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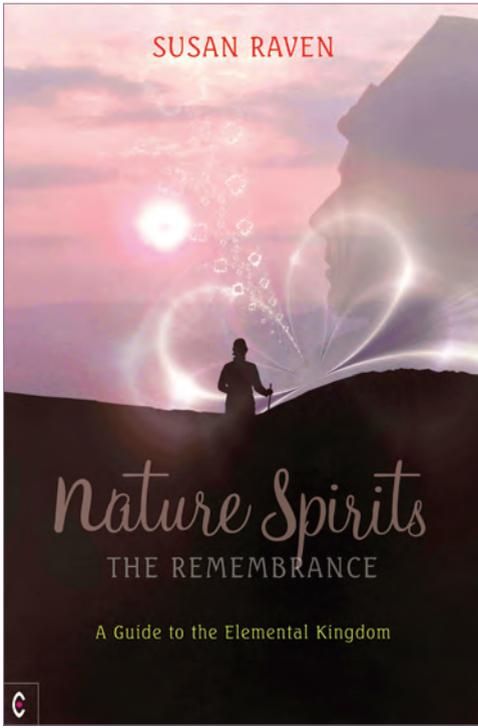
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Susan Raven Nature Spirits The Remembrance

A Guide to the Elemental Kingdom

In this lucid, step-by-step guide, Susan Raven introduces us to the world of nature spirits and elemental beings, and explains why these entities wish to reconnect with us. By working together with the elementals – which reside in earth, water, air and fire – we can become responsible co-creators at this critical time in our evolution. The future of humanity, and that of the Earth, may be dependent upon such a positive and reciprocal relationship.

Susan investigates the nature of the accelerated, evolutionary wave of consciousness pulsing into Earth at the present time, and how its effects are helping us forge a new link with the spiritual and etheric worlds. It is in the ether – where the dissolving and coalescing forces behind physical matter

exist – that we find the kingdom of the nature spirits. Making use of her personal experiences, Susan describes the activities of these beings in the landscape, in plants and in human beings. She presents meditations and exercises to prepare us for a meeting with the nature spirits, and emphasises the importance of working with the elemental kingdom in our immediate environment.

The path of personal development outlined in *Nature Spirits: The Remembrance* features a wide range of insightful testimony from some of the most well-respected seers, with particular emphasis on the work of Rudolf Steiner.

'The task of the troubadour has always been to listen to the wind and anticipate the future, to discern the fine nuances of a spiritual age and to play the dual roles of receiver and transmitter. My many years as a songwriter and performer have encouraged me to go ahead and petition the hidden spirit within nature to reveal its inspirations and imaginations...'



SUSAN RAVEN, a singer-songwriter who performs regularly on the British music festival scene, is a life-long student of spirituality. Specialising in the Western esoteric tradition and the work of Rudolf Steiner, she regularly gives talks on the ether and the elemental beings that inhabit it. Her musical CDs, and her moving and inspiring live performances, have attracted a large fan base around the world.

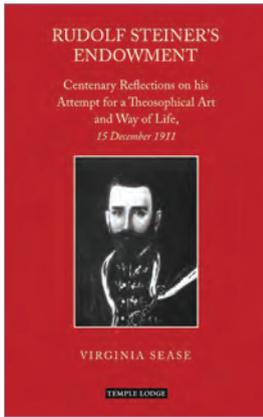
CLA; 176pp; 23.5 x 15.5 cm; paperback; £12.99; ISBN 978 1 90557 037 9

OCT
2012

Virginia Sease

Rudolf Steiner's Endowment

Centenary Reflections on his Attempt for a Theosophical Art and Way of Life, 15 December 1911



Among Rudolf Steiner's many initiatives that evoked visible, sustained impulses, there was one that did not develop as planned – his so-called 'endowment' of 1911. This was his attempt to create a 'Society for a Theosophical Art and Way of Life', that would work 'under the protectorate of Christian Rosenkreutz'. Rudolf Steiner envisaged a grouping of individuals who were '...deeply moved by a spiritual power like the one that lived earlier in Christianity'. Through the forming of such a Society, he sought to enable a true spiritual culture to arise on earth – a culture that would 'engender artists in every domain of life'.

Virginia Sease's reflections – a century after Rudolf Steiner's attempt – place a special emphasis on three considerations. Firstly, that the Endowment impulse allows us to experience the art of 'interpreting' in the Rosicrucian way. Secondly, that the best initiative, even one undertaken by a great individuality, is doomed to failure if the participants are

unable to overcome their personal ambitions. And finally, that we may live with the fact that, despite the passing of time, the seeds dormant in Rudolf Steiner's attempt still have the possibility to come to fruition in the future.

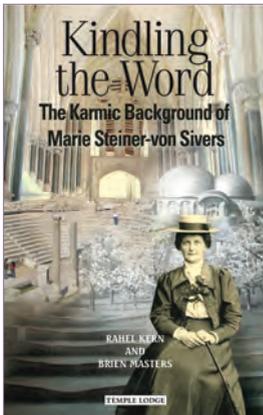
Trans. M. & D. Miller; TLP; 112pp; 23.5 x 15.5 cm; paperback; £12.99; ISBN 978 1 90699 940 7

NOV
2012

Rahel Kern and Brien Masters

Kindling the Word

The Karmic Background of Marie Steiner-von Sivers



From the moment that Marie von Sivers met Rudolf Steiner in 1902, their relationship became key to the development of anthroposophy. Marie Steiner's immense contribution is well known in the fields of eurythmy, speech, the arts, and in her management and publication of Steiner's literary estate – but she also assisted in almost every aspect of Rudolf Steiner's work. So why has she been so neglected by the anthroposophical movement?

Driven by this central question, the authors of this penetrating study came to the conclusion that the karma and mission of Marie Steiner-von Sivers is of vital importance to the present and future spiritual and cultural development of the West. They evaluate Marie's 23-year partnership with Rudolf Steiner, but also her three previous incarnations: in the Ancient Orphic Mysteries, as the Neoplatonist Hypatia, and as Albertus Magnus. The lives, deeds, cultural legacies and thought of these various

personalities are addressed through a series of lucid essays, interspersed with studies on the missions of both Rudolf and Marie Steiner. These are supplemented with short extracts from literature which reverberate with the word, helping to reveal the intimately intertwined karmic missions of Marie Steiner-von Sivers and her work-companion and soul-partner, Rudolf Steiner.

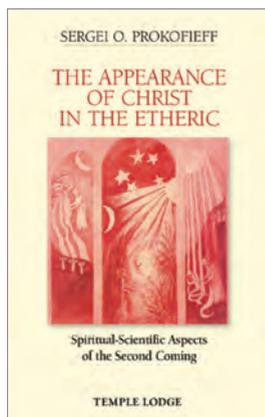
TLP; 208pp; 23.5 x 15.5 cm; paperback; £14.99; ISBN 978 1 90699 942 1

DEC
2012

Sergei O. Prokofieff

The Appearance of Christ in the Etheric

Spiritual-Scientific Aspects of the Second Coming



Dedicated to the one hundredth anniversary of Rudolf Steiner's first proclamation of Christ's appearance in the etheric realm of the Earth, this book refers to various aspects of that Event that have so far not been adequately addressed. Sergei O. Prokofieff points to three themes of primary importance, all of which are connected directly with the tasks of the Society which Rudolf Steiner founded:

- * The preparation of mankind for the Second Coming;
- * Working together with Christ as the Lord of Karma;
- * Recognising in anthroposophy the spiritual language in which questions can be posed to the etheric Christ today.

Prokofieff describes these and other critical undertakings, such as forging a strong relationship to Michael and the importance of recognising the adversarial forces that attempt to falsify Christ's Second Coming. *The Appearance of Christ in the Etheric* is of relevance to every individual who wishes to take an active part in fulfilling the needs of our time.

The Appearance of Christ in the Etheric is of relevance to every individual who wishes to take an active part in fulfilling the needs of our time.

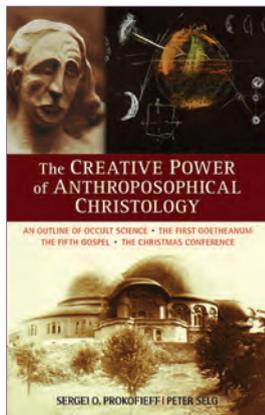
Trans. S. Blaxland-de Lange; TLP; 168pp; 23.5 x 15.5 cm; paperback; £20; ISBN 978 1 90699 932 2

JUN
2012

Sergei O. Prokofieff, Peter Selg

The Creative Power of Anthroposophical Christology

An Outline of Occult Science • The First Goetheanum • The Fifth Gospel • The Christmas Conference



Sergei O. Prokofieff and Peter Selg, two leading authorities and spiritual researchers into the life and work of Rudolf Steiner, gave a series of conferences from 2009 to 2010 on the Christological foundations of Anthroposophy. Their aim was to show the power and truth of anthroposophic Christology. Thus, they focused on key turning points in Steiner's exposition – his major work *An Outline of Esoteric Science*; the first Goetheanum; the reappearance of Christ in the etheric realm and its relationship to Rudolf Steiner's lectures on the Fifth Gospel; and the Christmas Conference of 1923/1924 and the founding of the New Mysteries.

The lectures from these conferences, published as four booklets in German, are collected here in a single volume. *The Creative Power of Anthroposophical Christology* will prove to be an important work for

anyone interested in the true meaning and depth of Rudolf Steiner's experience and understanding of Christ's deed on Golgotha and his continuing presence among us and within anthroposophy.

Trans. W. A. Walshe; SB; 336pp; 21.5 x 14 cm; paperback; £16.99; ISBN 978 088010 733 4

JUL
2012

Peter Selg

Rudolf Steiner and Christian Rosenkreutz



Rudolf Steiner spoke often of the relationship of anthroposophy or spiritual science to Rosicrucianism, but he spoke less of the being of Christian Rosenkreutz himself. As he said, 'To speak of Christian Rosenkreutz presumes a profound trust in the mysteries of the life of the spirit – a trust or faith not in the person of Christian Rosenkreutz, but in the mysteries of spiritual life'.

In the first part of this inspiring book – a work of devotion both to Rudolf Steiner and to Christian Rosenkreutz – Peter Selg gives a detailed, chronological, and fascinating account of Steiner's portrayal and, as much as possible, experiences of Christian Rosenkreutz as 'The Great Servant of Christ Jesus'. He shows how Steiner had essentially two teachers: the Master Jesus (Zoroaster) and Christian Rosenkreutz. Moreover, Selg shows how these two, with Rudolf Steiner, unfolded spiritual science for our time. In the second part, he shows how all this culminates, astonishingly and miraculously, in the Michael School as it manifested in the First Class.

Anyone interested in the esoteric foundations of anthroposophy or in the true meaning of Rosicrucianism will find this book of great value.

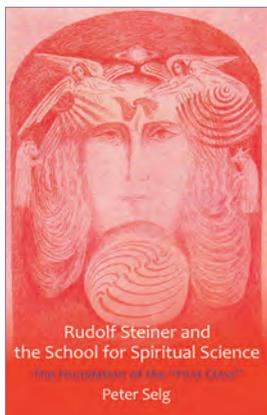
Trans. M. M. Saar; SB; 172pp; 23.5 x 14 cm; paperback; £13.95; ISBN 978 0 88010 660 3

AUG
2012

Peter Selg

Rudolf Steiner and the School for Spiritual Science

The Foundation of the 'First Class'



Since Rudolf Steiner's death in 1925, little has been written about the 'First Class' of the School for Spiritual Science in Dornach. The Class continues as an esoteric institution in the hearts of its disciples and in the mantras and meditations. This meditative work is hidden from view, yet, behind the scenes, it lives on in the inner striving for development of soul and spirit that is part of any mystery school. Rudolf Steiner himself guarded the content of the Class Lessons strictly, only intimating to members of the General Society that his esoteric school existed and how it worked.

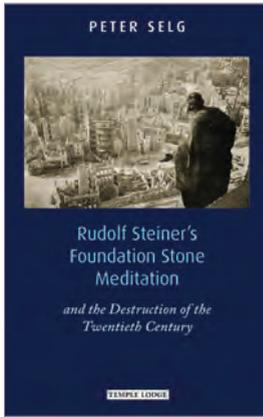
In this book, Peter Selg provides a context for the 'reading' of the Class Lessons, the School for Spiritual Science itself, as well as for Rudolf Steiner's intentions for such an esoteric undertaking. The School for Spiritual Science was the work of an initiate, and through the esoteric collaboration of Rudolf Steiner and those who worked with him a Christian mystery centre began to unfold. But Steiner's aim has not yet been achieved. Intense work is still needed for its realization – unwavering efforts with awareness of the foundations Rudolf Steiner laid down and consciousness of the mystery dimension of the endeavour.

Trans. M.M. Saar; SB; 160pp; 23.5 x 14 cm; paperback; £10.95; ISBN 978 1 62148 018 1

JUL
2012

Peter Selg

Rudolf Steiner's Foundation Stone Meditation and the Destruction of the Twentieth Century



Rudolf Steiner spoke the Foundation Stone meditation at the Christmas Conference of the General Anthroposophical Society in 1923, giving it to the Society's members for the strengthening of their forces. The meditation's words contain, to quote Sergei O. Prokofieff, 'the quintessence of the whole of anthroposophy'. Thus, Steiner was bestowing on the members the potential to deal resolutely with the specific tasks awaiting them. In this short but potent volume, Peter Selg suggests further that the Foundation Stone meditation represents the concerns of every individual of the modern age, allowing each of us to maintain our humanity in the face of the challenges and catastrophes of the present and future.

Rudolf Steiner said that one could hear the words of the meditation 'sounding' in one's heart. This process of 'hearing' will acquire even more significance and reality in future, and can be of enormous help to anyone who opens themselves to it. It is against this background that Selg has written this introductory book: to promote awareness of the meditation, understanding of its historic place in the catastrophic twentieth century, and its critical but latent contribution to the future.

Trans. P. Wehrle; TLP; 88pp; 23.5 x 15.5 cm; paperback; £12.99; ISBN 978 1 906999 41 4

NOV
2012

Peter Selg

The Fundamental Social Law

Rudolf Steiner on the Work of the Individual and the Spirit of Community



In 1905, a historic year of political and economic crises, Rudolf Steiner formulated what he called the basic 'social axiom' or 'the cosmic law of work', i.e. that the well-being of an entire group of individuals who work together is the greater, the less individuals claim the income resulting from their own accomplishments for themselves, that is, the more they contribute this income to their fellow workers and the more their own needs are met not through their own efforts but through the efforts of others.

Underlying this 'fundamental social law' is the seminal realization that human social reality pivots on the question of work and compensation. Does one work for oneself, for one's salary? Or does one work for others, the community or larger society? For Rudolf Steiner, it was critical to understand that work should be a free deed. In other words, work and income should be completely separated.

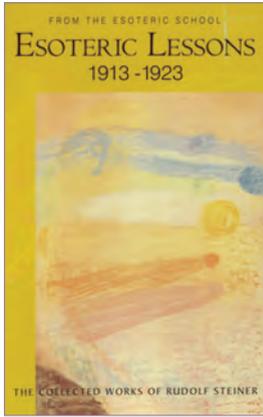
Selg traces how, at the end of the Great War, with Steiner's tireless efforts for the threefold movement, this fundamental social-spiritual insight moved into the centre of his activities. Anyone interested in a just, equitable, healthy, and spirit-based social future should read *The Fundamental Social Law*.

Trans. C. E. Creeger; SB; 136pp; 21.5 x 14 cm; paperback; £11.95; ISBN 978 0 88010 654 2

APR
2012

Rudolf Steiner

Esoteric Lessons 1913-1923



From the Esoteric School Volume 3

Beginning in January 1913, five days after the Anthroposophical Society was founded, this rich volume traces the esoteric work (and lack thereof) in the decade leading up to the re-establishment of the General Anthroposophical Society at the 'Christmas Conference' (1923/1924) and the subsequent creation of the First Class, which replaced the Esoteric Section.

Part One, containing thirty-nine lessons in nineteen months, allows us to sense the subtle, though seismic, shift as anthroposophy gradually became an autonomous earthly, spiritual reality outside the context of theosophy, with the initial focus to deepen the Rosicrucian path. Part Two is much shorter, with only six lessons. Clearly, the time demanded a different approach to the spiritual world, and esoteric students were less prepared to work. Nevertheless, important meditations were given that indicated a new direction. Part Three contains the two esoteric lessons given to the esoteric youth circle – members of the Youth Movement who were serious about esoteric work and would become public exponents of anthroposophy.

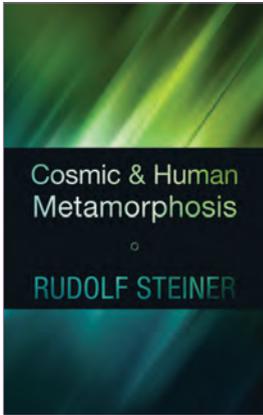
The volume closes with the Threefold Mantra that foreshadowed a new approach for the First Class and was used by those in the Esoteric Section between 1920 and 1923.

Trans. M. Post; SB; 556pp; 23.5 x 15 cm; paperback; £29.95; ISBN 978 0 88010 618 4

JAN
2012

Rudolf Steiner

Cosmic and Human Metamorphosis



'As microcosms we are actually part of, and subject to, the same laws that cosmic beings are, just as the breath we draw is subject to our own human nature. If our hearts are sensitive to the secrets of cosmic existence... we will be fully alive to this fact. Knowledge and a feeling will spring up within us, the fruits of which will be born in our will impulses, and our whole being will live in unison with the great life, divine cosmic existence.'

– Rudolf Steiner

In this important series of lectures, speaking to members of the Anthroposophical Society, Rudolf Steiner describes right and wrong ways of establishing connections with those who have died. Rather than following the materialistic desire to draw those who have died back into the physical realm, Steiner presents a means, through strengthening one's forces of consciousness, toward true spiritual union. He also shows how help is provided from the sphere of Christ's activity as a balance for our time.

This book is a translation of 7 lectures from *Bausteine zu einer Erkenntnis des Mysteriums von Golgatha. Kosmische und menschliche Metamorphose* ('Building Blocks for an Understanding of the Mystery of Golgotha: Cosmic and Human Metamorphoses') 17 lectures, GA 175.

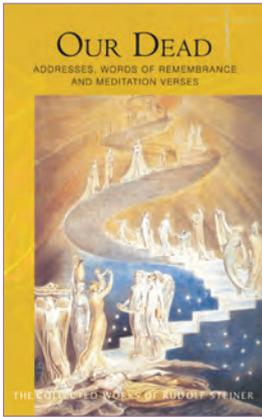
Translator unknown; SB; 142pp; 21.5 x 14 cm; paperback; £11.95; ISBN 978 1 62148 000 6

APR
2012

Rudolf Steiner

Our Dead

Memorial, Funeral and Cremation Addresses



This book collects Rudolf Steiner's memorial, funeral and cremation addresses, as well as a sampling of prayers and meditations for the dead. The context, intimate and sober with grief, means that his intent is quite other than if he had been speaking in a lecture hall. His primary concerns – while based on spiritual-scientific research and, in some cases, the actual living expression of it in real time – are ethical and existential and, at the same time, ceremonial and communal. He stands as speaker before and for the living – relations, friends, and community members – and for the one who has died, even, in a way, for the greater 'cloud' of all the dead. With his feet planted firmly on the Earth, Steiner moves seamlessly between the sensory-physical, embodied world and the invisible, suprasensory, discarnate one. Speaking in an intimate, personal manner to both worlds, he unites the living and the dead with words that are both practical and healing.

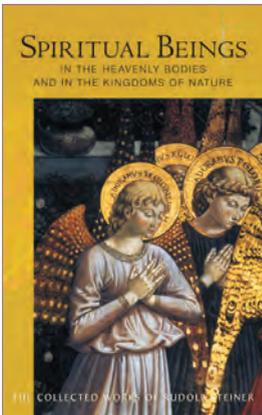
Those who seek comfort and guidance when grieving loved ones who have died; those who seek ways of entering a real relationship with the dead, who wish to understand how the dead might influence our lives – will find in this volume irreplaceable substance for meditation, thought and practice.

Trans. S. Seiler; SB; 372pp; 23 x 15 mm; paperback; £25.00; ISBN 978 0 88010 650 4

JAN
2012

Rudolf Steiner

Spiritual Beings in the Heavenly Bodies and in the Kingdom of Nature



In the architecture of Rudolf Steiner's great cosmological temple, this extraordinary course of lectures on spiritual beings forms the central pillar. Outlining a revolutionary angelological cosmology, these lectures lie at the heart of Steiner's mission to transform our understanding of the world by laying down a new, non-dual, phenomenological path to a contemporary divine-spiritual-physical cosmology that is angelological and theophanic.

For Steiner, what constitutes the world are 'beings' – including the ground of the world itself, the 'Father being'. The spiritual world is always a world of beings. The twin realizations – that 'I am an "I"' and that 'reality is constituted of other "I-beings"' – go together. Cosmology is angelology. Spiritual beings define experience of the nature of reality. In these lectures, the reader is led through a series of meditations to recognize these spiritual beings and come to know their deeds. Steiner's approach is 'contemporary' in that, while continuous with the most ancient understanding of the cosmos, he discovers it for himself, out of his own experience and consciousness, and expresses it in his own words with a logic and language appropriate to our time. Thus he teaches us, his readers, to do the same.

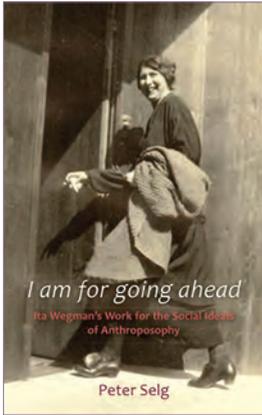
Trans. M. Post; SB; 288pp; 23.5 x 15 cm; paperback; £16.95; ISBN 978 0 88010 615 3

APR
2012

Peter Selg

I Am For Going Ahead

Ita Wegman's Work for the Social Ideals of Anthroposophy



With great empathy, delicacy, and directness, Peter Selg recounts the moving story of Ita Wegman and her relationship with Rudolf Steiner in the context of the development of anthroposophic medicine and the formation of the Medical Section of the School for Spiritual Science. In the fall of 1920, Ita Wegman founded a medical clinic in Arlesheim. From then on, she and Rudolf Steiner worked together, both medically and spiritually, gradually unveiling a karmic working relationship unique in Steiner's life.

Dr Selg describes Ita Wegman's heroic efforts to create a true community of physicians working anthroposophically out of Rudolf Steiner's indications and in the spirit of Christ; how she looked after her colleagues, always seeking to wake them up 'to the destiny of their own being'. She resisted all that was happening in Nazi Germany, never forgetting Rudolf Steiner's warning: 'In the future the Anthroposophical Society will

be faced with the crucial decision of whether responsibilities will be met or not'. And here, precisely, lies the heart of this wonderful book: the inner struggle to make love responsible.

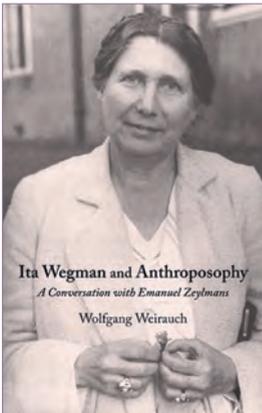
Trans. M. M. Saar & A. Meuss; SB; 172pp; 21.5 x 14 cm; paperback; £11.95; ISBN 978 162148 002 0

JUL
2012

Wolfgang Weirauch

Ita Wegman and Anthroposophy

A Conversation with Emanuel Zeylmans



In writing his three-volume work *Who Was Ita Wegman?*, Emanuel Zeylmans had access to 100 undated notebooks, 2,000 manuscript pages, and 6,000 letters. Sifting these was an enormous project. It took Zeylmans twelve years to reach the esoteric heart of the 'Wegman question', and what he found was extraordinary and extremely important to anyone interested in anthroposophy and the divisive karma of its history.

Ita Wegman and Anthroposophy consists of candid interviews with Emanuel Zeylmans. Speaking about the deepest aspects of his revelatory findings, Zeylmans describes the development of his passionate need to understand what happened to Ita Wegman. He talks of meetings with those who knew her intimately. He tells of her collaboration with Rudolf Steiner and her fraught relations with Maria Steiner and Edith Maryon, both of whom also claimed a special relationship with Rudolf Steiner. Zeylmans

also describes the Christmas Foundation Meeting and the conflicts that followed Steiner's death, leading to Ita Wegman's expulsion from the Executive Council of the Anthroposophical Society.

Anyone interested in understanding the karma of the Anthroposophical Society will find this book illuminating. It would be a mistake, however, to consider it a book only about the past.

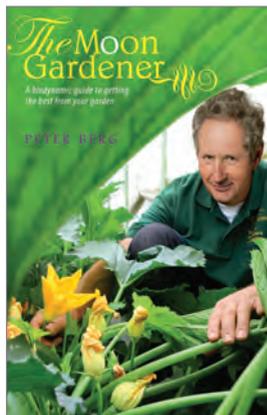
Trans. M. Barton; SB; 192pp; 23.5 x 14 cm; paperback; £13.95; ISBN 978 1 62148 012 9

AUG
2012

Peter Berg

The Moon Gardener

A biodynamic guide to getting the best from your garden



As the earth's neighbour, the moon affects not only ocean tides but also the growth and development of plants. In this finely illustrated, full-colour book – packed with practical tips for the novice as well as the advanced gardener – Peter Berg offers a clear summary of the basics of lunar and biodynamic gardening, together with in-depth sections on:

- * activating and enlivening the soil;
- * biodynamic preparations;
- * making good compost;
- * crop rotation and green manuring;
- * cultivation work and care of the garden;
- * practical plant protection;
- * rich harvesting;
- * saving your own seed.

Building on the intensive research of his mentor Maria Thun and the teachings of Rudolf Steiner, Berg explains how the subtle influences from the cosmos work on the plant world, distinguishing between 'root', 'leaf', 'blossom' and 'fruit' days in the working calendar. An understanding of such natural processes, in conjunction with the practical knowledge described in this book, can lead to productive, chemical-free gardening, with healthy plants and abundant harvests.

PETER BERG, a master gardener of many decades, is an expert in lunar and biodynamic gardening. He runs his own nursery in Binzen, Germany, and is a gardening consultant on German TV channel SWR 3. He is the author of numerous articles in gardening magazines.

Trans. M. Barton; TLP; 128pp; 24.5 x 16.5 cm; paperback; £16.99; ISBN 978 1 90699 937 7

OCT
2012

Paintings by Gerard Wagner, Afterword by Peter Stebbing

Three Grimms' Fairy Tales



The illustrations in *Three Grimms' Fairy Tales* by the German painter Gerard Wagner – for 'Briar Rose', 'Jorinde and Joringle' and 'The Star-Taler' – represent a unique artistic approach to children's book illustration. Through Wagner's life-long investigation into how form can arise from objective colour experience, the images are attuned individually in a deep way to the mood of each fairy tale and to children's essential moral nature and creative fantasy. The book is a finely illustrated children's book as well as a book of fine art.

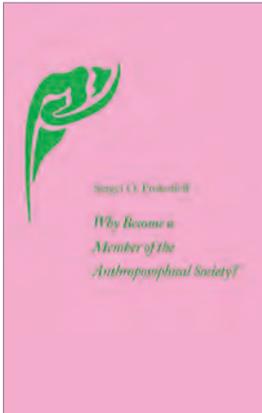
Three Grimms' Fairy Tales also includes an afterword on painting 'out of colour' by Peter Stebbing, director of the Arteum Painting School in Dornach, Switzerland.

SB; 88pp; 28 x 21 cm; hardback; £16.95; ISBN 978 0 88010 71 6

AUG
2012

Sergei O. Prokofieff

Why Become a Member of the Anthroposophical Society?



Why become a member of the Anthroposophical Society? Is the Anthroposophical Society needed in the modern age? The future of the Society, says Sergei O. Prokofieff, depends directly on competent replies to such questions by each and every anthroposophist.

'With these considerations, it is not the author's concern to persuade the reader in an outward way to join the Anthroposophical Society. He is concerned with the communication of a few esoteric viewpoints and possible motives, so that the decision in this regard can develop in a fully-aware and responsible manner, based on a solid inner cognitive foundation. For only when the decision in regard to membership in the Anthroposophical Society – for whatever reason the individual might make it – occurs on such a basis, does it also have spiritual justification.'

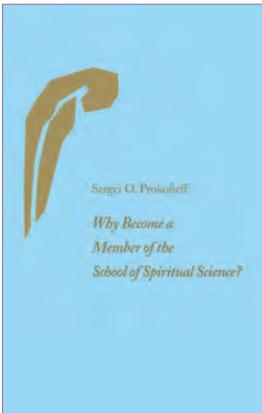
(From the Preface)

Trans. M. St. Goar; TLP; 128pp; 17 x 12 cm; paperback; £9.99; ISBN 978 1 90699 938 4

OCT
2012

Sergei O. Prokofieff

Why Become a Member of the School of Spiritual Science?



The author developed this booklet from talks that were held for members of the Anthroposophical Society. These became occasions for many to question potential membership of the First Class in a more conscious way, and for some to take the decisive step of entering the Michael School.

'This experience gave rise to the occasion for printing this lecture separately for interested individuals, as a stimulus to consider their relationship to the Michael School on Earth against the background of the karma that guides human beings in their present incarnation to anthroposophy. In this sense, the present text may well be an aid for some interested individuals to grasp to its full extent the unique significance of the establishment of the Esoteric School – carried out as it was by Rudolf Steiner based on the Michael Spirit – so as to gain the courage and will to become a member out of full inner conviction.'

(From the Preface)

Trans. M. St. Goar; TLP; 80pp; 17 x 12 cm; paperback; £8.99; ISBN 978 1 90699 939 1

OCT
2012

Peter Selg

Christ and the Disciples

The Destiny of an Inner Community



Rudolf Steiner has said that we must learn to live with the etheric Christ in the Earth's aura in the same way that the disciples once lived with Christ Jesus on the physical plane. To do this, it is essential to understand what took place between Christ and his disciples. In numerous lecture cycles, Rudolf Steiner spoke about the inner community of the disciples and how they accompanied Christ Jesus during the three years of his earthly life and after the Resurrection.

Peter Selg presents the most illuminating details of Rudolf Steiner's research into the hidden events that took place between Christ and his disciples. For three years the disciples shared Christ's life; they were there when he performed healings, and even when he prayed. These events, and the instructions they received from Christ, often within their own intimate circle, away from public view, form a significant part not only of the four Gospels but also of the Mystery of Golgotha itself.

In view of the challenges to consciousness that we are facing in our times, it is important that we study this inner community revealed by Rudolf Steiner's research, which found 'the great new dawn that showed them the way after Pentecost'.

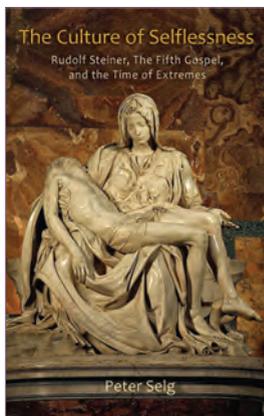
Trans. C. E. Creeger; SB; 160pp; 21.5 x 14 cm; paperback; £11.95; ISBN 978 088010 745 7

APR
2012

Peter Selg

The Culture of Selflessness

Rudolf Steiner, the Fifth Gospel, and the Time of Extremes



In a lecture eight weeks before the outbreak of World War I, Rudolf Steiner, conscious of developments to come, coined the phrase 'culture of selflessness' to describe the culture that would develop in the future. The far-reaching social implications of his primarily Christological lectures on the Fifth Gospel, given in 1913/14 under the same political circumstances, were foreign to many of Steiner's contemporary audiences, who largely failed to understand his dramatic accounts drawn from the Fifth Gospel as a 'source of comfort' for the future, or as 'needed' for future work. The subsequent catastrophes of the twentieth and early twenty-first centuries, however, have sensitized us to Steiner's central themes of 1913/14. He spoke of spiritual development and self-preservation in the face of great suffering; of truly participating in the misfortunes of others, and of acquiring 'true selflessness' that takes the human 'I' fully into account.

Both now and in the future, in a world that must find humane ways to endure continued calamities of tremendous magnitude, the task Rudolf Steiner described remains relevant in all cultures and all parts of the globe. 'A single great community covers the Earth. Its name is suffering and strength.'

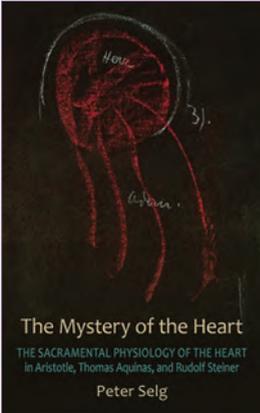
Trans. C. E. Creeger; SB; 104pp; 23.5 x 14 cm; paperback; £10.95; ISBN 978 1 621480 11 2

AUG
2012

Peter Selg

The Mystery of the Heart

Studies on the Sacramental Physiology of the Heart
Aristotle, Thomas Aquinas, Rudolf Steiner



Today we know very little about the true nature of the human heart. Instead, our knowledge arises only from a materialistic or an emotional standpoint. However, the human heart, as Rudolf Steiner knew and taught, is both spiritual and physical – the place where body and soul come together: the place of their unity. We have lost this knowledge, yet it is integral to the Western understanding of what gives humanity its vocation – our spiritual/physical, our earthly/heavenly nature.

In this astonishing and inspiring book, Peter Selg focuses on the evolution of the spiritual understanding of the heart as transmitted through Aristotle, the Gospels, and Hebrew Scriptures to the Middle Ages, when, in the light of the Mystery of Golgotha and its sacramental life, it was synthesized and transformed by Thomas Aquinas. After the latter, and with the rise of modern science, this spiritual wisdom was lost until Goethe

began a process of recovery and development that led to its complete renewal and transformation by Rudolf Steiner.

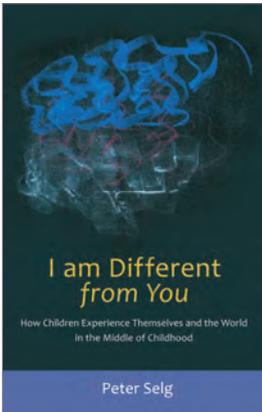
Trans. D. L. Fleming; SB; 250pp; 21.5 x 13.5; paperback; £19.95; ISBN 978 088010 751 8

JUL
2012

Peter Selg

I Am Different From You

How Children Experience Themselves and the World
in the Middle of Childhood



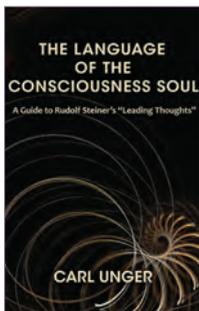
In many of his lectures to teachers on education, Rudolf Steiner called attention to a significant but often overlooked change in the way children experience themselves and the world that occurs in the middle of childhood, in the ninth or tenth year. 'There comes a time when children show, not in what they say but in their whole behaviour, that they are struggling with a question or a number of questions that indicates a crisis in their soul life. It is a very subtle experience for the child that requires an equally subtle response.'

Though it is 'hardly noticeable' to the observer, Steiner reveals that children during this time in life experience a sudden inner instability, a loss of the foundation they felt had been naturally supporting and carrying them. It is a crisis that paediatric psychologists and psychiatrists know well, as many fears and weaknesses that rise to the surface later,

in adolescence, can be traced back to this subtle event. *I Am Different from You* is a vital book for all parents and teachers to read in order to recognize what is necessary to support children during this decisive event in the right way.

Trans. M. Saar; SB; 120pp; 22 x 14 cm; paperback; £9.95; ISBN 978 0 88010 658 0

JAN
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Carl Unger

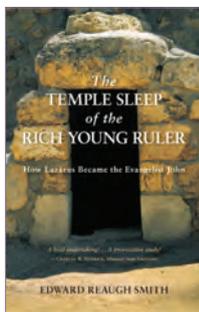
The Language of the Consciousness Soul A Guide to Rudolf Steiner's 'Leading Thoughts'

This volume provides perhaps the most comprehensive and profound exegesis of Rudolf Steiner's anthroposophy, especially his book titled *Anthroposophical Leading Thoughts*. That book provides Steiner's final and most complete explanation of his spiritual science through brief, aphoristic thoughts, or meditations, on the profound esoteric meaning of the modern spiritual path he called anthroposophy.

In *The Language of the Consciousness Soul*, Carl Unger unfolds and expands Rudolf Steiner's 'leading thoughts' to help the reader comprehend the deeper meaning behind the words. Unger lets us see how Rudolf Steiner created a mandala-like image of anthroposophy, revealing an ever-expanding cosmology and epistemology that goes far beyond mere philosophy or a belief system to a practical path of spiritual investigation and knowledge for modern humankind.

Trans. E. G. Wilson; SB; 302pp; 25.5 x 18 cm; paperback; £22.50; ISBN 978 1 62148 016 7

JUL
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Edward Reaugh Smith

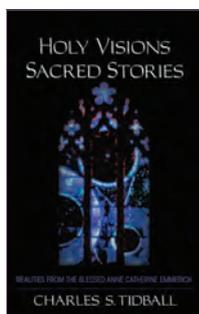
The Temple Sleep of the Rich Young Ruler How Lazarus Became the Evangelist John

Who wrote the Gospel of John? The author identifies himself only as 'the disciple whom Jesus loved', and Christian tradition tells us that this disciple was the apostle John. However, during the past century, scholars have increasingly come to doubt that attribution. In 1902, Rudolf Steiner wrote that the author of the Gospel of John was in fact Lazarus. Steiner's position stemmed from his insight that Lazarus's encounter with death involved far more than people realized – an initiation into higher spiritual realities that uniquely qualified him

to write this gospel. Edward Smith takes up this argument and shows that subsequent research has tended to favour Lazarus for reasons grounded in John's Gospel itself. More important, Smith shows that subsequent discoveries at Nag Hammadi and Mar Saba corroborate Steiner's reasoning about the nature of the raising of Lazarus, pointing to Lazarus as 'the rich young ruler' of Mark's Gospel.

Trans. M Saar; SB; 366pp; 32 x 15 cm; paperback; £25.00; ISBN 978 0 88010 732 7

JAN
2012



Charles S. Tidball

Holy Vision, Sacred Stories Realities from the Blessed Anne Catherine Emmerich

Tidball traces the events of two thousand years ago in Palestine, including scenes in the life of John the Baptist, Jesus' forty days in the wilderness, healings, the Transfiguration, the raising of Lazarus, the Passion, Resurrection, and Ascension of Christ, and much more. The author's purpose is to 'present these relatively unknown facets of the life of Jesus Christ as stories [so] they can achieve the broader recognition they deserve.' The result is that this book breathes new life and meaning into familiar stories, offering the reader a fresh beginning in understanding the profound wisdom contained in the New Testament.

SB; 234pp; 23 x 15 cm; paperback; £14.95; ISBN 978 0 88010 645 0

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