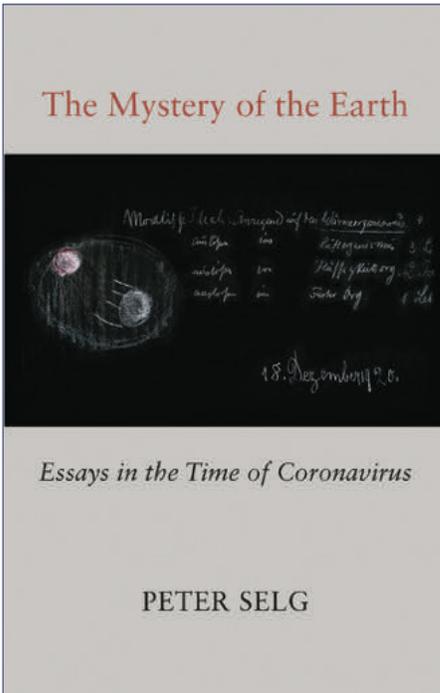
Swan Wings is a courageous, moving and inspiring testimony to the immortal spiritual individuality of the human being, its origins, capacity and full potential.



JUDITH VON HALLE, born in Berlin in 1972, is a trained architect. She first encountered anthroposophy in 1997. Her first book was published in 2005, and she now works principally as a lecturer and author.

OCT
2021

Trans. Frank T. Smith; CLV; 288pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 33 1; £20



Peter Selg

Mystery of the Earth

Essays in the Time of Coronavirus

'Rudolf Steiner himself did not just comment critically about the out-of-hand "fear of bacilli" or the "obsession with hygiene" as "modern superstition", but also warned about the dangerous reality of "pathogens of the worst kind" that could become "destroyers of human life" and bring "dreadful epidemics".'

This volume gathers a collection of essays on the medical, socio-political, and spiritual dimensions of the Covid crisis, written by Peter Selg between Easter and Pentecost 2020. He offers these essays as a means of orientation and of 'explorations' (in Paul Celan's meaning). The author emphasizes in his preface, however, that representatives of anthroposophy nevertheless have an obligation to speak out on the subject:

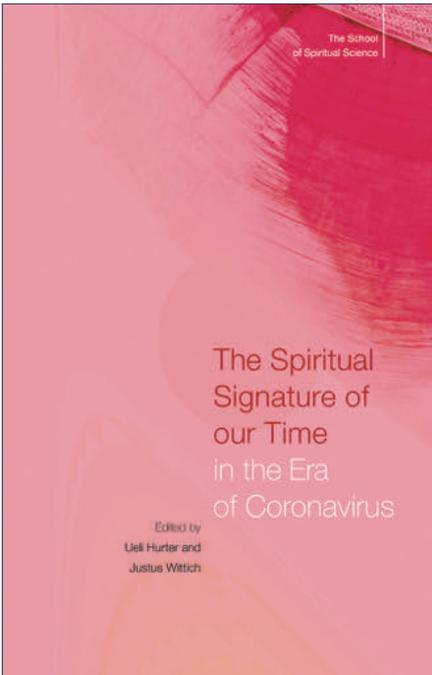
'If they silence or censor themselves because they do not want to seem in any way negative as a result of their critical reflections, or because even "before corona" they quickly became the target of various accusations, they lose nothing less than the justification for their existence, their inner identity and credibility, as well as their "historical conscience"—the crucial meaning of which Rudolf Steiner pointed to time and again and not without reason.'



PETER SELG was born in 1963 in Stuttgart. He studied medicine in Witten-Herdecke, Zurich and Berlin and, until 2000, worked as the head physician of the juvenile psychiatry department of Herdecke Hospital in Germany. Dr Selg is director of the Ita Wegman Institute for Basic Research into Anthroposophy (Arlesheim, Switzerland) and professor of medicine at the Alanus University of Arts and Social Sciences (Germany). He lectures extensively and is the author of numerous books on Rudolf Steiner, Spiritual Science and the development of culture and consciousness, many of which have been translated and published in English. He is married with five children.

NOV
2021

SB; 152pp; 22 x 14 cm; paperback; ISBN 9781621482567;
£14.99



Edited by Ueli Hurter and Justus Wittich

The Spiritual Signature of Our Time

in the Era of Coronavirus

The School of Spiritual Science

What can we read in the fast-moving events of recent times? Is there a theme – a spiritual signature – that should be recognized and understood?

Following on from the book of essays *Perspectives and Initiatives in the Times of Coronavirus*, key figures from the School of Spiritual Science at the Goetheanum assess critical societal issues in a series of striking lectures. In the context of the continuing Covid-19 pandemic, the speakers address questions such as: 'Are we making a religion out of science?', 'How is our behaviour mirrored in the ecosystem?' and 'What effects do inner work and meditation have on the healing powers of the human

being?' Offering scientific, artistic, historic and sociological viewpoints, their research is based on expert knowledge and practice in various disciplines such as medicine, agriculture and education. Uppermost in their analysis, however, is the spiritual dimension of the human being. The book also deals with misrepresentations and misinterpretations of anthroposophy.

The School of Spiritual Science, with its centre in Dornach, Switzerland, has eleven sections that are active internationally in research, development, teaching and practical implementation of findings. The work of each of the School's sections seeks to develop anthroposophy – as founded by Rudolf Steiner (1861–1925) – in a contemporary context through the core disciplines of general anthroposophy, medicine, agriculture, pedagogy, natural science, mathematics and astronomy, literary and visual arts and humanities, performing arts and youth work.

OCT
2021

Trans. by C. Howard; RSP; 210pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 594 7; £14.99



Rudolf Steiner

Deeper Secrets of Human Evolution in Light of the Gospels

'The personality who received the Christ Being into himself in his thirtieth year is a complex entelechy. Only on the basis of the Akashic Record can an accurate view be gained as to why the life of Jesus is so diversely presented in the various Gospels...'
– Rudolf Steiner

Previously untranslated, this collection of twelve lectures represents a middle point in Rudolf Steiner's unique exposition of the Christian gospels – his momentous courses on St John and St Luke had already been delivered, whilst his lectures on the Matthew and Mark gospels were yet to follow. Here, he examines the varying depictions of Christ in

the gospels, explaining that they represent four different but complementary perspectives. Steiner's unparalleled insights are based on his firsthand ability to research the spiritual Akashic Record – the universal compendium of all events, thoughts, emotions and intentions.

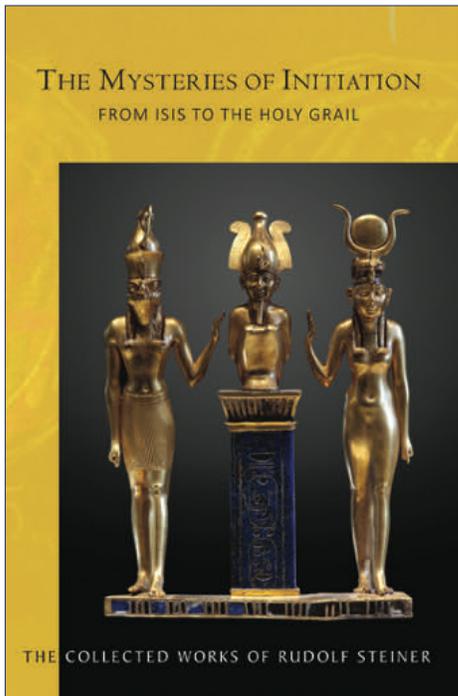
The twelve lectures include: 'The Gospels, Buddha and the two Jesus children'; 'Four varying depictions of Christ in the four Gospels'; 'The Mission of the ancient Hebrew people'; 'Preparations for an understanding of the Christ Event'; 'On the right attitude to Anthroposophy'; 'The Gospel of Matthew and the Christ conundrum'; 'Group souls and Individuality'; 'God within and the God in outer manifestation'; 'The Christmas tree as a symbol'; and 'A Christmas mood'. Translated by Christiana Bryan, this volume features an introduction by Tom Ravetz as well as notes and an index.



RUDOLF STEINER (1861-1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

Trans. by C. Bryan; Intro. by T. Ravetz (Twelve lectures, various cities, 11 Oct.–26 Dec. 1909,

OCT GA 117); RSP; 248pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 592 3;
2021 £18.99



Rudolf Steiner

The Mysteries of Initiation

From Isis to the Holy Grail

In a concise study, Rudolf Steiner presents an inspirational sketch of the evolution of the Mysteries – from ancient Persia through Egypt and Greece, to the Christian era and the present day. He traces the line of initiates from Egyptian divinities Isis and Osiris to Moses, King Arthur’s Round Table and the Holy Grail in the twelfth century. Steiner focuses on the process of initiation as a historical topic: how initiation worked in ancient Egypt and in the late Middle Ages.

But his presentation is also inspirational, leading to the question: How can we advance to initiation now? He underscores the potential for achieving enlightenment today without a teacher in the flesh, and explains the four stages of the process towards initiation. He also highlights the need for strenuous efforts

to overcome the subtle power of evil – in the form of Lucifer and Ahriman – through selfless work.

The four lectures collected here form an important landmark in Rudolf Steiner’s biography: the first being delivered on 3 February 1913 – the very day that the Anthroposophical Society was founded. First published in English under the title *The Mysteries of the East and of Christianity* and unavailable for many years, this edition has been re-edited by Professor Frederick Amrine and features appendices, an index as well as an introduction by Robert McDermott.

Trans. by C. Davy; Intro. by R. McDermott (Four lectures, Berlin, 3–7 Feb. 1913, GA 144);

OCT RSP; 120pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 591 6;
2021 £14.99



Rudolf Steiner

Between Death and Rebirth

in Relation to Cosmic Facts

In an absorbing series of lectures, Rudolf Steiner discloses factors in a person's life on Earth that will influence their experiences in the spiritual world after their death – and conversely, factors in the spiritual world that will affect their next life on Earth. Steiner focuses on the period in the afterlife when the individual has been through *kamaloka* – the purgatorial place where the soul is purified. Once the soul has been cleansed of its astral sheath, it becomes open to cosmic influences, expanding into the planetary sphere. Now it can begin preparation for reincarnation – for a new human life on Earth.

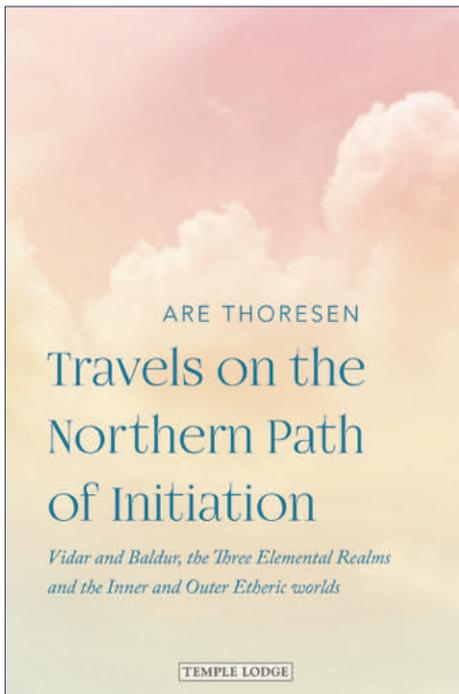
Steiner addresses the vital relationship of the living to the dead – in particular, how those on Earth can influence the souls of the dead. He also speaks on themes of 'Sleep and death', 'The seven-year life

cycles of man', and offers a 'Christmas gift' in the form of a lecture on Christian Rosenkreutz and Gautama Buddha. He ends with a mighty picture of the Mystery of Golgotha: Jesus Christ's death on the cross was only seemingly a death; in reality it enabled the momentous birth of the Earth-Soul.

Long out-of-print, the freshly-revised text of the ten lectures in this new edition is complemented with an introduction, notes and appendices by Professor Frederick Amrine, and also features an index.

Trans. by E. H. Goddard, D. S. Osmond and F. Amrine (Ten lectures, Berlin, Nov.–Apr. 1913,

OCT GA 141); RSP; 254pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 593 0;
2021 £18.99



Are Thoresen

Travels on the Northern Path of Initiation

Vidar and Balder, the Three Elemental Realms and the Inner and Outer Etheric Worlds

In March 2020, Are Thoresen contracted Covid-19. Whilst convalescing from the disease and suffering great exhaustion, he experienced a breakthrough in his daily meditation. Although he has always been able to 'see' into the spiritual world, now deeper, unknown realms appeared to his inner vision. In the soapstone surround of the fireplace in his Norwegian home, he perceived the elemental beings and forces that make up the mineral at an atomic level. A few days later, an even deeper dimension revealed itself, in the form of a void or vacuum. Here, astonishingly, was an open portal to the entire cosmos...

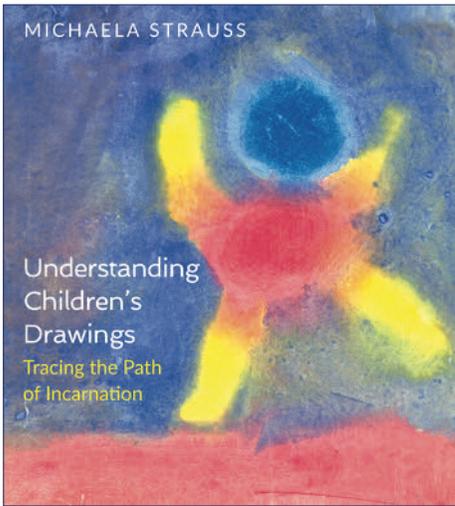
In *Travels on the Northern Path of Initiation*, Thoresen shares the results of his latest spiritual investigations, including a moving, life-changing encounter with 'the Light of the World'. He details the teachings he receives from the beings Vidar and Balder – who stand as guardians to the threshold of the outer etheric world – and characterizes the Northern way of initiation, which is based on merging, or 'fading', into nature. Thoresen documents Rudolf Steiner's descriptions of this path and shows how it is reflected in the Old Norse *Poetic Edda*, the Kalevala and von Eschenbach's *Parzival*. Based on painstaking research, he describes the individual qualities of the three elemental realms, and how the adversarial forces – seeking to corrupt human senses – hinder spiritual observation of them. Thoresen's book is a powerful personal testimony to the human potential for spiritual knowledge and experience in our time.



ARE THORESEN, born in Norway in 1952, is a doctor of veterinary medicine who has also studied anthroposophic medicine, homeopathy, acupuncture, osteopathy and agriculture. He runs a private holistic practise in Sandefjord, Norway, for the healing of small animals and horses, as well as people. He has lectured widely, specializing in veterinary acupuncture, and has published dozens of scholarly articles. He is the author of many books including *Demons and Healing*, *Experiences from the Threshold*, *Spiritual Translocation*, *The Lucifer Deception* and *Transforming Demons*.

OCT
2021

TLP; 136pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 83 9;
£14.99



Michaela Strauss
**Understanding
 Children's Drawings**
 Tracing the Path of Incarnation

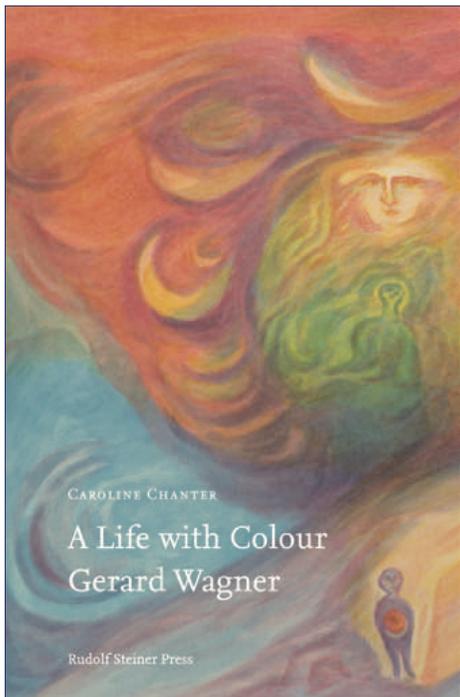
It is not uncommon for children's drawings to end up in the wastepaper basket. Yet these early artistic expressions indicate how children communicate with their environment. From the first scratches and scribbles to the detailed sketches of houses and people, the drawings and paintings of our young ones are significant manifestations of inner processes, containing important statements about their development and gradual incarnation into a physical body.

Michaela Strauss's classic work is a pioneer study that can strengthen observation, understanding and love for the being of the child, both in the home and the kindergarten. First issued in 1978, it is republished here with revisions, improved reproductions, a larger format and more than 40 pages of colour illustrations.

'In its drawings, the child describes for us different conditions of consciousness, which are parallel with those of cultural epochs.' – Michaela Strauss

MICHAELA STRAUSS built on the work of her father, Hanns Strauss, a painter and art teacher who collected thousands of children's drawings and compared and evaluated them. Stimulated by Rudolf Steiner's lecture course *The Study of Man (The Foundations of Human Experience)* this research became her father's consuming interest. After his early death, Michaela continued his research and brought it to publication.

OCT 2021 Trans. by P. Wehrle; RSP; 96pp (43 pages of colour); 21 x 23 cm; paperback;
 ISBN 978 1 85584 596 1; £16.99



Caroline Chanter

A Life with Colour

Gerard Wagner

A Life with Colour is the first complete survey of Gerard Wagner's biography and his artistic intentions, featuring dozens of illustrations and more than 120 colour plates.

The life and work of Gerard Wagner (1906-1999) were closely aligned to the artistic-spiritual stream connected with the Goetheanum in Dornach, Switzerland. He first heard of the Goetheanum – and of its destruction by fire at New Year 1922/23 – whilst still a youth. In 1926, he made his first visit to Dornach, but his intended stay of a week turned into a lifelong sojourn of over 73 years. He found there an active, striving community with which he felt intimately connected.

From the start, Gerard Wagner immersed himself in the various artistic impulses that Rudolf Steiner had instigated. This, together with an intensive study of anthroposophy, formed the basis upon which he forged his own approach to painting. The many years he spent in colour experimentation led him to discover objective principles within the language of colour and form that are an inspiration to many today.

'Caroline Chanter has not only accomplished a great and seminal study that illuminates the life and work of Gerard Wagner, but has done a great service also to the Goetheanum and its School of Spiritual Science.' – Peter Selg

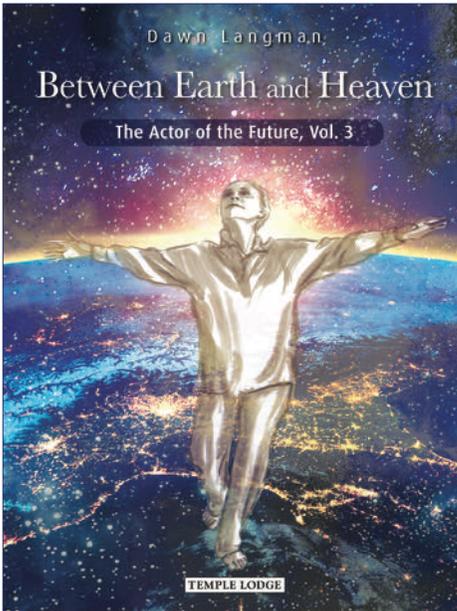
'[Gerard Wagner was] a soul which on earth was devoted so selflessly and in such purity to the beings that are revealed... in forms and colours. He helped them to utterance and manifestation in this world of ours.' – Sergei O. Prokofieff



CAROLINE CHANTER was born in 1950 in Singapore and was educated in England. She studied art at Exeter Art College, Leeds Polytechnic and the Margarethe Hauschka School for Artistic Therapy. She has worked at the Anthroposophical Medical Practice and the Tobias School of Art, both in Sussex. Between 1993 and 1999 she was taught by Gerard Wagner at the Goetheanum Painting School. She now teaches in Dornach, Switzerland, and in Bangalore, India.

OCT
2021

RSP; 664pp (236 plates); 24 x 16 cm; hardback; ISBN 978 1 85584 595 4;
£35



Dawn Langman

Between Earth and Heaven

The Actor of the Future, Vol. 3

In this third volume in *The Actor of the Future* series, Dawn Langman continues to explore the integration of Steiner's research into speech, drama and eurythmy with Michael Chekhov's acting methodology. Her advanced applications of all the basic processes allow the art of the actor and speaker to evolve beyond the 'soul and body' paradigm – still broadly accepted in contemporary culture – to include dimensions of the spirit. The book contains a seminal analysis of comedy and tragedy, showing how an understanding of their esoteric roots – sprung from the Eleusis mysteries of ancient Greece – deepen our appreciation and our ability to implement the practical suggestions made by Steiner and Chekhov to differentiate the

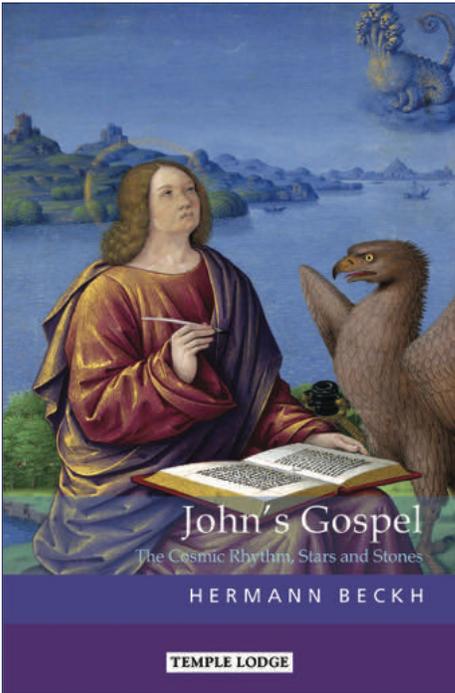
fundamental styles. A comprehensive exploration of the vowels in relation to planetary beings lays the foundation for many layers of artistic deepening and application.



DAWN LANGMAN undertook a mainstream speech and acting training in Australia, followed by seven years of performing and teaching at secondary and tertiary levels. Her quest for an integrated approach that includes the spiritual dimension led her to train with Maisie Jones at the London School of Speech Formation in the method developed by Rudolf and Marie Steiner. She then taught for ten years at Emerson College in Sussex. Following this, Dawn trained in Michael Chekhov's acting technique with Ted Pugh and Fern Sloan of the Actors Ensemble in New York. Returning to Australia, she founded the School of the Living Word, where for eight years she continued to research the integration of Speech Formation with Chekhov's technique. She currently teaches this methodology at the Drama Centre, Flinders University, South Australia. Dawn is the author of *The Art of Acting*, *The Art of Speech* (both 2014), *Tongues of Flame*, *The Actor of the Future Vol. 1* and *Word Made Flesh*, *The Actor of the Future Vol. 2* (both 2019).

OCT
2021

TLP; 384pp (20pp colour plates); 24.5 x 19 cm; paperback; ISBN 978 1 912230 82 2;
£25



Hermann Beckh

John's Gospel

The Cosmic Rhythm, Stars and Stones

That there is a living stream of Johannine Christianity can no longer be doubted. There is now an abundant literature from Rosicrucian and esoteric traditions – from the deepest prayer and meditation – that addresses the exalted nature of John the Evangelist as expressed through his Gospel, Letters and the Book of Revelation. Yet it fell to Hermann Beckh to elucidate clearly how the individual known as 'John' became the source of such undying love and wisdom in Christ. According to Rudolf Steiner, John was the ailing Lazarus, called from death to a new life as 'the disciple Jesus loved'. Beckh demonstrates how John's invaluable writings were based on personal spiritual knowledge and experience, expressing the divine work of the Cosmic Christ on human nature and on the Earth, leading far into the future.

Whilst Beckh's authorship originated within the context of the emerging Christian Community founded in 1922, his profoundly original books could not be confined to its framework. Not only could Beckh tackle original texts in Tibetan, Sanskrit and Avestan, but – through his independent vision – he was able to establish new links with philosophical Alchemy, Jakob Böhme, Goethe, Nietzsche and Novalis. He thereby stands with these figures as a co-worker in a greater community.

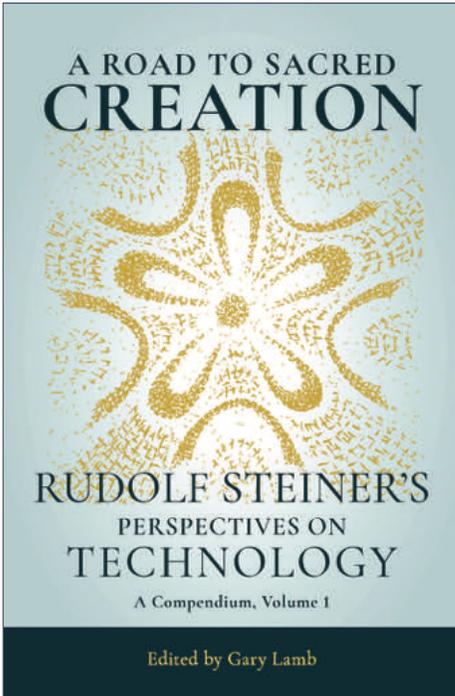
Having prepared the way with his *Mark's Gospel* of 1928, *John's Gospel* could be described as the capstone of Beckh's writings – as a triumphant announcement that theology and the study of John's Gospel have finally come of age. Appearing here in a freshly revised translation by Alan Stott, the current volume is enhanced by a series of valuable addenda that shed further light on Beckh's significant achievements.



HERMANN BECKH (1875-1937) studied Law and later Sanskrit, becoming Professor of Oriental Studies at the University of Berlin. A master of ancient and modern languages, he wrote extensively on religious and philosophical subjects, including Buddhism, Indology, Christianity, Alchemy and Music. He joined the Anthroposophical Society and in 1922 helped found The Christian Community.

OCT
2021

Trans. by A. Stott; TLP; 434pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 81 5;
£22.50



Edited by Gary Lamb

A Road to Sacred Creation

Rudolf Steiner's Perspectives on Technology
A Compendium, Volume 1

This book is a call to examine the very nature of technology and to develop practices for meeting its many challenges.

Illuminating, compelling, challenging, at times staggering in its breadth, *A Road to Sacred Creation* is above all the definitive text for gaining a hold on Rudolf Steiner's nuanced perspectives on technology. Charting both an inner and outer course – part pilgrimage toward greater perception and knowledge, part dramatic, unfolding plot line of the future of humans and machines, the metaphoric 'road' of the title is exactly where humanity finds itself today, though the exact route and destination are still to be determined. The map is not yet drawn, but here is a beginning.

Taken together, the relevant concepts, ideas and insights of Rudolf Steiner, deftly brought into sequence and dialogue as Gary Lamb has done in this book, reveal how the work to arrive at a more spiritually-imbued technological future not only involves all domains and fields of spiritual science and anthroposophical work, but has its origins in the very core of our being, fundamentally entwined with our moral progress toward freedom and selfless love.

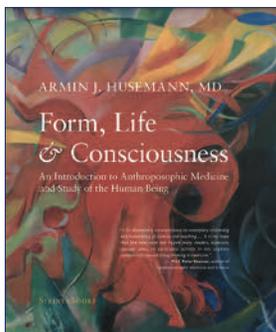
'With the help of commentary that supports and contextualizes the vast collection of quotes to form coherent pictures of different aspects of the question of technology, this work helps anyone who is interested in modern technology to get a comprehensive idea of what spiritual science has to say about it.' – Gopi Krishna Vijaya, PhD, physicist



GARY LAMB has worked in several occupations over the years, including building construction, farming, carpentry, high school teaching, manufacturing, fundraising, magazine publishing, and more. He cofounded and edited *The Threefold Review*, an independent magazine for the study of social issues in the light of anthroposophy. He is currently co-director of the Center for Social Research (CSR) in Hawthorne Valley, New York. He conducts research through the Ethical Technology Initiative.

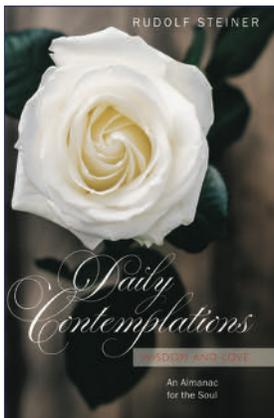
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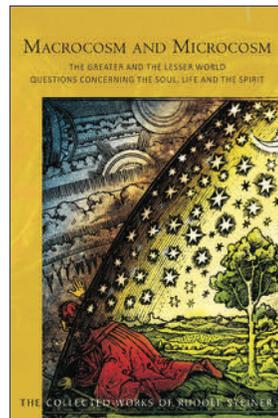
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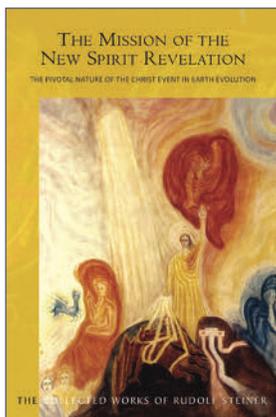
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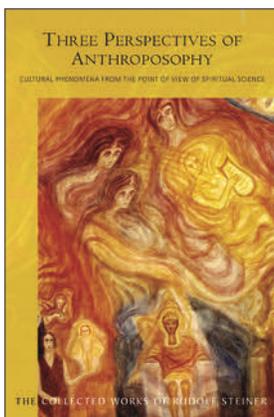
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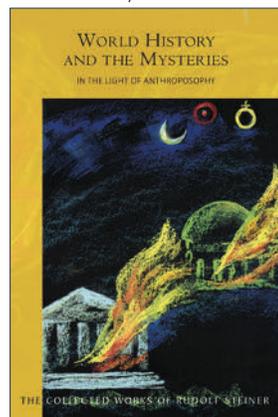
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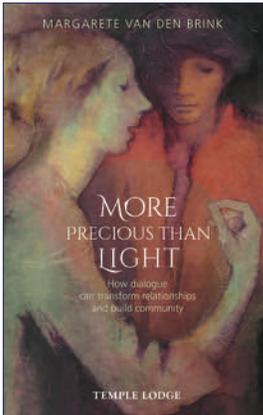
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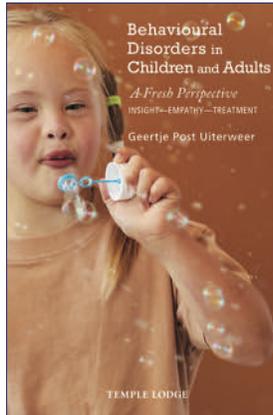
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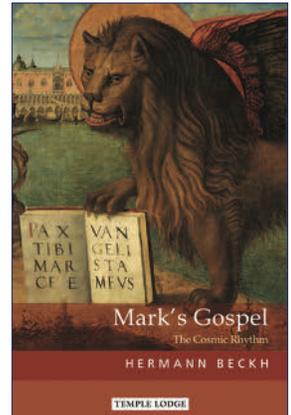
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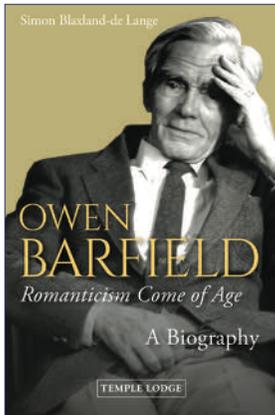
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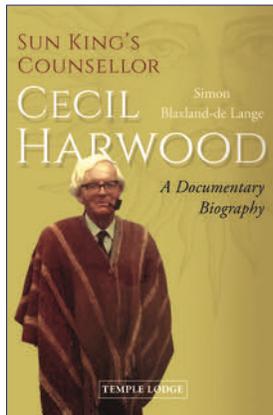
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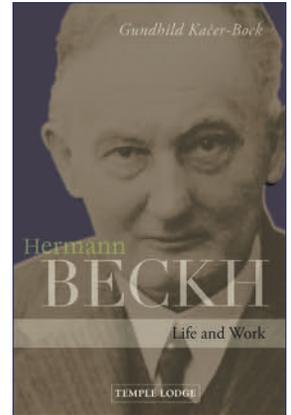
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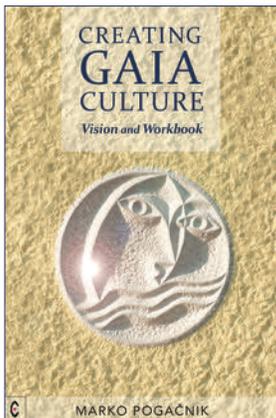
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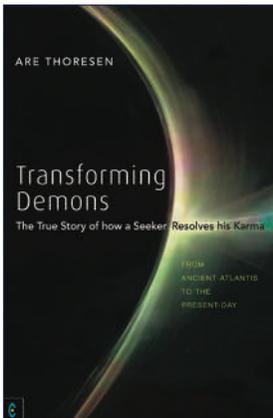
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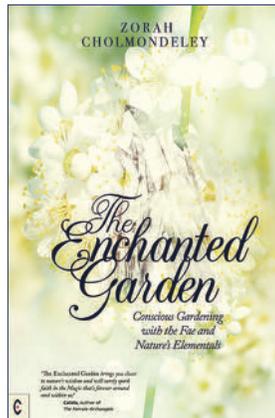
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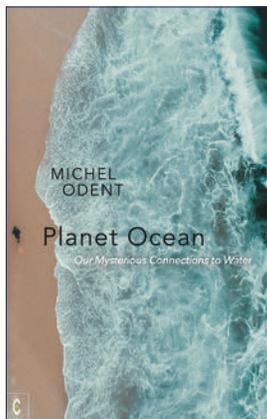
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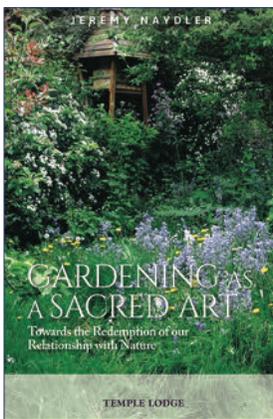
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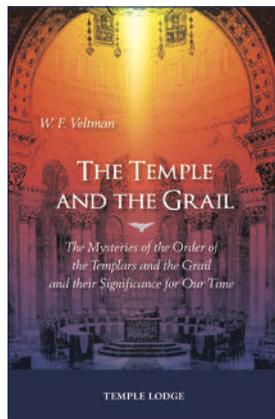
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