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TEMPLE LODGE PUBLISHING

Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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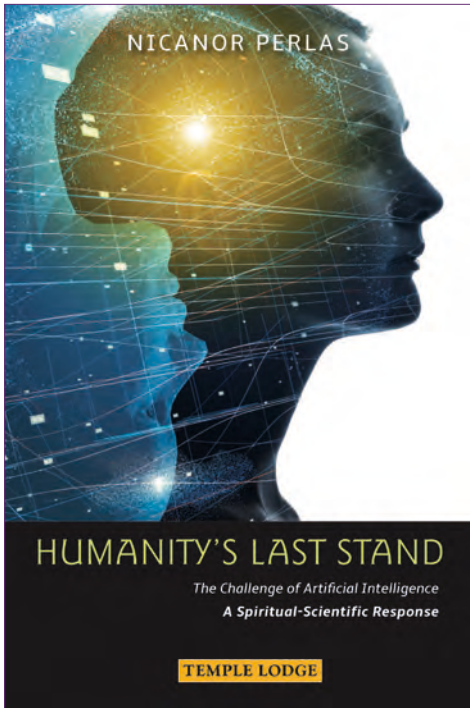
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Nicanor Perlas

Humanity's Last Stand

The Challenge of Artificial Intelligence
A Spiritual-Scientific Response

Although still in its earliest stages, artificial intelligence (AI) is radically transforming all aspects of society. With the imminent emergence of Artificial Super Intelligence (ASI) and the illusory temptations of 'transhumanism', mankind stands at a crossroads. In *Humanity's Last Stand*, Nicanor Perlas makes an urgent plea. It is imperative, he says, that we take immediate steps to ensure that digitized technology is aligned to human values and priorities. Otherwise, ASI will kill the essence of our humanity. Further, if we do not master it now, ASI will transform mankind into its own image. Ultimately, it will destroy the human race.

AI experts have not offered a single cogent solution to this existential threat. Rudolf Steiner, however, not only foresaw these developments,

but gave clear alternatives. Steiner, the founder of a contemporary, scientific approach to spirituality, provided philosophical, ontological and social innovations to save humanity from the abyss. It is the task of the global anthroposophical movement to pioneer this civilization-saving work: to establish spiritual-scientific ideas in mainstream culture that would allow AI to emerge in a healthier societal context.

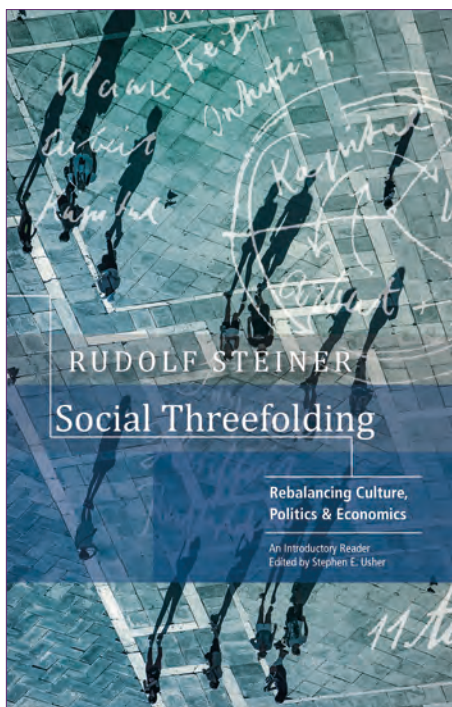
Perlas gives an overview of the phenomenon of AI together with its related transhuman concepts of 'perfecting humanity', and outlines the critical internal and external responses required to meet them with consciousness. In particular, he addresses the movement connected to the work of Rudolf Steiner, indicating its all-important tasks: to cooperate with progressive individuals and movements, including scientists and civil society activists; to mobilize its 'daughter' movements for action; and, ultimately, to cooperate with the spiritual powers that have guided and served humanity since the dawn of time. This, says the author, is humanity's last stand, and failure is not an option.



NICANOR PERLAS is an adviser, global activist, writer and speaker on artificial intelligence, globalization and spiritualized science. For the global impact of his work, he has received the Right Livelihood Award (Alternative Nobel Prize), the Outstanding Filipino Award and UNEP'S Global 500 Award.

TLP; 242pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 17 4; £20

JUL
2018



Rudolf Steiner

Social Threefolding

Rebalancing Culture, Politics & Economics
An Introductory Reader

In the aftermath of the devastating First World War, Rudolf Steiner gained a reputation as a leading social thinker. One mainstream reviewer of his book *Towards Social Renewal* referred to it as '...perhaps the most widely read of all books on politics appearing since the war'. Steiner's proposals for the reconstruction of Europe and the rebuilding of society's crumbling social structure were thus publicly discussed as a serious alternative to both Communism and Capitalism.

Steiner's 'threefold' ideas involved the progressive independence of society's economic, political and cultural institutions. This would be realised through the promotion of human rights and equality in political life, freedom in the cultural realm and associative cooperation in economics or business.

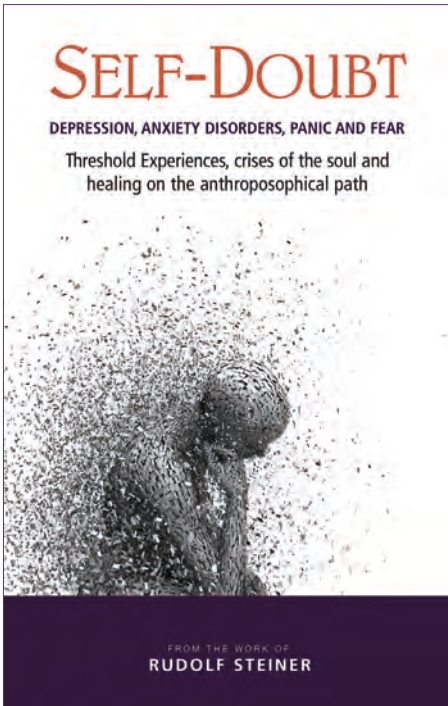
In this carefully assembled anthology of Steiner's lectures and writing, Stephen E. Usher gathers key concepts and insights to form a coherent picture of social threefolding. Apart from fundamental lectures on the theme, the volume also features the full content of Steiner's unique Memoranda of 1917. The original texts are complemented with the editor's introduction, commentary and notes.



RUDOLF STEINER (1861-1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

Edited with Intro. by Stephen E. Usher (Selected, various GAs);
RSP; 208pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 555 8; £13.99

OCT
2018



Rudolf Steiner *Self-Doubt*

Depression, Anxiety Disorders, Panic and Fear
Threshold experiences, crises of the soul and healing on the anthroposophical path

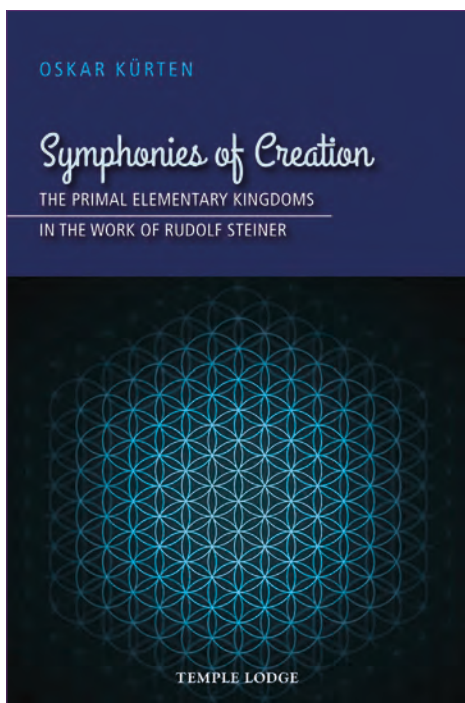
Mental and emotional disorders have reached epidemic levels in Western societies. Self-doubt, panic-attacks, anxiety disorders and personal fears of all kinds present major challenges to contemporary medical science. Rudolf Steiner's spiritual research offers a startlingly original and complementary contribution to the problem. True insight into psychological issues requires knowledge of the influences of spiritual beings, he suggests. In everyday life we are all confronted with metaphysical entities that can hinder or progress our development. Many forms of anxiety and self-doubt derive from such meetings on the border – or threshold – of our consciousness. Further, these 'threshold experiences' are exacerbated today by a general loosening of the subtle bodies and components of the human soul.

As these constitutional changes persist, says Rudolf Steiner, a condition of 'dissociation' becomes increasingly common. A healthy emotional life will only be possible if individuals engage in a conscious practice of personal growth, strengthening their constitution through the action of the 'I' or self. The expertly selected and collated texts in *Self-Doubt* offer numerous cognitive and practical ideas for the improvement of everyday mental and emotional health.

Chapters include: The origin of error, fear, and nervousness; Crossing the threshold in the development of humanity and the individual; The polarity of shame and fear; The polarity of doubt and terrifying disorientation; The polarity of scepticism and claustrophobia, astraphobia, and agoraphobia; The origin of panic; Anxiety; The multilayered nature of terrifying disorientation; Healing aspects of the anthroposophical path of training; The spiritual-scientific qualities of fear compared with standardized diagnostic terms and as a basis for therapy.

Trans. P. King; Edited with Intro. by Harald Haas (Selections, various GAs);
RSP; 152pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 550 3; £12.99

OCT
2018



Oskar Kürten Symphonies of Creation

The Primal Elementary Kingdoms
in the Work of Rudolf Steiner

'No true understanding of the world is possible without an understanding of the elementary kingdoms.'
– Oskar Kürten

A hidden gem for students of Rudolf Steiner's spiritual-scientific research, *Symphonies of Creation* offers a breathtaking overview of the physical and metaphysical development of the world and humanity. In describing the elementary kingdoms, Kürten elucidates the exalted spiritual realms out of which all creation has arisen. These are the formative forces that provide successive life-waves of being with the subtle and physical forms through which their evolution becomes possible. He traces the beginnings of creation – an unformed 'thought seed' in the elementary kingdoms that is elaborated by hierarchical beings at all levels, through the

planes of the spiritual, soul and physical worlds – to the manifold and evolving aspects of the human being. What emerges is a picture of astonishing complexity and beauty in which all spiritual beings connected with the earth, from the highest to the lowest, work together in symphonic harmony.

Rudolf Steiner spoke on many occasions and in different places of these elementary kingdoms and the multiple processes that take place within them. Kürten has sought out these references, meditated on their content and re-presents it here in an inwardly coherent synthesis. Even for those who have been studying anthroposophy for decades, this book can offer startlingly fresh insights. *Symphonies of Creation* is the life's work of a man who, due to severe deafness, led a retiring existence. His inner work, however, was full of life – the results of which are presented in this inspiring study.

OSKAR LAMBERT KÜRTE'N PhD lost his hearing during his student years, becoming almost completely deaf. Despite this, he held a senior position in the Berlin State Statistical Office for over 50 years. He lived for and out of anthroposophy, especially Rudolf Steiner's Christ impulse, publishing three books on the theme. He died in Berlin in 1973.

Trans. P. King; TLP; 184pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 20 4; £16.99

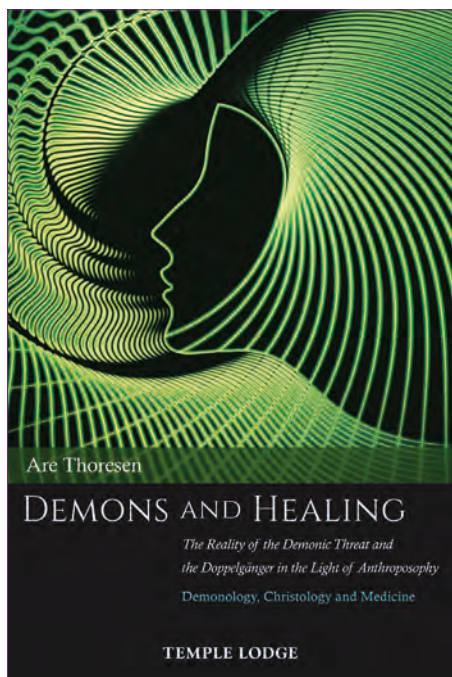
OCT
2018

Are Thoresen Demons and Healing

The Reality of the Demonic Threat and the Doppelgänger in the Light of Anthroposophy
Demonology, Christology and Medicine

'Today we have forgotten all about demons and even about Christ. Both concepts have become anachronisms from olden times. That they are not anachronisms is illustrated in the discussions and examples given in this book.' – Hans Kolstad, Dr.philos., MAS, Norway

Are Thoresen perceives demons and other spiritual beings as clearly as we see each other. He sees the demons that cause disease as well as the beings associated with medicinal plants and other substances that can promote health. He has witnessed how demons of disease leave the bodies of the sick and enter the healthy, thus causing contagion. Through his therapeutic work, Thoresen has learned that one



cannot simply 'fight' demons, as they will 'translocate' to other people or return later. The only effective way to counteract these malign entities is to dissolve them through the boundless love of the being of Christ.

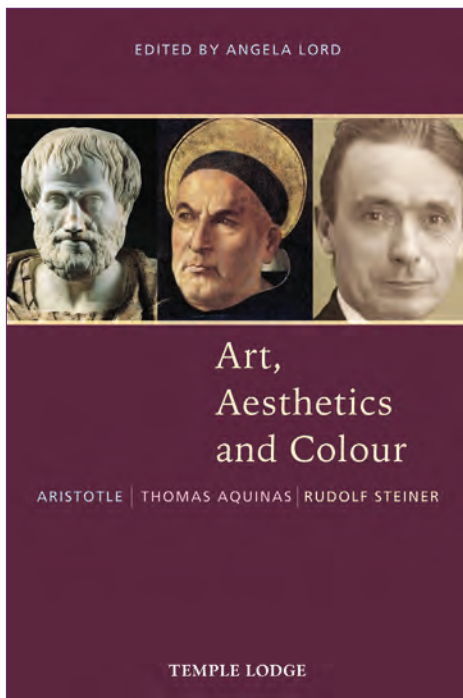
The author presents a lifetime's knowledge – the fruit of more than half a century's practical and clinical experience – in the pages of this book, offering a better understanding of health and disease. He recounts numerous personal experiences of demonic entities and explains how demons are created. Thoresen advises on the prevention of the demonic effects of natural and artificial radiation, and how we can defend and ultimately free ourselves from demonic influence. A fascinating Addendum describes the phenomenon of poltergeists and the spiritual beings related to various drugs. *Demons and Healing* is a singular work, written out of precise vision and knowledge of the spiritual entities that surround us in everyday life.



ARE THORESEN was born in Norway in 1952. A doctor of veterinary medicine, he has also studied anthroposophic medicine, homeopathy, acupuncture, osteopathy and agriculture. Since 1981 he has run a private holistic practice in Sandefjord, Norway, for the healing of small animals and horses, as well as people. He has lectured widely, specializing in veterinary acupuncture, and has published dozens of scholarly articles.

TLP; 168pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 18 1; £16.99

OCT
2018



Edited by Angela Lord
Art, Aesthetics and Colour
 Aristotle – Thomas Aquinas – Rudolf Steiner
An Anthology of Original Texts

In this innovative anthology, Angela Lord presents a unique series of commentaries on art, aesthetics and colour by three of western culture's greatest intellects. Her comparative study of the works of Aristotle, Thomas Aquinas and Rudolf Steiner illustrates how each of these towering thinkers employed an individual and groundbreaking approach. Yet, remarkably, there are common threads that weave through their collective works that have previously been overlooked.

By selecting and extracting specific quotations and arranging them in particular sequences, Lord throws light on texts that have often been restricted to theological and academic study. Through this exposure, she reveals their relevance to the Arts today, showing how their content can stimulate an enhanced

awareness of truth, beauty and knowledge in our lives. *Art, Aesthetics and Colour* also offers us the opportunity to reinterpret the works of Aristotle and Thomas Aquinas in the light of Rudolf Steiner's contemporary spiritual-scientific insights.

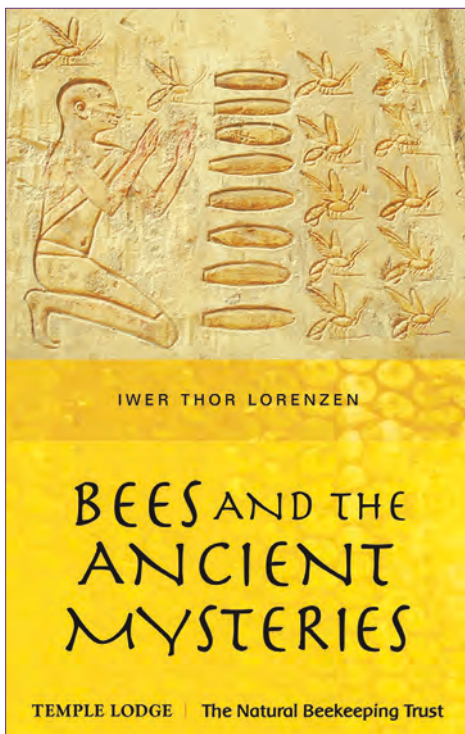
In addition to the extensive quotations from the three historical figures, Lord provides brief biographies, an introduction, notes and a bibliography. The book is well-illustrated throughout and includes colour plates.



ANGELA LORD is a painter, interior colour designer, muralist and art educator. Born in Christchurch, New Zealand, she studied with Gerard Wagner at the Goetheanum Painting School in Dornach, Switzerland. She founded the Columbine Art Academy in Sussex and London, which offers a diploma recognized by the Arts Section at the Goetheanum, and she teaches around the world, most recently in China and Beirut. Her publications include *The Archetypal Plant: Rudolf Steiner's Watercolour Painting*; *Easter: Rudolf Steiner's Watercolour Painting*; *New Life – Mother and Child, Rudolf Steiner's Madonna Painting*; *Colour Dynamics*, and three books on Creative Form Drawing.

TLP; 84pp + 4pp colour plates; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 22 8; £11.99

OCT
2018



Iwer Thor Lorenzen Bees and the Ancient Mysteries

In an extraordinary exposition, Lorenzen – an expert beekeeper and student of contemporary spiritual science – describes the ‘Logos mysteries’, based at the ancient temple of Artemis in Ephesus, where priestesses were known as ‘Melissas’ (‘honeybees’) and the sacrificial priests were called ‘Essenes’ (or ‘bee-kings’). These cultic mysteries, he says, bore remarkable parallels to the workings of a bee colony – specifically in the relationship between the queen and worker bees to the spiritual ‘group-soul’ of the bees.

Lorenzen commences his unique study with a discussion of flowers and insects, exploring their common origins. He then describes the beginnings of the honeybee, its connection with the fig wasp, and the subsequent controlled transformation of the latter that took place in pre-historic mystery-centres. Breeding the honeybee from the fig wasp – a sacred deed performed at consecrated sanctuaries – was

part of the ‘Fig-tree mysteries’. The initiates behind this task developed the ability to commune with the bees’ group-soul and to work consciously on the mutual development of the hive and humanity.

This concise but rich work features an illuminating foreword by Heidi Herrmann of the Natural Beekeeping Trust as well as a lucid introduction by translator Paul King that explains the anthroposophical concepts employed by Lorenzen in his text.

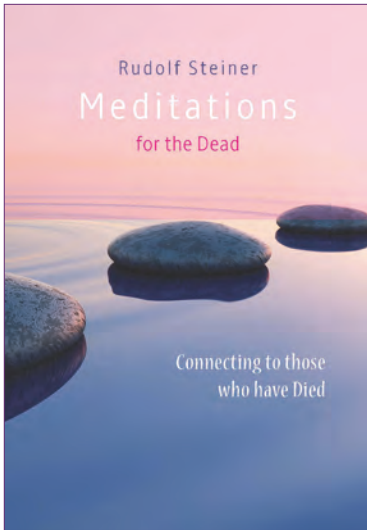


IWER THOR LORENZEN (1895-1976) was born in Harrislee Flensburg, Germany. He set up his own school near Hamburg in 1949 where he remained until his retirement. Having worked as a volunteer in the Zoological State Institute in Hamburg from 1935 onwards, Lorenzen was also a biologist who was revered for his love and knowledge of beekeeping, particularly amongst biodynamic farmers. He published his key work on beekeeping (published in English as *The Spiritual Foundations of Beekeeping* (Temple Lodge 2017) in 1938 and wrote another nine books as well as numerous articles on the insect and animal world, metamorphosis and evolution.

Trans. P. King; TLP; 76pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912230 19 8; £9.99

AUG
2018

As a spiritual teacher, **Rudolf Steiner** wrote many inspired and beautifully-crafted verses. Often they were given in relation to specific situations or in response to individual requests; sometimes they were offered simply to assist in the process of meditation. Regardless of their



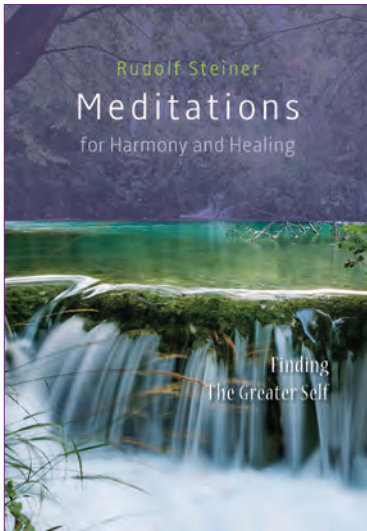
Meditations

for the Dead

Connecting to those who have Died

In this collection – for maintaining a connection to those who have died – Rudolf Steiner offers hope and consolation to the bereaved. The first section features words of wisdom on death and its deeper, spiritual meaning; the second part consists of verses which stress the continued links between the living and the dead, indicating how our thoughts can help those who have departed earthly life. The final section is devoted to verses which express something of what the dead experience in their new existence.

April 2018; Trans. M. Barton (Selected verses from GAs 40, 261, 267 and 268); RSP; 64pp; 17.5 x 12 cm; paperback; ISBN 978 1 85584 548 0; £7.99



Meditations

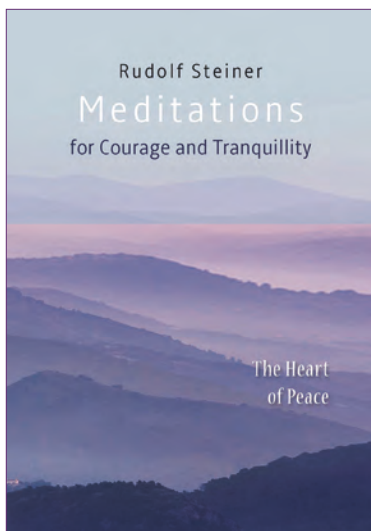
for Harmony and Healing

Finding the Greater Self

In this collection – to promote harmony and healing – Rudolf Steiner helps us discover a renewed sense of our true place in the world. The verses show how we can learn to know ourselves by looking outwards to the substances and processes at work in the cosmos, and in contrast to know the world by looking inwards to the microcosmic depths of the human self. By integrating spirit and matter within, we heal divisions in our relationships with others. For modern people, increasingly divorced from a living relationship with nature, these verses help to unfold a world of interconnections.

April 2018; Trans. M. Barton (Selected verses from GAs 40, 267 and 268); RSP; 74pp; 17.5 x 12 cm; paperback; ISBN 978 1 85584 549 7; £7.99

origins, they are uniformly powerful in their ability to connect the meditating individual with spiritual archetypes. Thus, the meditations provide valuable tools for developing experience and knowledge of the subtle dimensions of reality.

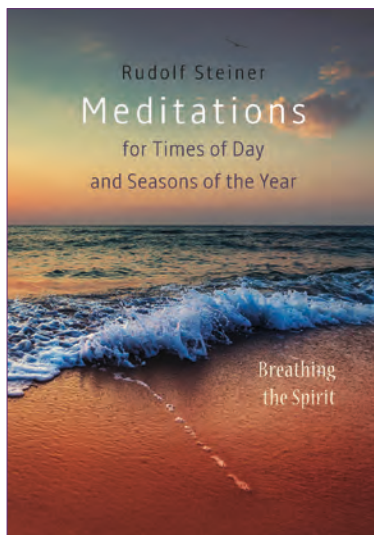


Meditations

for Courage and Tranquillity
The Heart of Peace

In this series, Matthew Barton has translated and selected Rudolf Steiner's verses, sensitively arranging them by theme. In this collection – to promote courage and tranquillity – Rudolf Steiner highlights the balancing, harmonizing forces of the heart, which are so much under attack in our cerebral culture. The verses aim to strengthen the heart by warming and enlivening thinking, allowing for genuine peace of mind; by drawing feeling into the dark depths of our will, in order to help develop courage; by nurturing a real sense of peace within the heart; and by helping us to help others. Together they provide a powerful antidote to the stresses and strains of modern life.

October 2018; Trans. M. Barton (Selected verses from GAs 40, 267 & 268); RSP; 96pp; 17.5 x 12 cm; paperback; ISBN 978 1 85584 553 4; £8.99



Meditations

for Times of Day and Seasons of the Year
Breathing the Spirit

In this collection of meditations for times of day and seasons of the year, Rudolf Steiner delves into the rhythms of nature and their relationship to human beings. The verses in the first part refer to the cycle of waking and sleeping, echoing the greater rhythms of birth and death. They provide an accompaniment for each day, gently reminding us where we have come from and where we are going. The second section focuses on the human being's passage through nature's changing seasons – a greater cycle of sleeping and waking. Together they offer us a spiritual light for our journey through life.

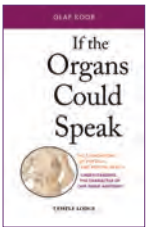
October 2018; Trans. M. Barton (Selected verses from GAs 40, 267 & 268); RSP; 122pp; 17.5 x 12 cm; paperback; ISBN 978 1 85584 554 1; £9.99



Rudolf Steiner
The Night
 as a Wellspring of Strength
*Sleep, Spiritual Encounters and the
 Starry Firmament*

The night is an essential counterpart to the day. By day we possess the capacity of conscious, logical thought, whilst at night – leaving the physical body to regenerate during sleep – we give ourselves up to a different form of consciousness. With its lucid introduction and notes, *The Night* seeks to conjure the special atmosphere and quality of the nocturnal hours. Edited by Edward de Boer, the textual passages, lecture extracts, exercises and the many verses and prayers in this anthology are an invitation to readers to engage more consciously with the starry heavens and the nightly realm.

April 2018; Edited with Intro. by E. de Boer (Selections, various GAs); Trans. M. Barton; RSP; 118pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 85584 544 2; £11.99



Olaf Koob
If the Organs Could Speak
 The Foundations of Physical and
 Mental Health
*Understanding the Character of
 our Inner Anatomy*

Although trained as a medical doctor, Olaf Koob has the vision and experience of a holistic physician. He has surveyed diverse medical systems – orthodox medicine, naturopathy, homeopathy, Chinese, ayurvedic and anthroposophic medicine – and found their common substance. Using this knowledge, he relates the essence of each human organ: its position, colour, form, embryonic development, function and characteristic attributes. Thus, the organs begin to tell their own stories, revealing their 'biography', physiognomy and the illnesses they are prone to. *If the Organs Could Speak* is a unique work that enables us to think more creatively about our bodies and how they function, and to help us cope with crises, suffering and pain.

May 2018; TLP; 170pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 15 0; £14.99



Ernst Marti
The Etheric
 Broadening Science through
 Anthroposophy
*Volume 2: The World of Formative
 Forces*

Having studied 'The World of the Ethers' in Vol. 1, here Dr Marti explores the 'The World of Formative (or Morphogenic) Forces'. Beginning with the sense qualities of the visible world, he studies the nature of sense perception, the origin of morphogenic forces and their phenomenology. In three key sections he examines the formative forces of shape or form (including the growth movements in plants and how they relate to eurhythm and the forces of colour); the formative forces of life (the planetary origin of the morphogenic forces of life and the seven life processes and their relation to rhythm); and the formative forces of substance (the zodiac and the planets and the formative forces of metals).

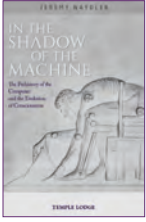
April 2018; Trans. P. King; TLP; 116pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 13 6; £11.99



Yeshayahu (Jesaiah) Ben-Aharon
The Event
 in Science, History, Philosophy & Art

Rudolf Steiner predicted that the new Christ Event would penetrate and transform all earthly and cosmic matter, life, consciousness and evolution. Through this Event, we have the opportunity to participate in the vortex of creative life. No longer detached, external spectators, we become co-creators in the drama of evolution and in the transformation of human consciousness. In this original and challenging work, Dr Ben-Aharon describes how this momentous Event is expressed in the fields of science, history, philosophy and art, and relates some of the fresh and creative concepts that have been discovered and applied in the disciplines of physics, biology, genetics and artificial intelligence.

April 2018; TLP; 248pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 16 7; £16.99

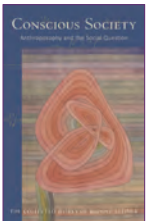


Jeremy Naydler
In the Shadow of the Machine
 The Prehistory of the Computer and
 the Evolution of Consciousness

As Jeremy Naydler elucidates in this penetrating study, we cannot understand the emergence of the computer without seeing it within the wider context of the evolution of human consciousness, which has taken place over millennia. Modern consciousness, he shows, has evolved in conjunction with the development of machines and under their intensifying shadow.

The computer was the product of a long historical development, culminating in the scientific revolution of the 17th century. It was during this period that the first mechanical calculators were invented and the project to create more complex 'thinking machines' began in earnest. But the seeds were sown many hundreds of years earlier, deep in antiquity. Naydler paints a vast panorama depicting human development and the emergence of electronic technology. His painstaking research illuminates an urgent question that concerns every living person today: What does it mean to be human and what, if anything, distinguishes us from machines?

May 2018; TLP; 392pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 14 3; £22.50



Rudolf Steiner
Conscious Society
 Anthroposophy and the Social
 Question

Rudolf Steiner doesn't offer a programmatic agenda for change, but a real foundation from which change can organically grow. Social forms and reforms, he says, are 'created together', not imposed by lone geniuses. Nevertheless, the detail of some of the thoughts and ideas he presents here as a possible model – down to the economic specifics of commodity, labour, taxation, ground rent and capitalism itself – are staggering in their clarity and originality. This is no mystic effusion but a heartfelt plea, backed by profound insights, to change our thinking

and the world we live in. As he points out, thoughts create reality, and so it is vital how and what we think.

Among the many contemporary and highly-relevant topics Steiner discusses here are: the nature of money and capital; taxation and the state; free enterprise and initiative; capitalism and Marxism; the relationship between employer and employee; 'added value' theory and the concept of commodity; and 'class consciousness', the proletariat and the bourgeoisie.

April 2018; Trans. with Intro. by M. Barton (8 lectures, Dornach, Feb.–Mar. 1919, CW 189); RSP; 190pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 543 5; £15.99

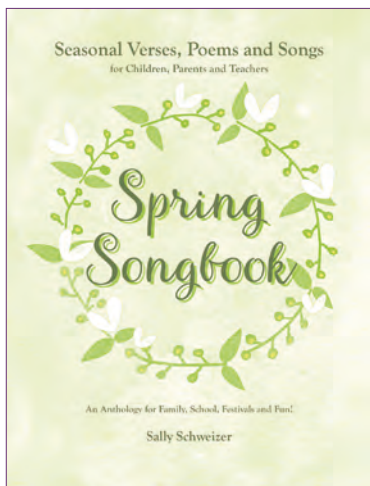


Roger Druitt
Observing Nature's Secret
 Practical Exercises for Perceiving
 Soul and Spirit

How can one progress from the ordinary, everyday vision of the senses to a perception of the subtle life- and spiritual forces around us – the very forces that shape nature? Basing his work on the research of both J. W. Goethe and Rudolf Steiner, Roger Druitt begins with the fundamental question, 'What can you see?' He presents a series of practical exercises for observing nature which, through diligent practise, allow for the maturation of subtle capacities of perception.

Druitt demonstrates how this method can be applied in other fields of nature observation, opening the way for its use in all areas of life. In each case, whether working with bees, rocks, stars or colour, he shows how one can access the 'individuality' manifested in what is studied. Through a thorough step-by-step process we are led to the ultimate task: that of redeeming the beings of nature and of the earth itself.

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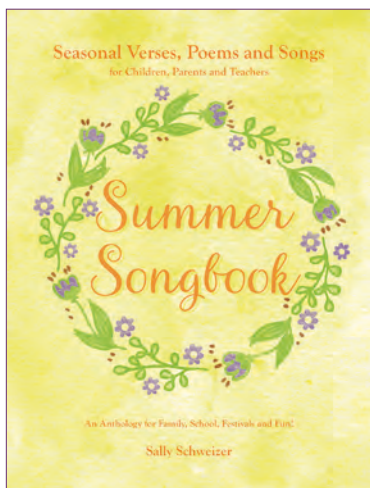
Spring Songbook

Seasonal Verses, Poems and Songs for Children,
Parents and Teachers

An Anthology for Family, School, Festivals and Fun!

The *Spring Songbook* features five thematic sections: 'Animals and Birds', 'Nature', 'Dancing and Games', 'International Greetings and Foreign Languages' and 'This and That'.

April 2018; RSP; 76pp; 24.5 x 19 cm; paperback;
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Summer Songbook

Seasonal Verses, Poems and Songs for Children,
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An Anthology for Family, School, Festivals and Fun!

The *Summer Songbook* features four thematic sections: 'Animals and Birds', 'Nature', 'Dancing, Rounds and Games' and 'Silly Verses'.

May 2018; RSP; 78pp; 24.5 x 19 cm; paperback;
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SALLY SCHWEIZER grew up in a musical and literary family. Inspired by her uncle, the composer Benjamin Britten, she has loved music and language from an early age and has combined them with teaching throughout her life, filling her kindergarten with songs, poetry and stories. Apart from being a singer and multi-instrumentalist, Sally is an educational consultant, linguist, keen gardener, craftsperson, mother and grandmother. In addition to her Songbook series, she is the author of two popular books, *Well, I Wonder, Childhood in the Modern World, A Handbook for Parents, Carers and Teachers* and *Under the Sky, Playing, Working and Enjoying Adventures in the Open Air*. Sally is currently developing her own YouTube channel.



For years, teachers, parents and students have requested that **Sally Schweizer** publish her collections of songs and verses – so here they are, presented in four wonderful anthologies illustrated throughout with colour images to inspire the imagination and to celebrate the seasonal cycle!



Autumn Songbook

Seasonal Verses, Poems and Songs for Children, Parents and Teachers

An Anthology for Family, School, Festivals and Fun!

This treasure trove of an anthology is full to the brim with songs and seasonal verses that will delight children and encourage them to sing and play. The *Autumn Songbook* features five thematic sections: 'Animals and Birds', 'Farming-Harvest', 'Festivals & Related Themes', 'Weather', and 'Spooks, Riddles & Odd Things'. Providing ample material for teachers and parents, the book also includes selections of rhyming words, commentary on the significance of repetition, rhythm and beat, suggestions for incorporating movement and gesture, and practical teaching and parenting tips.

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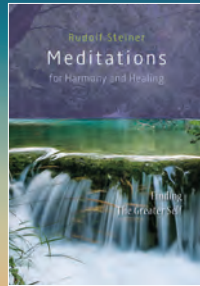
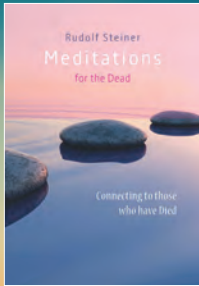
Winter Songbook

Seasonal Verses, Poems and Songs for Children, Parents and Teachers

An Anthology for Family, School, Festivals and Fun!

The *Winter Songbook* features four thematic sections: 'Christmas', 'Winter Indoors', 'Wintry Weather' and 'Winter Outdoors'. Providing ample material for teachers and parents, the book also includes selections of rhyming words, commentary on the significance of repetition, rhythm and beat, suggestions for seasonal stories, and practical teaching and parenting tips.

October 2018; RSP; 82pp; 24.5 x 19 cm; paperback;
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